

The cover art is a vibrant, anime-style illustration. In the center, a girl with long, flowing orange hair and blue eyes is perched on the shoulder of a girl with short red hair. The girl with red hair is wearing a red dress and holding a golden pistol. The girl with orange hair is wearing a blue and white striped dress with a large white ruffle and blue and white striped stockings. In the background, a large clock face is visible, along with several playing cards floating around. A girl with pink hair and a purple dress is in the lower right, holding a white card. A boy with dark hair and a blue headband is in the lower left, looking up. A girl with orange hair and a black headband is also in the lower left. The overall scene is dynamic and colorful, with a mix of reds, oranges, blues, and purples. The title 'Alice in the Country of Clover' is in the top right, and 'Knight's Knowledge' is written vertically on the right side. The story and art credits are at the bottom left, and a large number '1' is at the bottom right.

Alice
IN THE
COUNTRY OF
Clover

Knight's Knowledge

STORY: QuinRose

ART: Sai Asai

1



I JUST
WANT A
TASTE OF
YOU.

EXACTLY.
I DON'T
CARE
ABOUT THE
COFFEE.

ALICE...

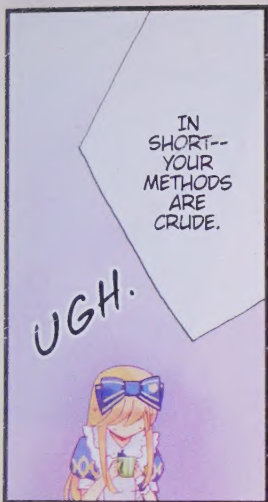


ACE...

YIKES.

HE'S
KIDDING,
BUT...

HE IS
KIDDING,
RIGHT?



IN
SHORT--
YOUR
METHODS
ARE
CRUDE.

UGH.

YOU
PROBABLY
FLOODED IT
WITH BOILING
WATER ALL AT
ONCE. YOU HAVE
TO POUR IT
CAREFULLY AND
SLOWLY TO
BRING OUT THE
FLAVOR OF
THE BEANS.

YET IT
STILL
DOESN'T
TASTE
RIGHT.

I DON'T
GET YOU,
JULIUS!

I DID IT
JUST LIKE
YOU TAUGHT
ME--I GROUND
FRESHLY
TOASTED BEANS
AND POURED
BOILING WATER
OVER THEM!



BOO...

I'LL
GET HIM
NEXT TIME.
HE'LL CALL
MY COFFEE
DELICIOUS,
I SWEAR!

DAMNIT!

HAVING
FUN IN
HERE?



CAN I
HAVE
SOME?

SURE.

OOOH...
WE'VE GOT
ALICE
COFFEE.



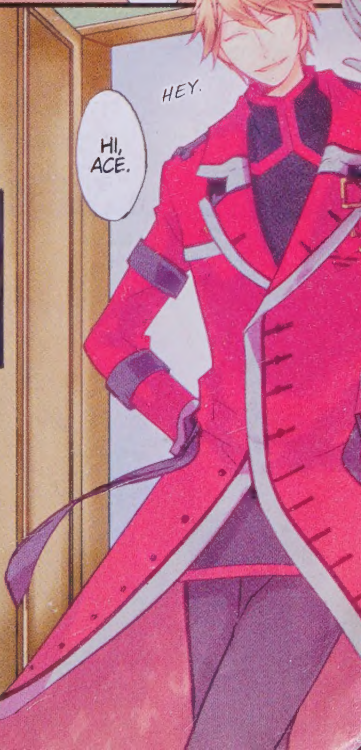
NO
WAY. I
ALREADY
DRANK
OUT OF
THAT!

I'D
RATHER
HAVE THE
COFFEE
LEFT IN
THAT
CUP.



ER...

ACTUALLY,
SORRY--
THAT WAS
THE LAST
OF IT. WANT
SOME TEA
INSTEAD?



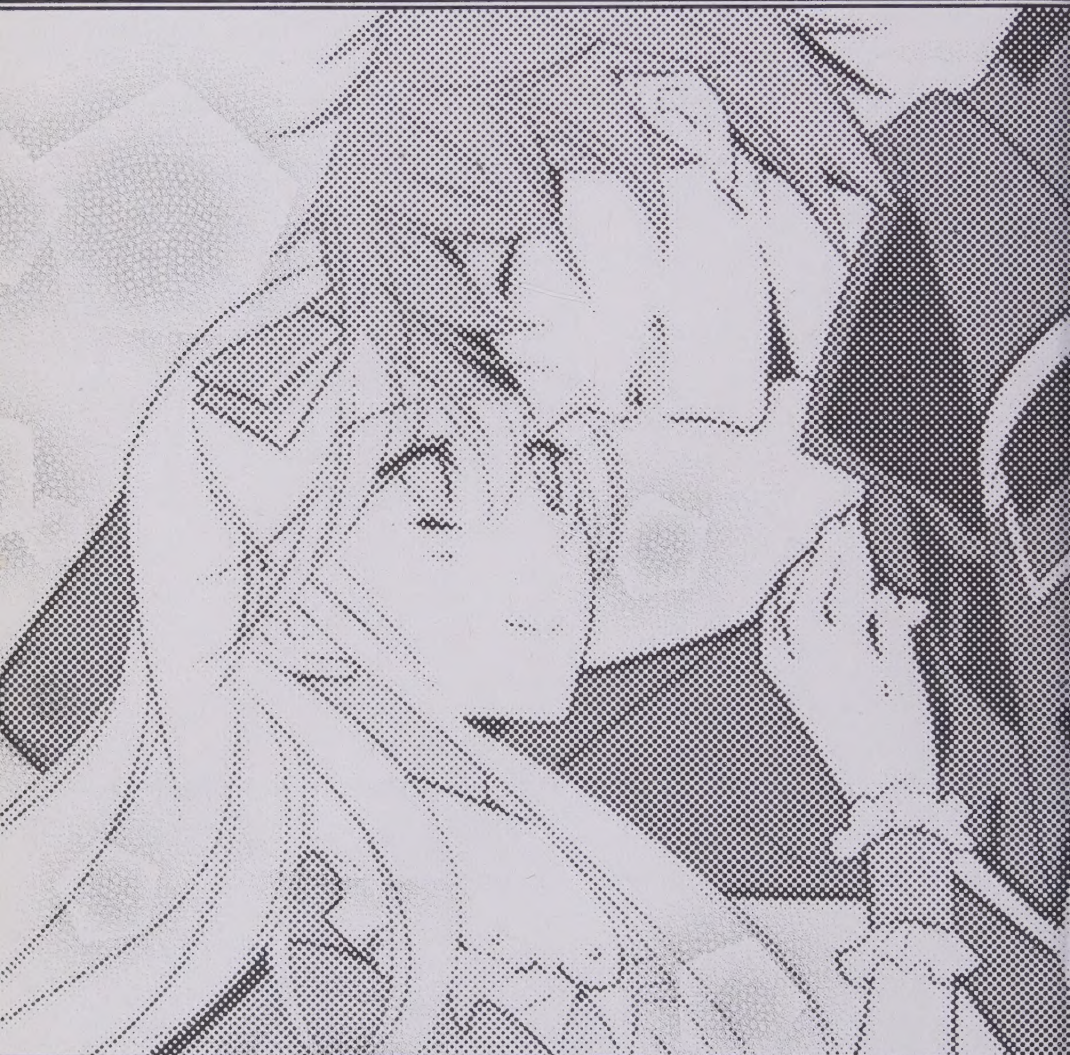
HEY.

HI,
ACE.

ALICE IN THE COUNTRY OF CLOVER

~Knight's Knowledge~

1



SAI ASAI
浅井 西



ACE IS
ACTING
NORMAL
NOW!

HA
HA
HA!

HE
SUR-
PRISED
ME.



SQUEEZE

IT
STILL FEELS
A LITTLE...
HOT WHERE
HE TOUCHED
ME!

BA-BUMP



THWACK
FWY

NO
HANKY
PANKY
IN MY
HOME.



ABSO-
LUTELY
NOT.

YOUR
TRIPS
ARE
NEVER
"LITTLE!"



YOU'RE
GROWING
MOLD IN
HERE, JULIUS.
COME ON A
LITTLE TRIP
WITH ME.



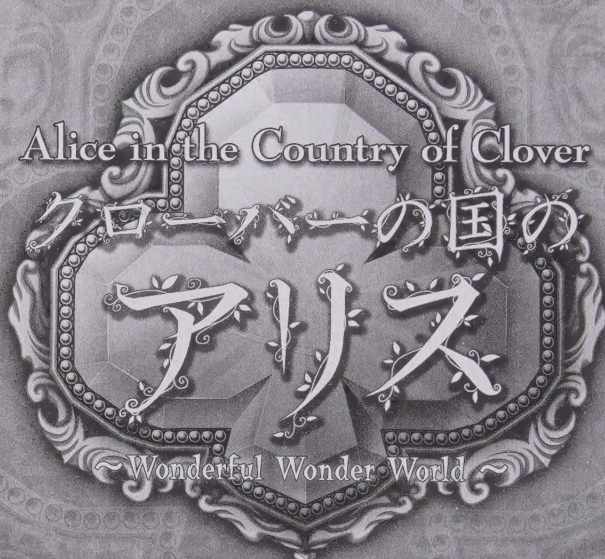
...MADE ME
HAPPY BACK
THEN.

I THOUGHT
WE'D HAVE
THAT LIFE
FOREVER.



HEH
HEH.

EVERYDAY
STUFF LIKE
THAT...



- STORY -

In *Alice in the Country of Clover*, the game starts with Alice having not fallen in love, but still deciding to stay in Wonderland.

She's acquainted with all the characters from the previous game, *Alice in the Country of Hearts*.

Since love would now start from a place of friendship rather than passion with a new stranger, she can experience a different type of romance from that in the previous game. Her dynamic with the characters is different because of this friendship—characters can't always be forceful with her, and in many ways it's more comfortable to grow intimate. The relationships *between* the Ones With Duties have also become more of a factor.

In this game, the story focuses on Heart Castle. Alice attends the suited meetings (forcefully) and gets involved in various gunfights (forcefully), among other things.

Land fluctuations, sea creatures in the forest, and whispering doors—it's a game more fantastic and more eerie than the first.

Will our everywoman Alice be able to have a romantic relationship in a world devoid of common sense?

SEVEN SEAS ENTERTAINMENT PRESENTS

Alice IN THE COUNTRY OF Clover

KNIGHT'S KNOWLEDGE VOL.1

art by SAI ASAI / story by QUINROSE

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ALICE IN THE COUNTRY OF CLOVER: KNIGHT'S KNOWLEDGE VOL. 1

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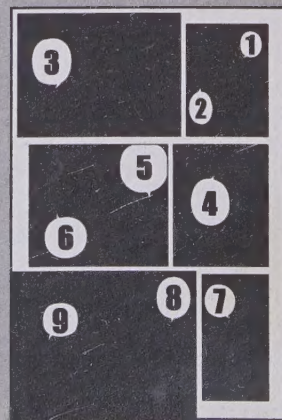
First Printing: July 2014

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: www.gomanga.com

READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



CHAPTER 1

ALICE!!

"EVERYONE WILL GROW TO LOVE YOU."

FACED
WITH A
WORLD LIKE
THAT...

WHAT...

WOULD
YOU
DO?

Alice in the Country of Clover

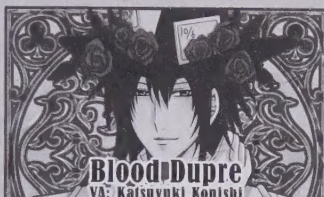
Character Information



Elliot March

VA: Yūgo Mogami

Blood's right-hand man has a criminal past... and a temperamental present. But he's not as bad as he used to be, so that's something. Joining Blood has been good(?) for him.



Blood Dupre

VA: Katsuyuki Konishi

The head of the mafia Hatter Family, Blood is a cunning yet moody puppet-master. Alice now has the pleasure of having him for a landlord.



Alice Liddell

VA: Rie Kugimiyama

A normal girl with a bit of a chip on her shoulder. Deciding to stay in the Wonderland she was carried to, she's adapted to her strange new lifestyle.



Vivaldi

VA: Yūko Kaida

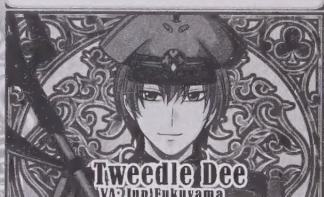
The beautiful Queen of Hearts has an unrivaled temper—which is really saying something in Wonderland. Although a picture-perfect Mad Queen, she cares for Alice as if Alice were her little sister...or a very interesting plaything.



Tweedle Dum

VA: Jun Fukuyama

The second "Bloody Twin" is equally cute and equally scary. In *Clover*, Dum can also turn into an adult.



Tweedle Dee

VA: Jun Fukuyama

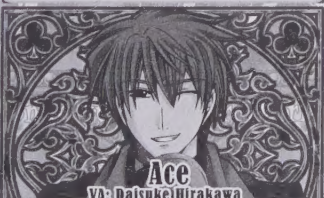
One of the "Bloody Twin" gatekeepers of the Hatter territory, Dee can be cute when he's not being terrifying. In *Clover*, he sometimes turns into an adult.



Boris Airay

VA: Kōtari Sugiyama

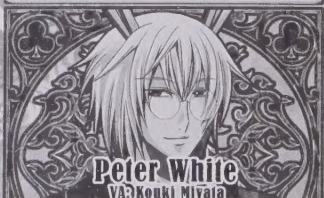
This riddle-loving cat has a signature smirk—and in *Clover*, a new toy. One of his favorite pastimes is giving the Sleepy Mouse a hard time.



Ace

VA: Daisuke Hirakawa

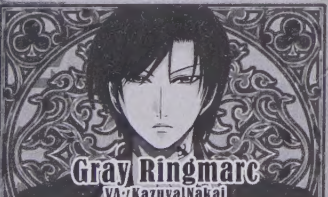
The unlucky knight of Hearts was a former subordinate of Vivaldi and is perpetually lost. Even though he's depressed to be separated from his friend and boss Julius, he stays positive and tries to overcome it with a smile. He seems like a classic nice guy... or is he?



Peter White

VA: Kouki Miyata

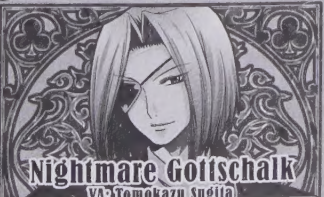
The Prime Minister of Heart Castle—who has rabbit ears growing out of his head—invited (kidnapped) Alice to Wonderland. He loves Alice and hates everything else. His cruel, irrational actions are disturbing, but he acts like a completely different person (rabbit?) when in the throes of his love for Alice.



Gray Ringmarc

VA: Kazuyuki Nakai

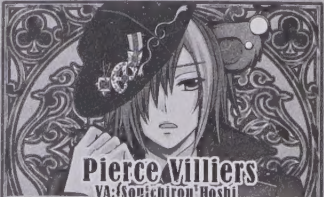
Nightmare's subordinate in *Clover*. He used to have strong social ambition and considered assassinating Nightmare... but since Nightmare was such a useless boss, Gray couldn't help but feel sorry for him and ended up as a dedicated assistant. He's a sound thinker with a strong work ethic. He's also highly skilled with his blades, rivaling even Ace.



Nightmare Gottschalk

VA: Tomokazu Sugita

A sickly nightmare who hates the hospital and needles. He has the power to read people's thoughts and enter dreams. Even though he likes to shut himself away in dreams, Gray drags him out to work from time to time. He technically holds a high position and has many subordinates, but since he can't even take care of his own health, he leaves most things to Gray.



Pierce Villiers

VA: Souichirou Hoshi

New to *Clover*, Pierce is an insomniac mouse who drinks too much coffee. He loves Nightmare (who can help him sleep) and hates Boris (who terrifies him). He dislikes Blood and Vivaldi for discarding coffee in favor of tea. He likes Elliot and Peter well enough, since rabbits aren't natural predators of mice.

UH,
THE MAID
OUTFIT
DIDN'T TIP
YOU OFF?

I'M
CLEANING
THE
CASTLE.

THAT IS
NOT A
JOB FOR
YOUR
DELICATE
FINGERS!

ASSIGN
IT TO THE
FACELESS
MAIDS. THEY
HANDLE
MENIAL
TASKS.

WHAT THE
BLAZES IS
GOING ON
HERE?!

HEY,
PETER

GRR.

I MAY
BE AN
OUTSIDER,
BUT I HAVE
TO DO SOME-
THING, SO
I'M DOING
THIS!

TREAT
ME LIKE
THE OTHER
MAIDS. I
LIKE TO
WORK.

BUT THIS
IS A GUEST
FLOOR--
LEAVE IT
A MESS.

THEN
UNWANTED
RABBLE WILL
VISIT US
LESS.

AND THEY
CALL YOU
THE PRIME
MINISTER
OF THIS
PLACE.

MORE
IMPOR-
TANTLY,
ALICE.



I...

ALICE!

WHY DID YOU COME HERE ANYWAY?

AH, THAT'S RIGHT. I WANTED TO TELL YOU ABOUT THE MOVE.

MOVE?

DON'T YOU HAVE WORK TO DO? YOU'LL PISS OFF VIVALDI.

LET ME WORK.

HMPH!

HOW CRUEL, ALICE~!

YOU'RE SMOOTH-ERING ME!

SHOVE

YES.

THIS IS THE FIRST TIME IT'S HAPPENED SINCE YOU CAME TO OUR WORLD.

I DON'T WANT YOU TO BE ALARMED--

SHWIP

?!

WHUNK!!

H-HEY!

STOP IT,
PETER!

YOU
NEEDN'T
EARN
YOUR
KEEP.

I WORRY
YOU'LL
INJURE
YOUR
BEAUTIFUL
HAND.

LET THE
LOWER
CLASS
WORK--
THEY ALL
UNDER-
STAND.

YOUR
PRESENCE
IS A
BLESSING.

BA-DUMP

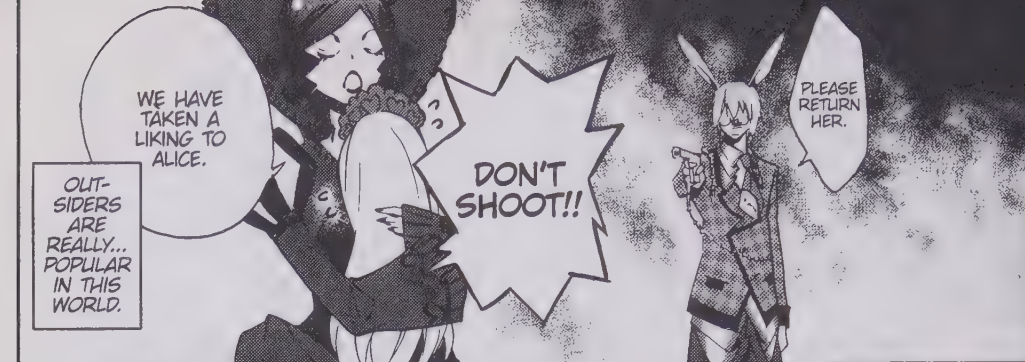
HE'S
SERIOUS.

I CAN
SEE IT IN
HIS EYES.
HE REALLY...
CARES
ABOUT ME.

EVEN
THOUGH
HE EXAG-
GERATES.

AND HE'S
HATEFUL
ABOUT
EVERYTHING
ELSE.

BLT...



WE HAVE
TAKEN A
LIKING TO
ALICE.

OUT-
SIDERS
ARE
REALLY...
POPULAR
IN THIS
WORLD.

DON'T
SHOOT!!

PLEASE
RETURN
HER.



I
WAS AN
AVER-
AGE
GIRL
IN MY
OWN
WORLD.

BUT
THEN
...

SIGH...

I
LIVE IN
A NUT-
HOUSE.

MY
NAME IS
ALICE
LIDDELL.



WHAT
A NICE
DAY.



MY OLDER
SISTER IS
BEAUTIFUL,
KIND, AND
GRACEFUL.

I'M
SO PROUD
OF HER.

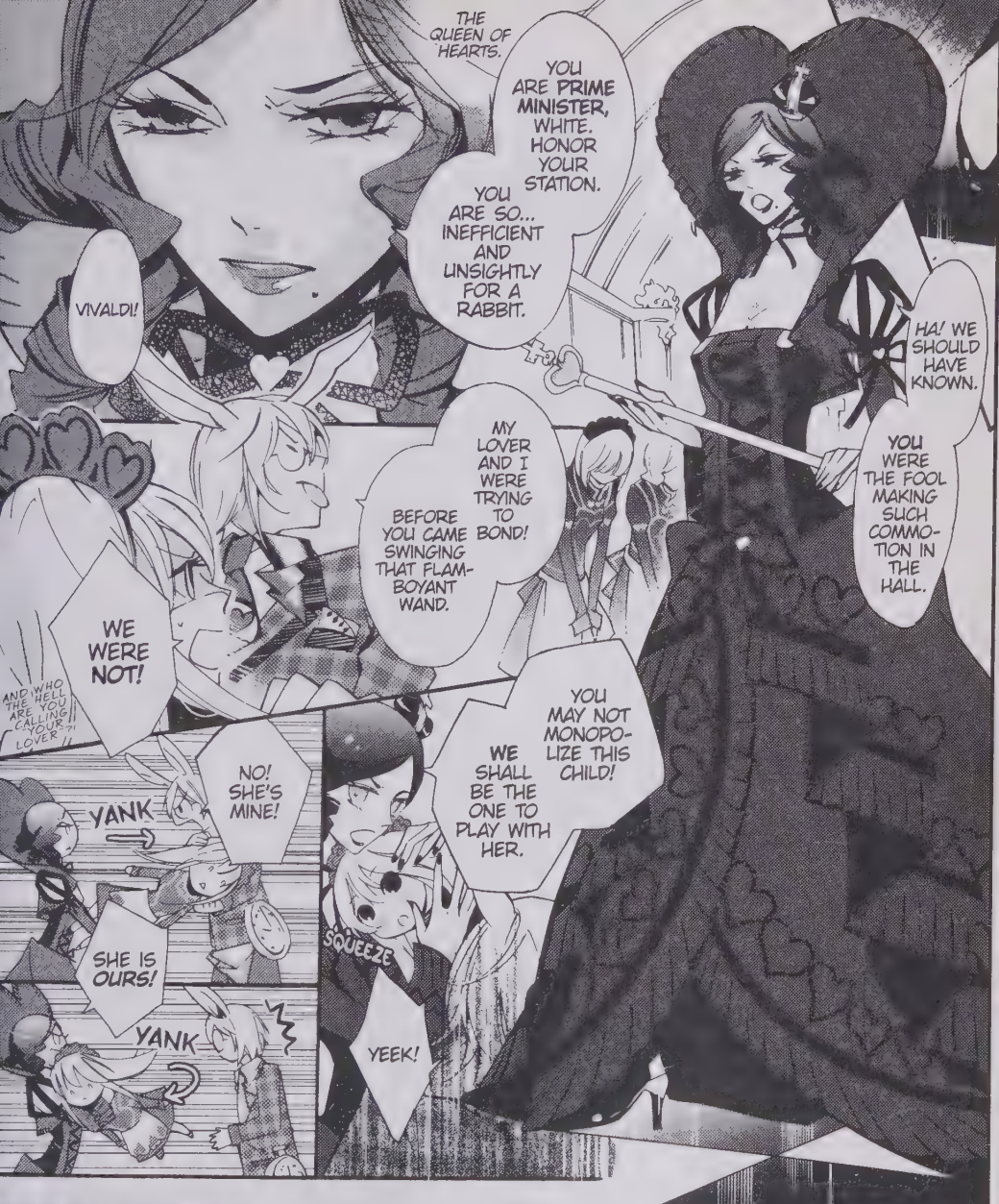
THAT'S
NOT VERY
DIGNIFIED
FOR A
GIRL YOUR
AGE.

I COULD
SLEEP
IT AWAY
RIGHT
HERE!

OH,
ALICE.

HEE-HEE

BUT,
SISTER
....



ROLL

NAP TIME.

I MUST BE TIRED.

HELLO, ALICE.

WE MUST LEAVE THIS PLACE.

BUT HE'S TALKING AND WEARING CLOTHES.

A RABBIT?

HUH?

DON'T TURN AWAY!

FLUSTER
OP
FLUSTER
OP

WE CANNOT DELAY!

GRAB

HUH...?

SOME... TALKING RABBIT DANDY IS DRAGGING ME FROM--

AM I STILL DREAMING?!

WHAT'S GOING ON?

WHAT'S THAT HOLE?!

L-LET ME GO, YOU WEIRD THING!

THAT THING WAS NEVER IN OUR GARDEN!

I DON'T WANNA FALL IN THAT PIT AND DIE! MY STORY ISN'T OVER YET!

FWIP

NO.

I WAS
SURROUNDED
BY THE BEST
THINGS ON
EARTH.

THE
SCENT OF
GRASS.

I'LL
FETCH
US
MORE
TEA.

THE
GENTLE
BREEZE.

AND EVEN
SCONES,
FOR
SPECIAL
OCCASIONS.

MY
FAVORITE
TEA.

I LOVED
THOSE
SUNDAY
AFTER-
NOONS.

THE WARM
SUNLIGHT.

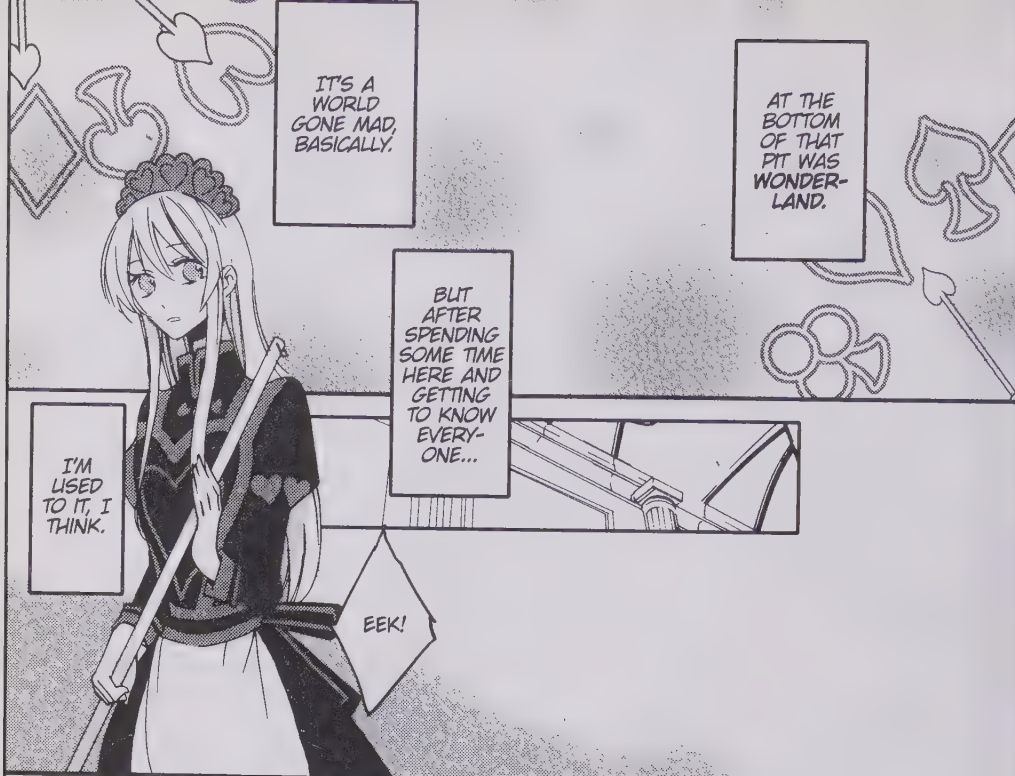
PLEASE...

LET ME
STAY LIKE
THIS.

FOREVER.

RUSTLE

IT'S
TIME.



IT'S A
WORLD
GONE MAD,
BASICALLY.

AT THE
BOTTOM
OF THAT
PIT WAS
WONDER-
LAND.

BUT
AFTER
SPENDING
SOME TIME
HERE AND
GETTING
TO KNOW
EVERY-
ONE...

I'M
USED
TO IT, I
THINK.

EEK!

SPLASH



HEH...
IT'S
OKAY.

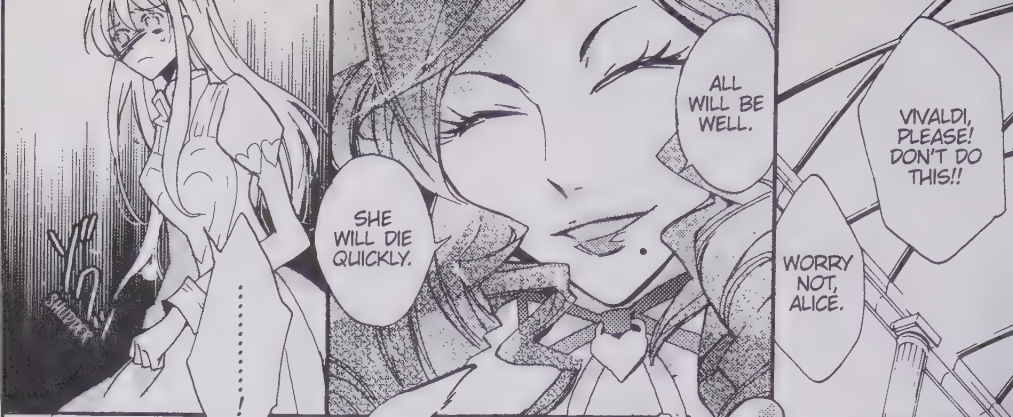


I-I'M SO
SORRY!!

I WAS
TRYING
TO REPLACE
THE WATER
IN THE
VASE AND
MY HAND
SLIPPED....!

THIS IS
WHERE
YOUR
STORY
BEGINS.

ANY-
WAY.



SHE
WILL DIE
QUICKLY.

ALL
WILL BE
WELL.

VIVALDI,
PLEASE!
DON'T DO
THIS!!

WORRY
NOT,
ALICE.



YOU
WISH TO
BEHEAD
THIS
INSOLENT
WENCH?

P-
PETER!



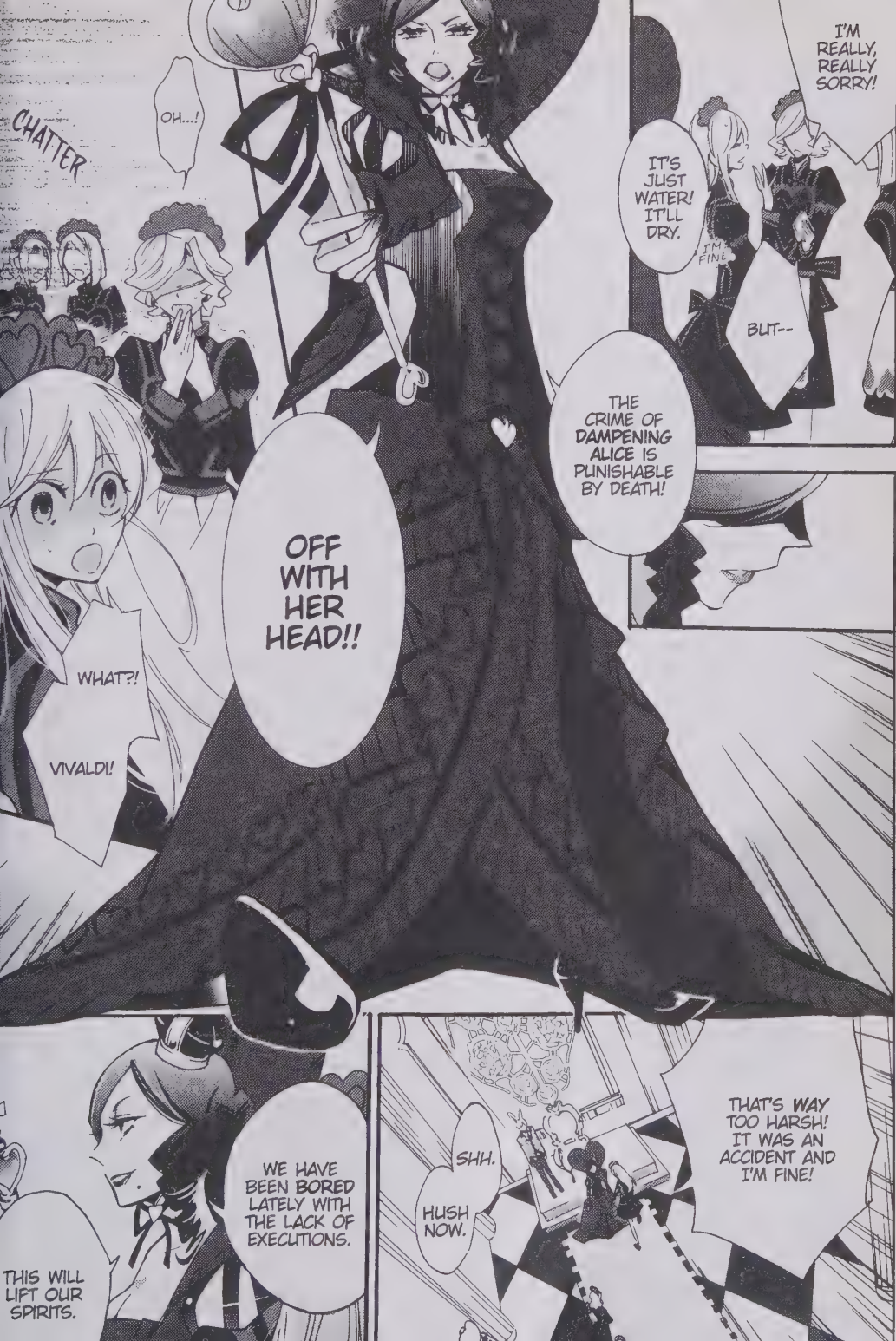
THE
ARRANGE-
MENTS
ALONE WILL
TAKE MUCH
TOO LONG.

I WILL
KILL HER
THIS
INSTANT.

HEART
CASTLE
LOOKS LIKE
IT'S RIGHT
OUT OF A
FAIRY TALE.

INCLUDING
A PM WITH
RABBIT
EARS.

BUT
UNDERNEATH
ALL THAT...



CHATTER

OH....

I'M
REALLY,
REALLY
SORRY!

IT'S
JUST
WATER!
IT'LL
DRY.

I'M
FINE

BUT--

THE
CRIME
OF
DAMPENING
ALICE
IS
PUNISHABLE
BY DEATH!

OFF
WITH
HER
HEAD!!

WHAT?!

VIVALDI!

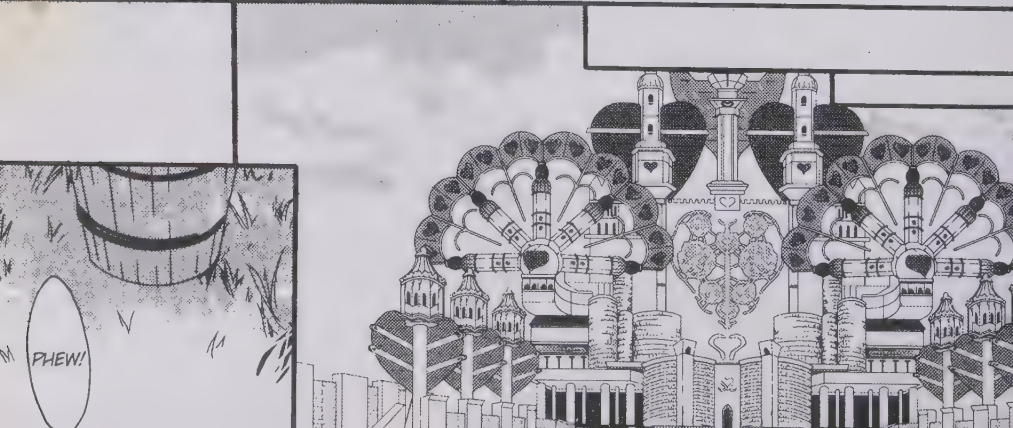
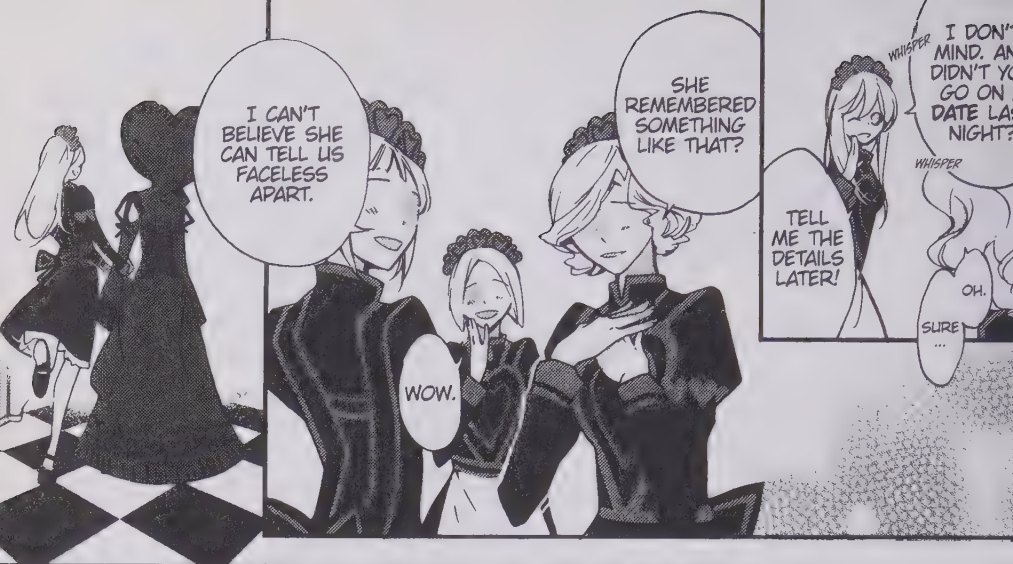
WE
HAVE
BEEN
BORED
LATELY
WITH
THE
LACK
OF
EXECUTIONS.

SHH.

HUSH
NOW.

THAT'S
WAY
TOO
HARSH!
IT
WAS
AN
ACCIDENT
AND
I'M
FINE!

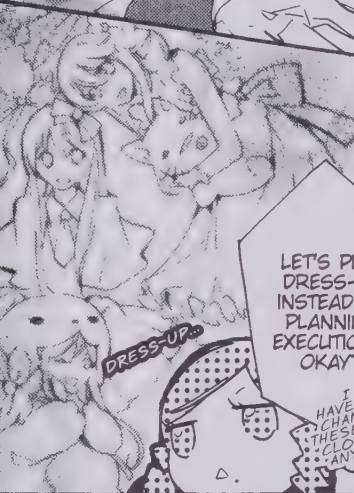
THIS
WILL
LIFT
OUR
SPIRITS.





CUT
IT OUT,
PETER!

LIFE
IS CHEAP
HERE.



DRESS-UP...

LET'S PLAY
DRESS-UP
INSTEAD OF
PLANNING
EXECUTIONS,
OKAY?

I HAVE TO
CHANGE
THESE WET
CLOTHES
ANYWAY

LOOK!
UM,
VIVALDI
...

WHY
DID YOU
STOP HIM,
ALICE?
HOW
BORING.

UHN!
ALICE!

BANG



I'M
SORRY...

I DIDN'T
MEAN TO
DRAG YOU
INTO ANY-
THING!



MISS
ALICE!

WE
ADORE
THIS IDEA!
TO OUR
ROOM AT
ONCE!



AND
DAY CAN
COME
AFTER
EVENING.

NIGHT
CAN
COME
AFTER
DAY...

IN THIS
WORLD,
EVEN THE
FLOW OF
TIME IS
MESS'D
UP.

CRAP.
A NIGHT
PERIOD.

GREAT.

IT HAD
TO CHANGE TO
NIGHT RIGHT
AFTER I PUT
THEM UP!
THIS WORLD
IS SUCH A
PAIN.

RUSTLE

RUSTLE

NO
WAY.

RUSTLE

WHAT
DID I
JUST
HEAR?!

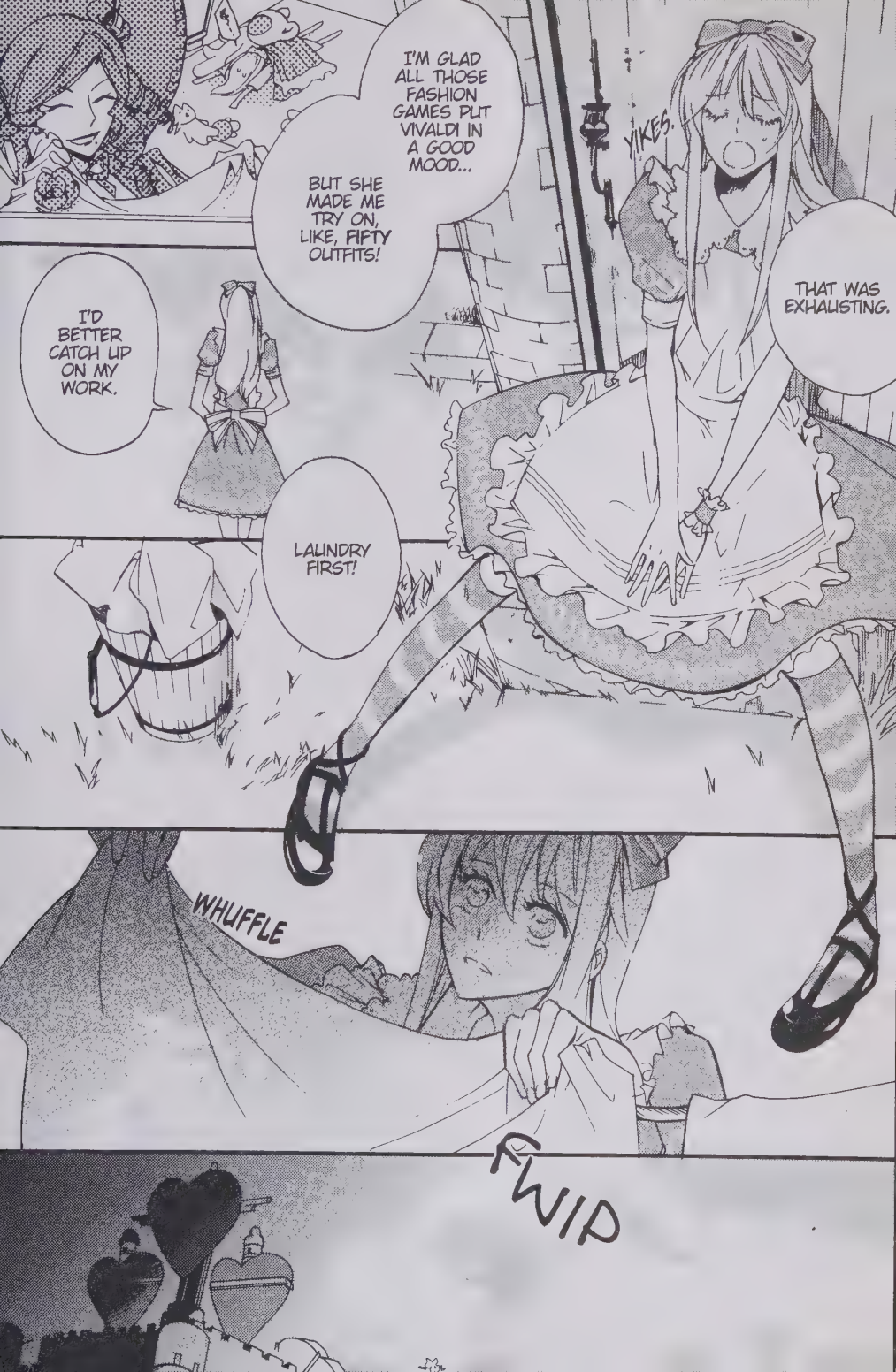
SOMETHING'S
COMING...!

RUSTLE

RUSTLE

RUSTLE

RUSTLE



I'M GLAD
ALL THOSE
FASHION
GAMES PUT
VIVALDI IN
A GOOD
MOOD...

BUT SHE
MADE ME
TRY ON,
LIKE, FIFTY
OUTFITS!

I'D
BETTER
CATCH UP
ON MY
WORK.

THAT WAS
EXHAUSTING.

YIKES.

LAUNDRY
FIRST!

WHUFFLE

FWIP



BUT HE
HATES BEING
TIED DOWN TO
HIS JOB, SO
HE'S ALWAYS
WANDERING
AROUND OR
HELPING HIS
BEST FRIEND,
JULIUS.

ACE.

HE'S A
KNIGHT
OF
HEART
CASTLE.

I CAN
NEVER
GUESS
WHAT HE'S
THINKING...
EVEN AFTER
ALL THIS
TIME.

HE'S
ALWAYS
SMIL-
ING.

AND
CHEER-
FUL.

HE'S THE
OPPOSITE
OF A DARK
PERSON
LIKE ME.

I'M...
JEALOUS,
IN A WAY.

HA
HA HA!
I'M SO
UNLUCKY!

I
CAN ONLY
TAKE THIS
GUY IN
DOSES.

HA
HA HA!

IT TOOK
ME THIRTY-
TWO TIME
PERIODS TO
GET BACK TO
THE CASTLE.

I
GUESS
YOU COULD
SAY THAT.

YOU
LOOK
A LITTLE
WORN
OUT,
ACE.





RUSTLE

THAT
VOICE...

FLINCH

WHOOOPS!
IT'S JUST
ALICE, HEH.

ACE!

GOD,
DON'T SCARE
ME LIKE
THAT!

YOU
SHOULDN'T
BE SKULKING
AROUND IN
THE BUSHES,
ACE.

I
THOUGHT
YOU WENT
TO HELP
JULIUS AT
THE CLOCK
TOWER.

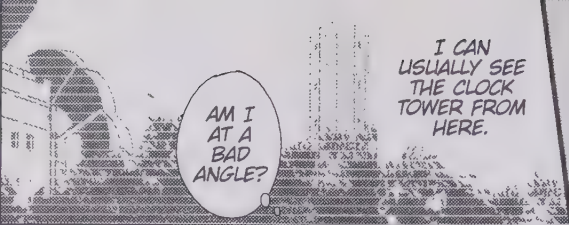
BA-DUMP

BA-DUMP

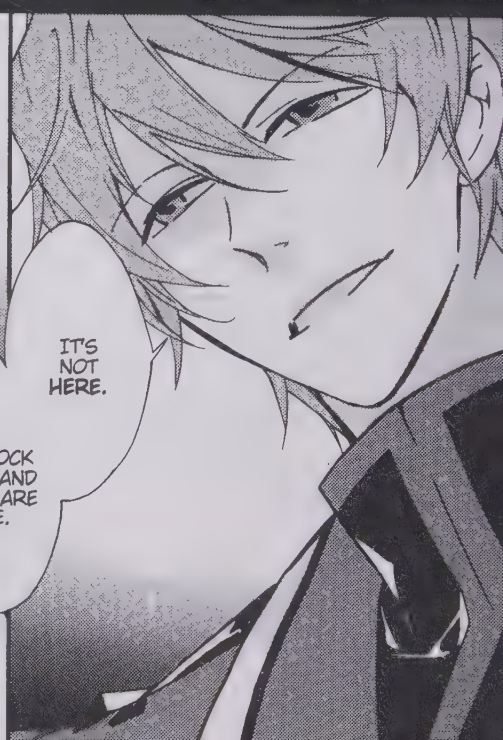
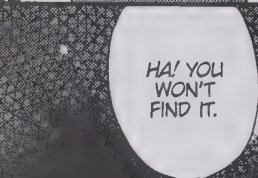
HA HA!
I THOUGHT
YOU WERE
A BEAR OR
SOMETHING,
ALICE.

DO YOU
REALLY GET
BEARS IN
THE CASTLE
BACKYARD?
DOING
LAUNDRY?!

HEY!
WATCH
IT.



HANG ON.





A MOVE
HAPPENED?

HUH?

YUP. YOU
DIDN'T
NOTICE?

THE LANDS
CHANGED, SO
THE ROADS
WERE EVEN
HARDER TO
FIND.

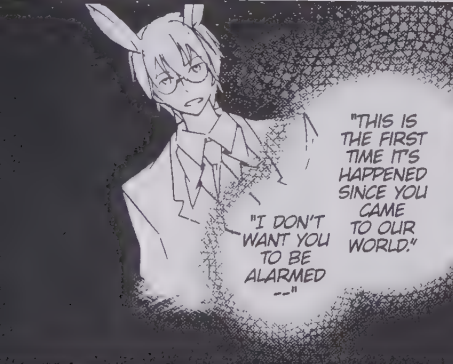


I CAN'T
BELIEVE
HOW LOST
YOU GET,
ACE.

DON'T
SAY
THAT.

I WAS
HAVING AN
ADVENTURE!

IT
WAS JUST
ROUGHER
THAN USUAL--
SINCE A
MOVE HAPPENED
IN THE MIDDLE
OF IT.



"THIS IS
THE FIRST
TIME IT'S
HAPPENED
SINCE YOU
CAME
TO OUR
WORLD."

"I DON'T
WANT YOU
TO BE
ALARMED
--"

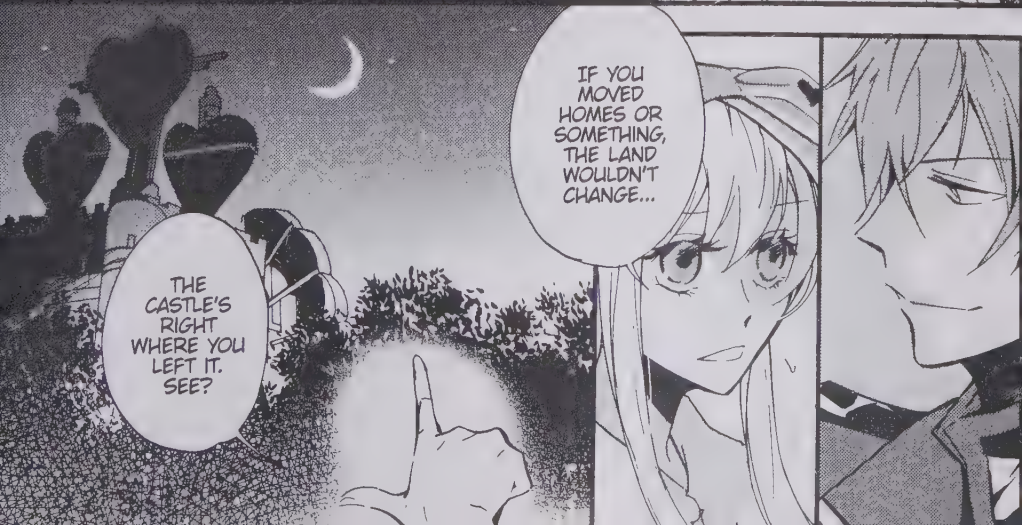
WAIT,
DIDN'T
PETER SAY
SOMETHING
ABOUT
THAT?

A
MOVE.



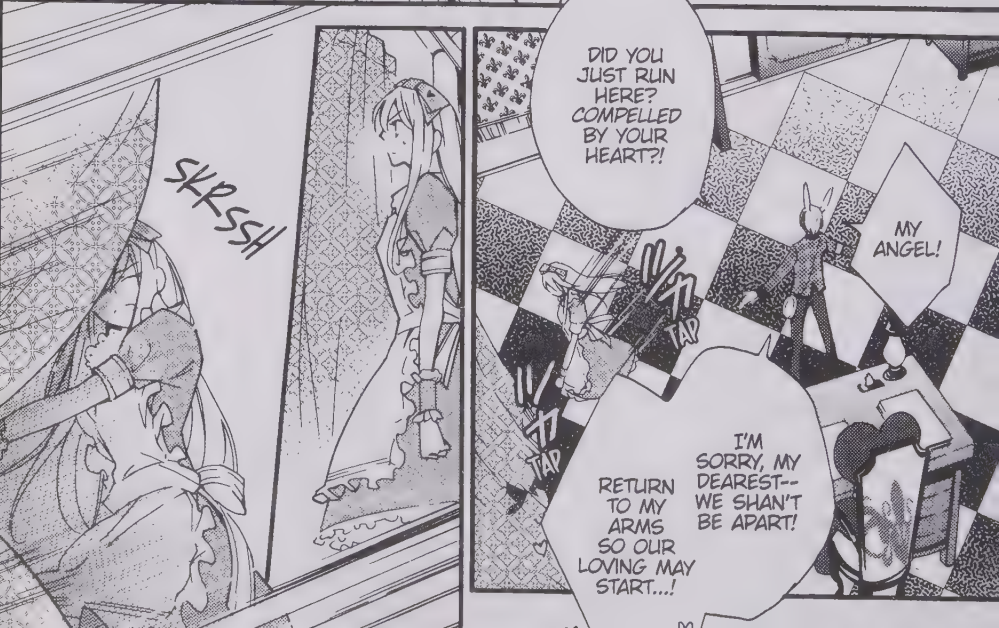
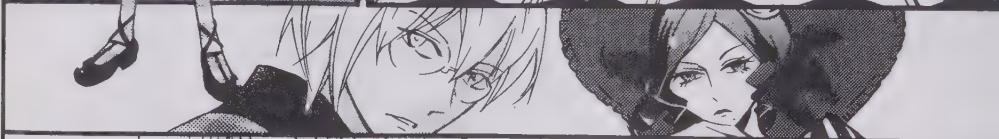
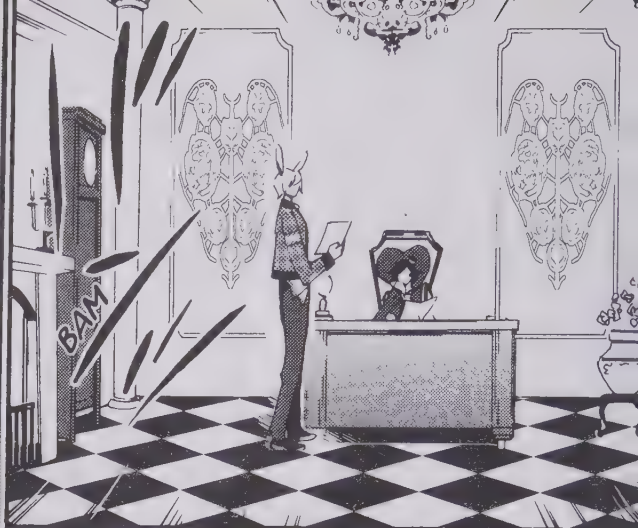
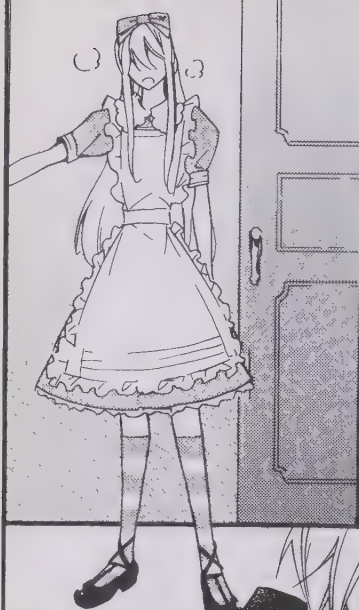
ACE...

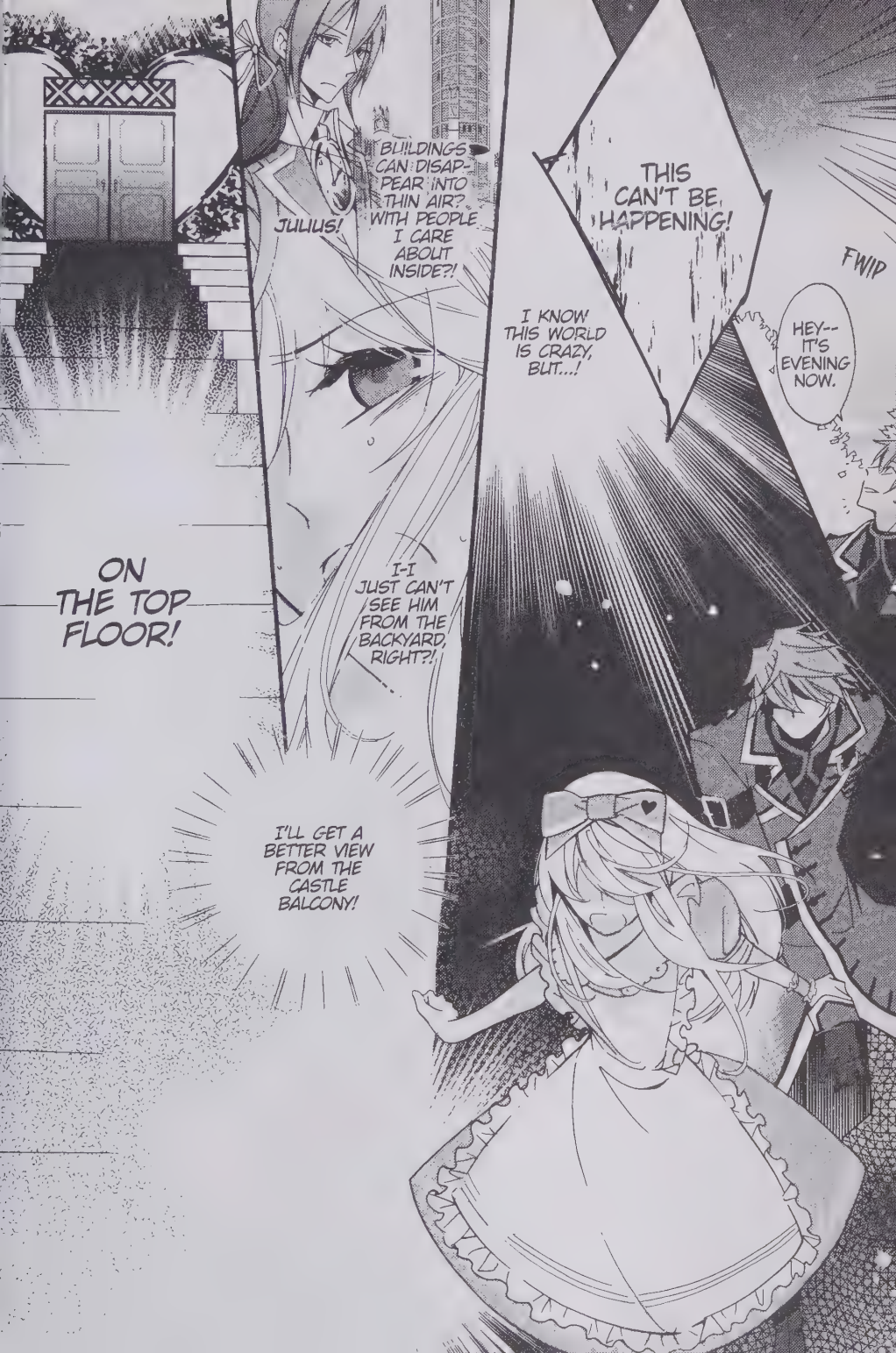
I DON'T
KNOW WHAT
YOU'RE TALKING
ABOUT. WHAT
MOVED?



IF YOU
MOVED
HOMES OR
SOMETHING,
THE LAND
WOULDN'T
CHANGE...

THE
CASTLE'S
RIGHT
WHERE YOU
LEFT IT.
SEE?





JULIUS!

BUILDINGS CAN DISAPPEAR INTO THIN AIR? WITH PEOPLE I CARE ABOUT INSIDE?!

THIS CAN'T BE, HAPPENING!

FWIP

I KNOW THIS WORLD IS CRAZY, BUT...!

HEY-- IT'S EVENING NOW.

ON THE TOP FLOOR!

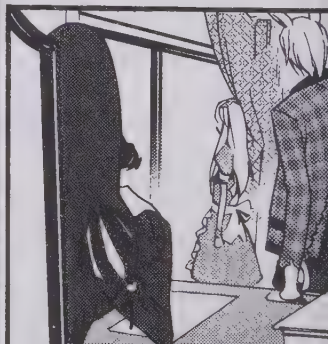
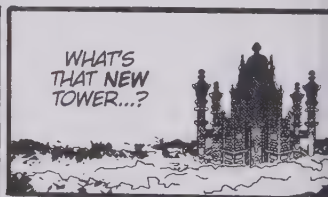
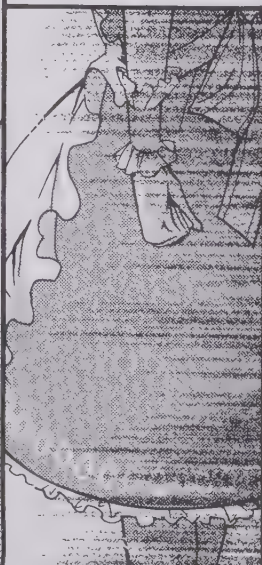
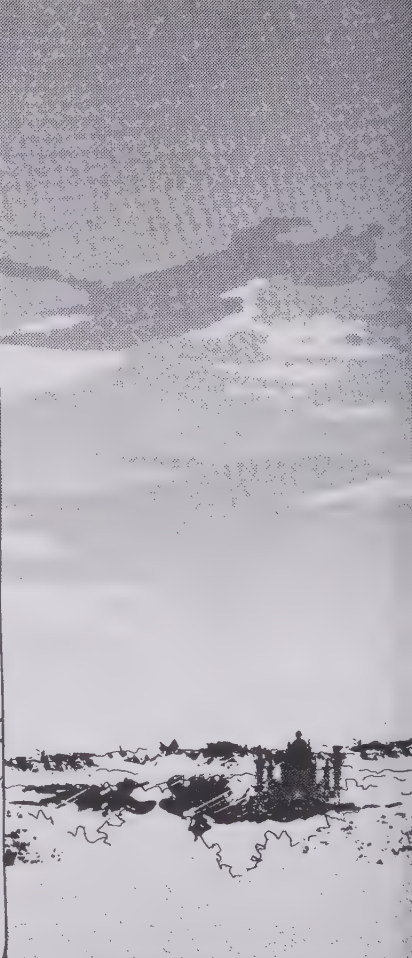
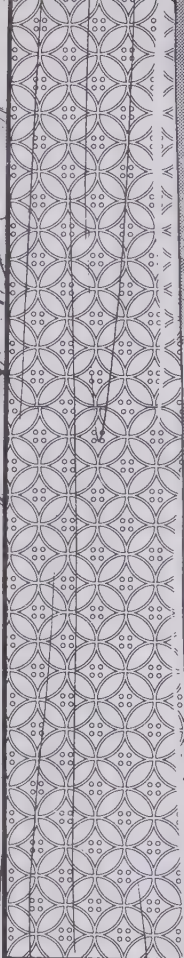
I-I JUST CAN'T SEE HIM FROM THE BACKYARD, RIGHT?!

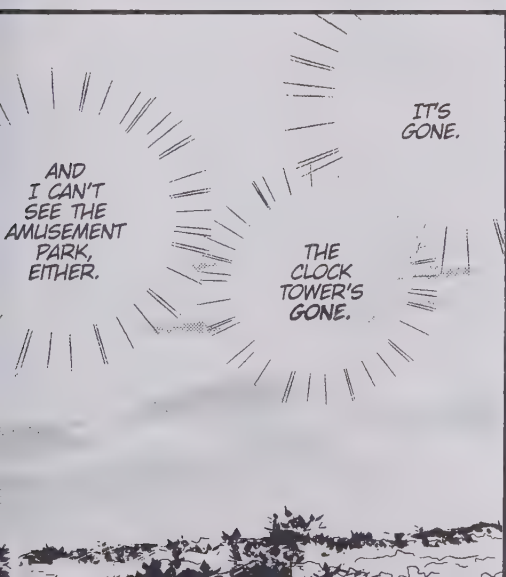
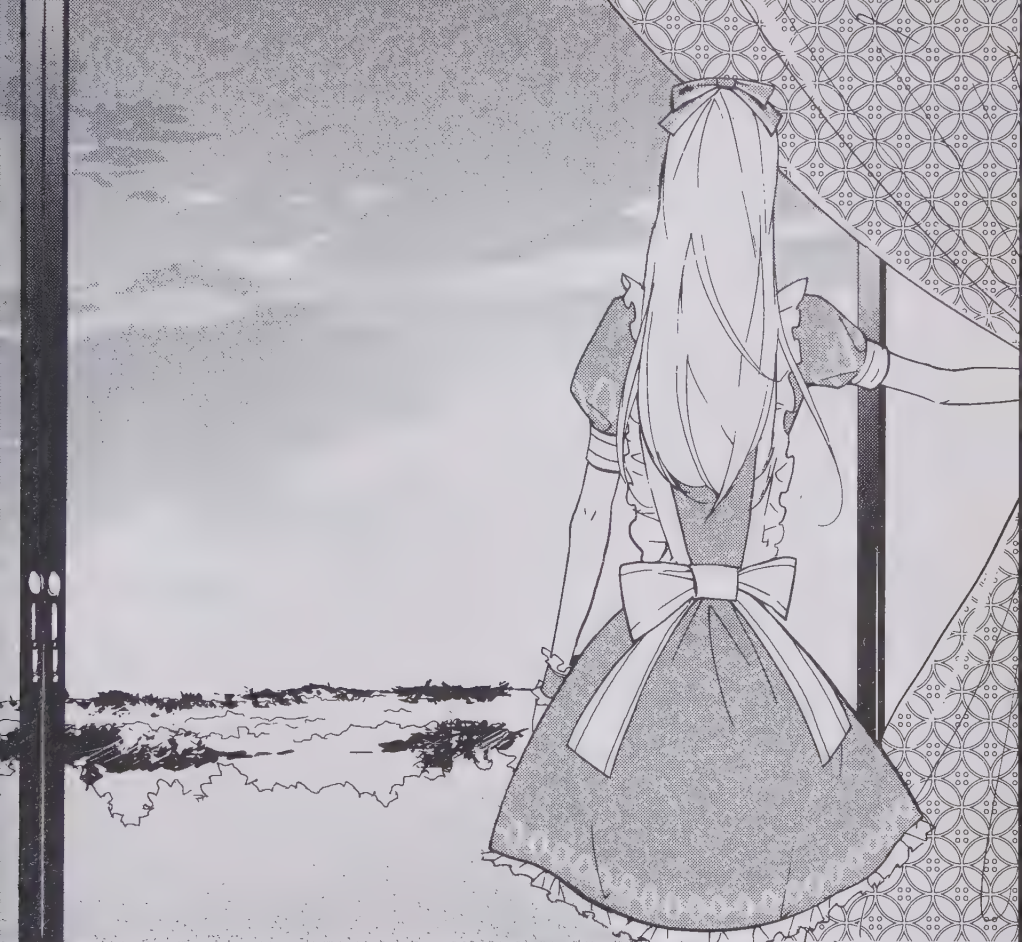
I'LL GET A BETTER VIEW FROM THE CASTLE BALCONY!

THERE WERE
PEOPLE IN
THE CLOCK
TOWER AND
THE PARK.

WHAT
HAPPENED
TO THEM?

WHAT
HAPPENED
TO THEM?!





IT'S
GONE.

AND
I CAN'T
SEE THE
AMUSEMENT
PARK,
EITHER.

THE
CLOCK
TOWER'S
GONE.

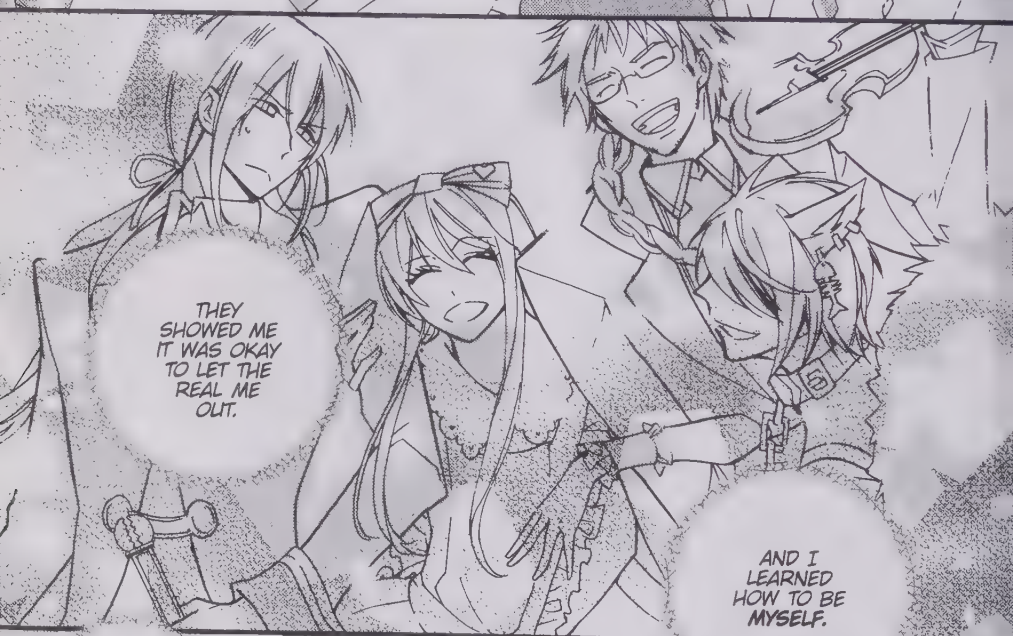


THE
PEOPLE IN
WONDERLAND
WERE NEVER
ASHAMED OF
WHO THEY
WERE.

I LEARNED
TO TAKE
THE GOOD
WITH THE
BAD HERE.



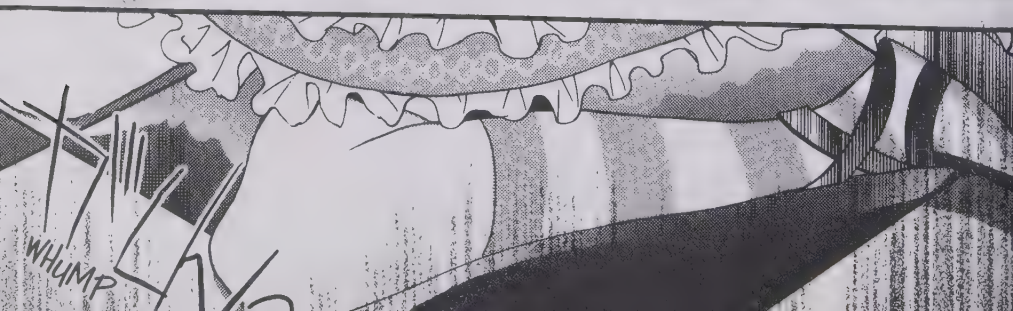
I FELT
GUILTY BEING
MYSELF IN
MY OLD
WORLD.



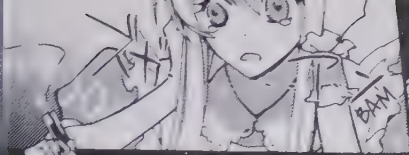
THEY
SHOWED ME
IT WAS OKAY
TO LET THE
REAL ME
OUT.

AND I
LEARNED
HOW TO BE
MYSELF.

THEY'RE
MY FRIENDS.
AND THEY'RE
PRECIOUS
TO ME.



WHUMP



IF I
DON'T GET
HOME, MY
SISTER WILL
START TO
WORRY...!

IT'S
NIGHT
ALREADY
?

IF YOU'RE
SCARED OF
THE NIGHT,
I'LL CHANGE
IT FOR YOU.

I WAS
CONSTANTLY
FREAKING OUT,
BECAUSE I
DIDN'T KNOW
ANYTHING.

WHEN
I FELL
INTO
THIS
WORLD...

JUST...
DON'T
CRY.

THE
CLOCKMAKER,
JULIUS.

SO
YOU'RE THE
YOUNG MISS
OUTSIDER!

WELCOME
TO MY PARK,
ALICE.

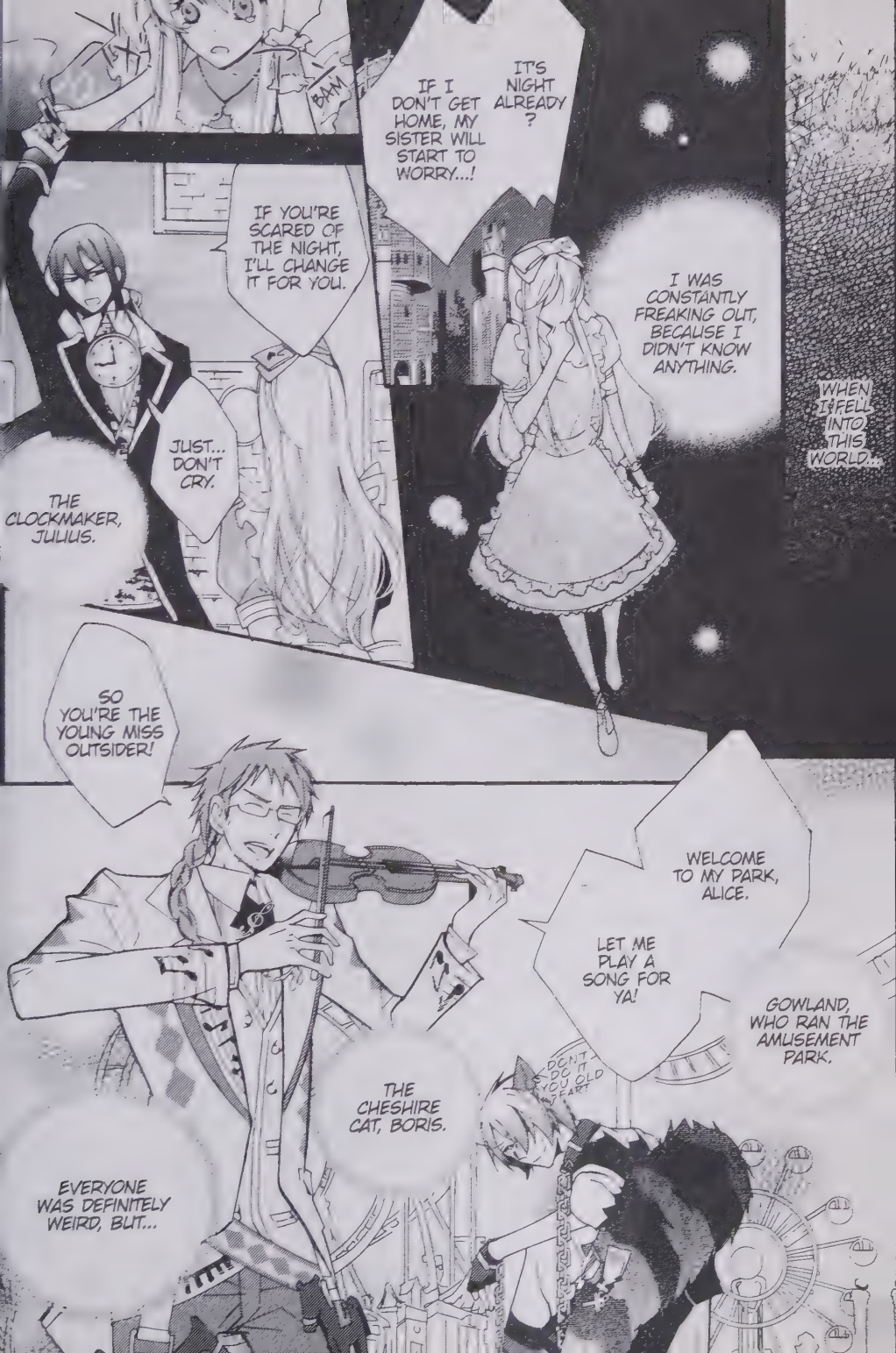
LET ME
PLAY A
SONG FOR
YA!

GOWLAND,
WHO RAN THE
AMUSEMENT
PARK.

THE
CHESHIRE
CAT, BORIS.

EVERYONE
WAS DEFINITELY
WEIRD, BUT...

DON'T
DO IT
YOU OLD
FEART



THEY'RE FAR
AWAY, BUT
THEY'RE STILL
SAFE.

THEN...

THANK
GOD.

BUT...

I
CAN'T SEE
THEM ANY-
MORE...?

THE
TOWER AND
THE PARK
WERE
IMPORTANT
TO ME!

TO THEM,
WE ARE
THE ONES
WHO DISAP-
PEARED.

OUR
LANDS
MOVED
APART.

WHAT
DO YOU
MEAN?!

DID THEY
DISAPPEAR?!

NO--
THEY'RE
SIMPLY IN
ANOTHER
COUNTRY.

I
DON'T
GET IT.

MORE
IMPOR-
TANTLY,
I'M
THRILLED
YOU CAME
TO ME!

WHAT A
PLEASANT
DIVERSION.
PLEASE
STAY.

WE
SHALL
HAVE
TEA WITH
ALICE AT
ONCE!

WHITE
IS RIGHT.
WE HAVE
GROWN
BORED WITH
WORK.

I DON'T
GET YOU!

"CAN'T
SEE
THEM
ANY-
MORE."

I
WONDER?
THERE'S A
CHANCE OF
THAT AS
WELL.



OH!

IT WAS
YOUR DUTY
TO EXPLAIN
THIS TO
ALICE,
WHITE.

USELESS
BEAST.

YOU
INTER-
RUPTED
ME
EARLIER!

HOW
DID...

ALICE!

ACE
S-SAID
THAT WE
MOVED.
I CAN'T
SEE THE
CLOCK
TOWER
OR THE
AMUSEMENT
PARK...

I'M
TERRIBLY
SORRY,
MY
LOVE.

I
DIDN'T
MEAN
TO STRAIN
YOUR
HEART!

HOW
DID THIS
HAPPEN?!

PETER.

WHAT
HAPPENS
IN A
"MOVE"?

THE
CLOCK
TOWER
AND THE
AMUSEMENT
PARK DO NOT
EXIST HERE.

IT IS WHEN
THE LAND
MASSES SHIFT.
WE CANNOT
CONTROL IT.

OUR LAND
ALONG WITH
HEART CASTLE
HAS MOVED TO
THE COUNTRY
OF CLOVER.

I'M
SURE
OF IT.

THESE
PEOPLE...

YOUR
SMILE
IS SO
BEAUTI-
FUL.

WHAT'S
WRONG,
MY
PEACH?

PLEASE
SHOW IT
TO US.

SPEAK,
ALICE.

WON'T
BLINK AN
EYE OVER
THIS.

DO YOU
PREFER
CHOCOLATE
TO COOKIES?
YOU SHALL
HAVE IT.

NO...

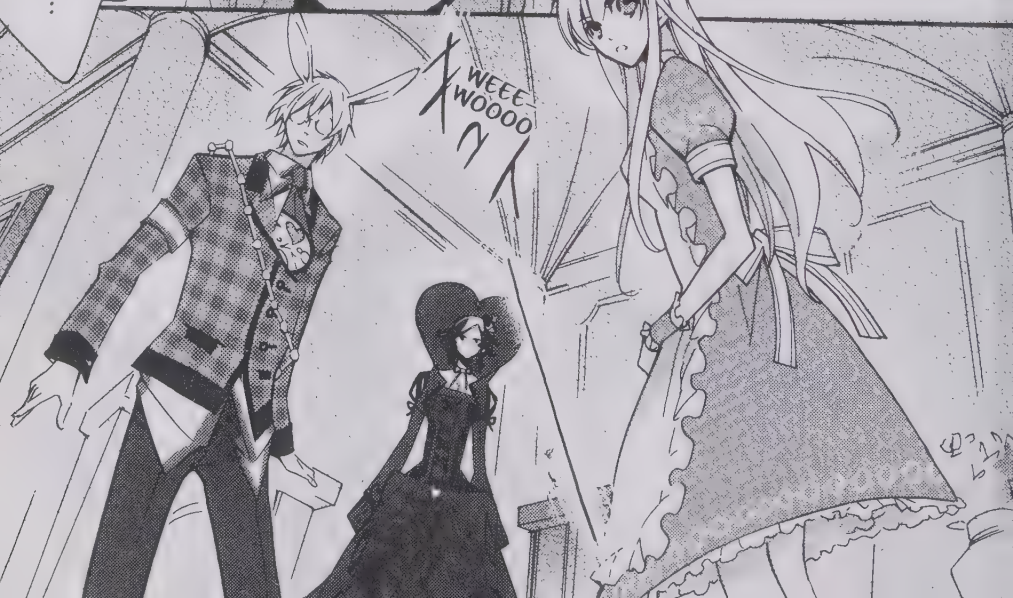


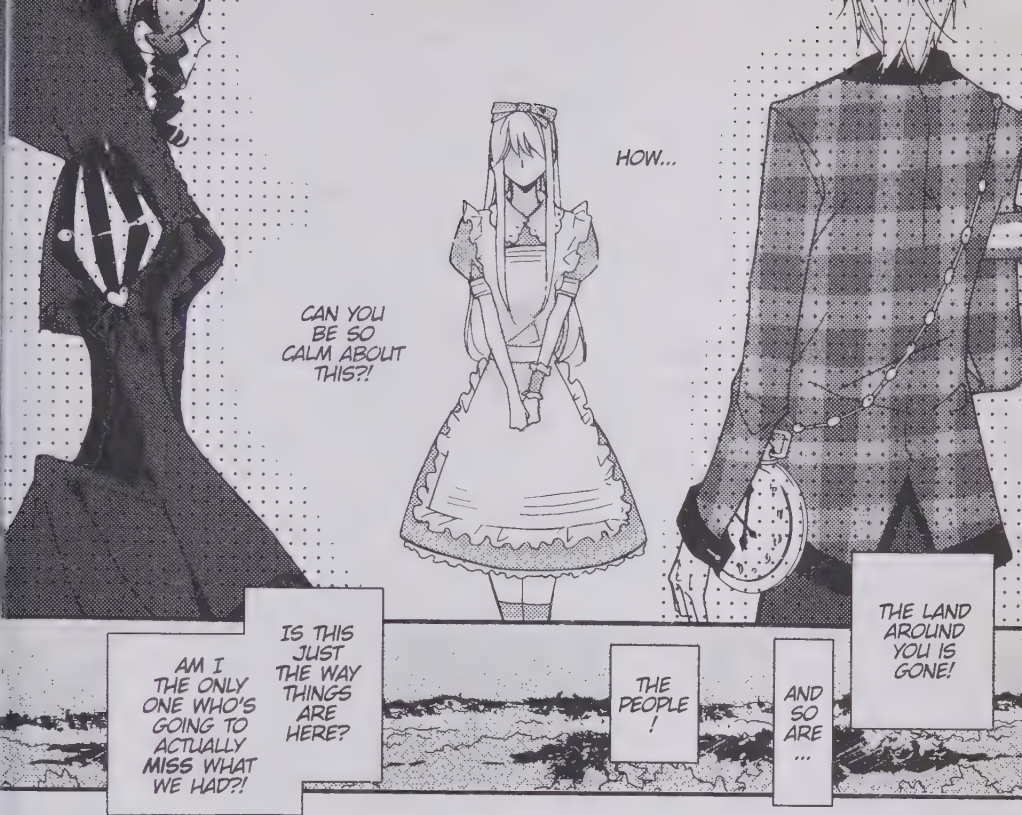
I'M...
FINE.

I'M THE
CRAZY ONE
HERE.

IT'S
JUST
ME.

WEEE-
WOOOO





CAN YOU
BE SO
CALM ABOUT
THIS?!

HOW...

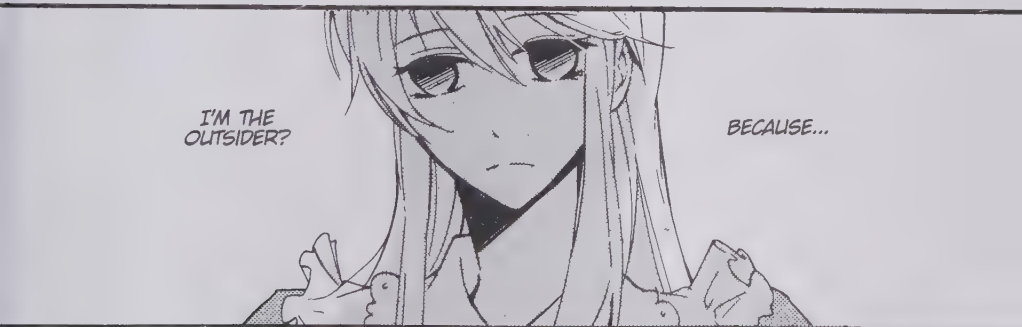
THE LAND
AROUND
YOU IS
GONE!

AND
SO
ARE
...

THE
PEOPLE
!

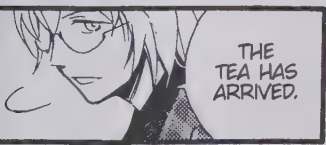
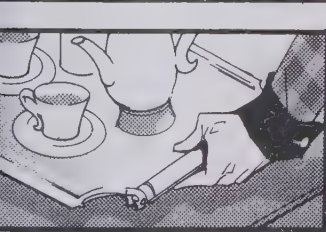
IS THIS
JUST
THE WAY
THINGS
ARE
HERE?

AM I
THE ONLY
ONE WHO'S
GOING TO
ACTUALLY
MISS WHAT
WE HAD?!

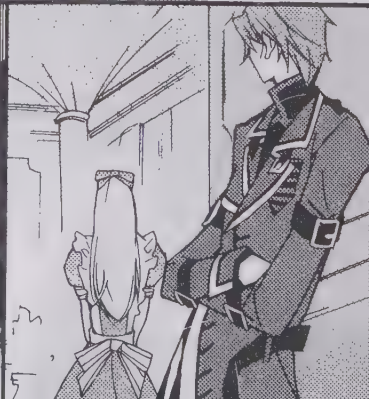


I'M THE
OUTSIDER?

BECAUSE...



THE
TEA
HAS
ARRIVED.







THIS
WAY,
ALICE.

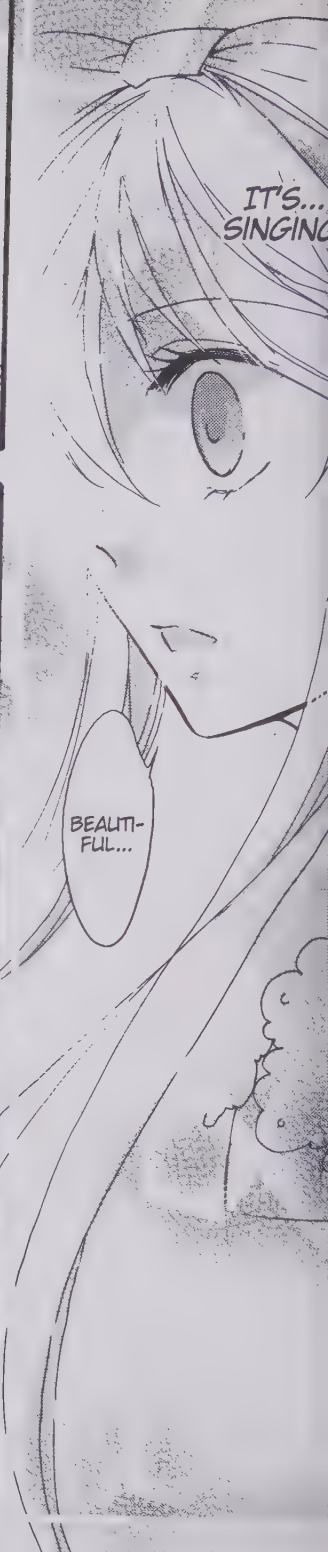
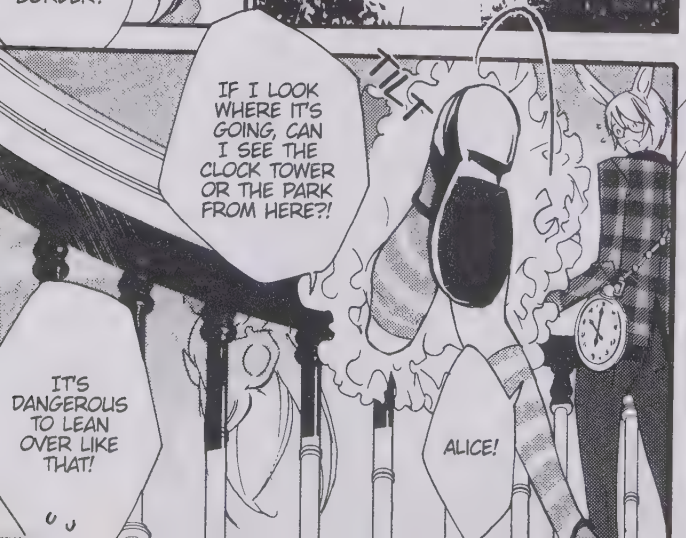
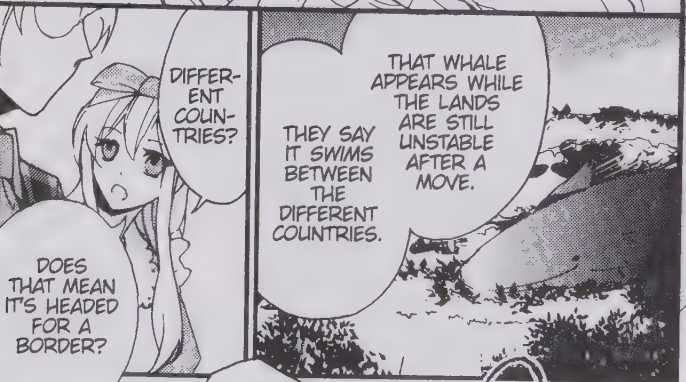
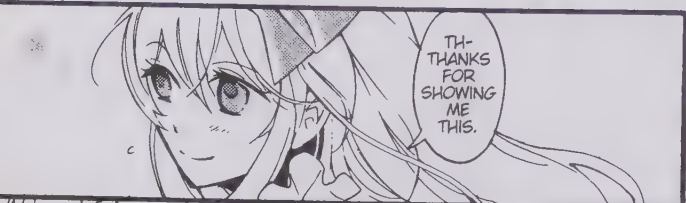
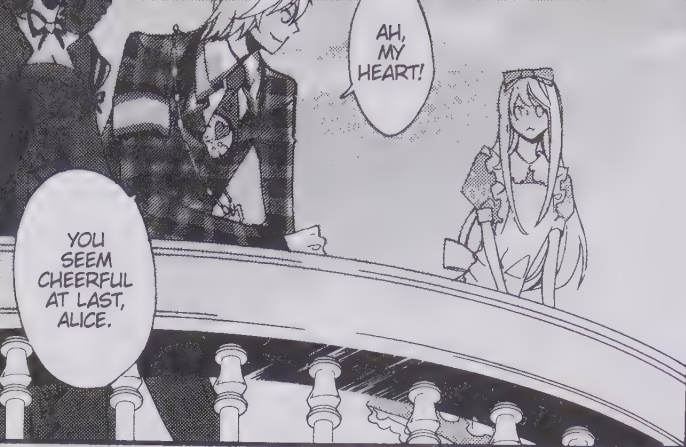
WE
CAN SEE
THOSE
AFTER A
MOVE.

AH,
YES.

WHAT'S
THAT
SOUND?

BEHOLD A
REGAL BEAST
OF THE
COUNTRY OF
CLOVER.

CRATE



A
WHALE!

IS IT
SWIMMING
IN THE
FOREST?!

THE
EVENING
LIGHT'S
BOUNCING
OFF ITS
MASSIVE
BODY...

AND
ALL THOSE
BIRDS ARE
GATHERING
AROUND IT.

WE



BUT IF
I DIE...

HUH...?

I'LL
NEVER SEE
MY SISTER
AGAIN!

SOMEONE
SAVE ME!
SISTER, I'M
SORRY...!

ALICE,
PLEASE
DON'T--!

WILL...

WILL I
DIE IN THIS
WORLD IF
I FALL....?

CRAP.

GLANCE

WOBBLE

ALICE!!

GUESS
I'LL FIND
OUT.



REST
EASY,
ALICE.

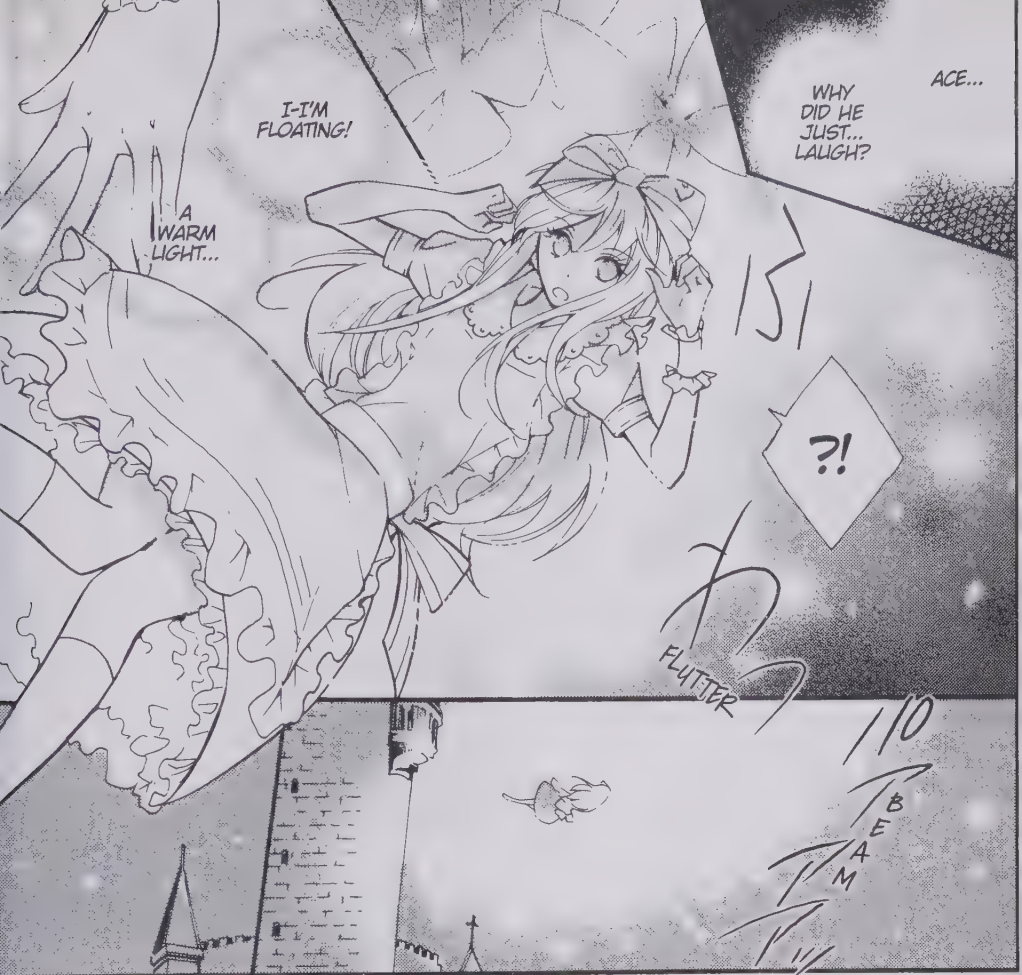
THE
COUNTRY
OF CLOVER
HAS ITS
CHARMS,
YES?

I STILL...
WISH MY
FRIENDS
FROM THE
TOWER AND
PARK WERE
HERE.

THAT
HASN'T
CHANGED.

BUT SOME
OF MY
FRIENDS
ARE STILL
RIGHT IN
FRONT OF
ME.

Y-
YEAH.



I-I'M
FLOATING!

A
WARM
LIGHT...

WHY
DID HE
JUST...
LAUGH?

ACE...

?!
151

FLUTTER

110

TEAM



HOW
INTER-
ESTING!

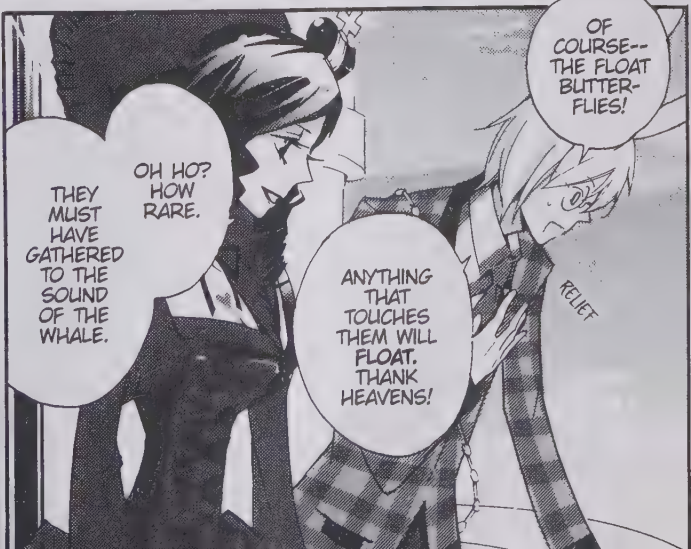
WE SHALL
PLAY WITH
THEM AS
WELL.

AH!

WAIT, MY
QUEEN!

DON'T
BOARD
MY
LICE!

FWUP



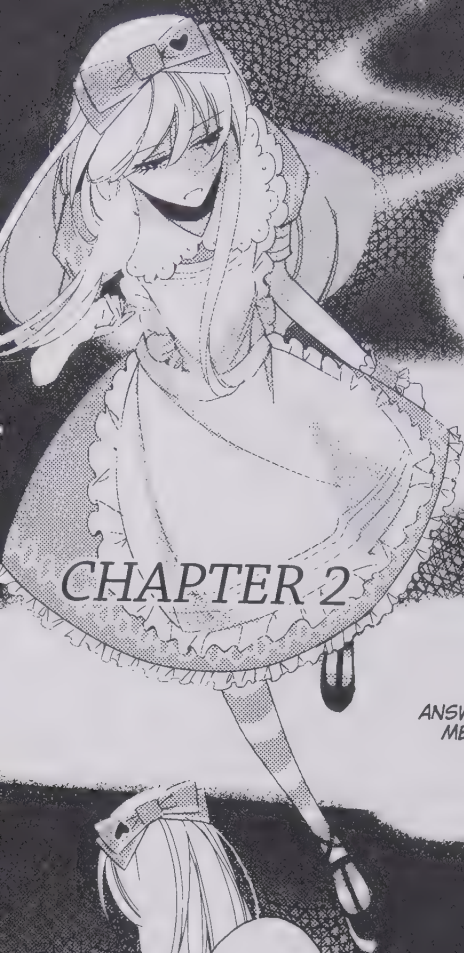
OF
COURSE--
THE FLOAT
BUTTER-
FLIES!

OH HO?
HOW RARE.

THEY
MUST
HAVE
GATHERED
TO THE
SOUND
OF THE
WHALE.

ANYTHING
THAT
TOUCHES
THEM WILL
FLOAT.
THANK
HEAVENS!

RELIEF



CHAPTER 2

I'M
ALONE
HERE.

IN
DARKNESS.

JULIUS?

GOWLAND?

ANSWER
ME!

BORIS?



ACE!
YOU'RE
STILL
HERE!

WHERE
DID YOU
ALL GO?!

WH...





BACK
THEN...

I STILL
DIDN'T
UNDER-
STAND THE
MEANING...

BEHIND
ACE'S
SMILE.

A
PLEASANT
ESCAPE
FROM
BOREDOM.

ALICE,
PLEASE
WATCH
YOUR
STEP.



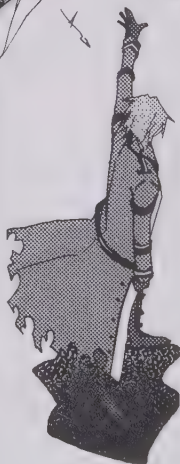
NO!

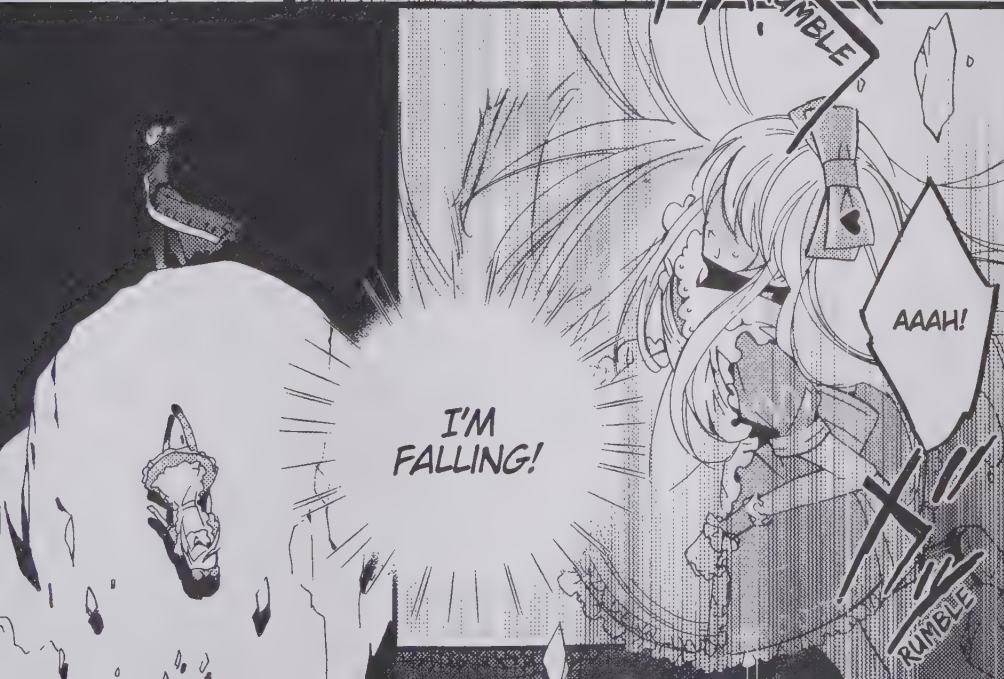
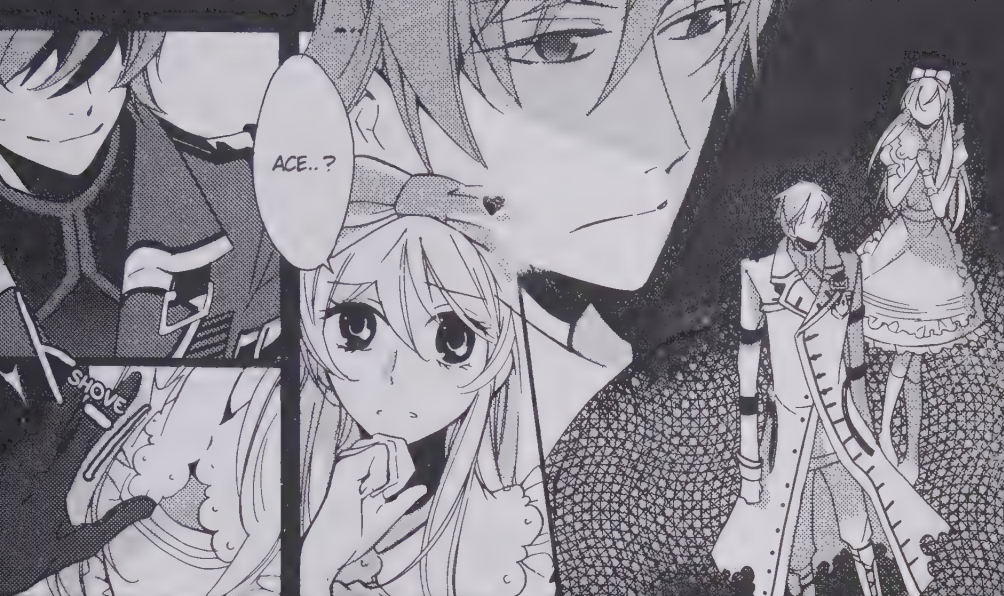
DON'T
MAKE ME
FALL!

ACE!!

PLEASE
DON'T
GO!

NOT
WHEN
I--





I'M NOT
IN THE
COUNTRY
OF HEARTS
ANYMORE.

THIS IS THE
COUNTRY OF
CLOVER.

THE
CLOCK
TOWER AND
JULIUS
DON'T EXIST
HERE!

AND
ACE...

I
WONDER
WHAT
HAPPENED
TO HIM...

THE 'ACE'
I KNOW
DOESN'T
USUALLY
SMILE LIKE
THAT.

WHAT'S
WRONG, MY
LOVE? YOUR
FOREHEAD IS
CREASED.

ACE
LAUGHED
IN MY
DREAM.

AND
WHAT'S
THAT
BANGING?!

WAIT.

JUST
DISAPPEAR,
DAMN
YOU!

HE'S
SO LOUD!

WHAT A
TERRIBLE
BEAST!

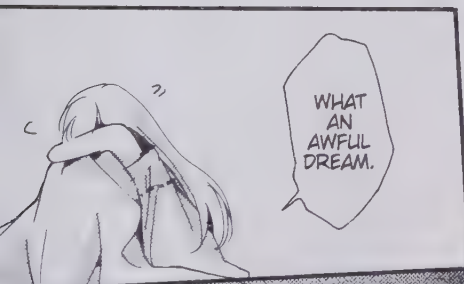
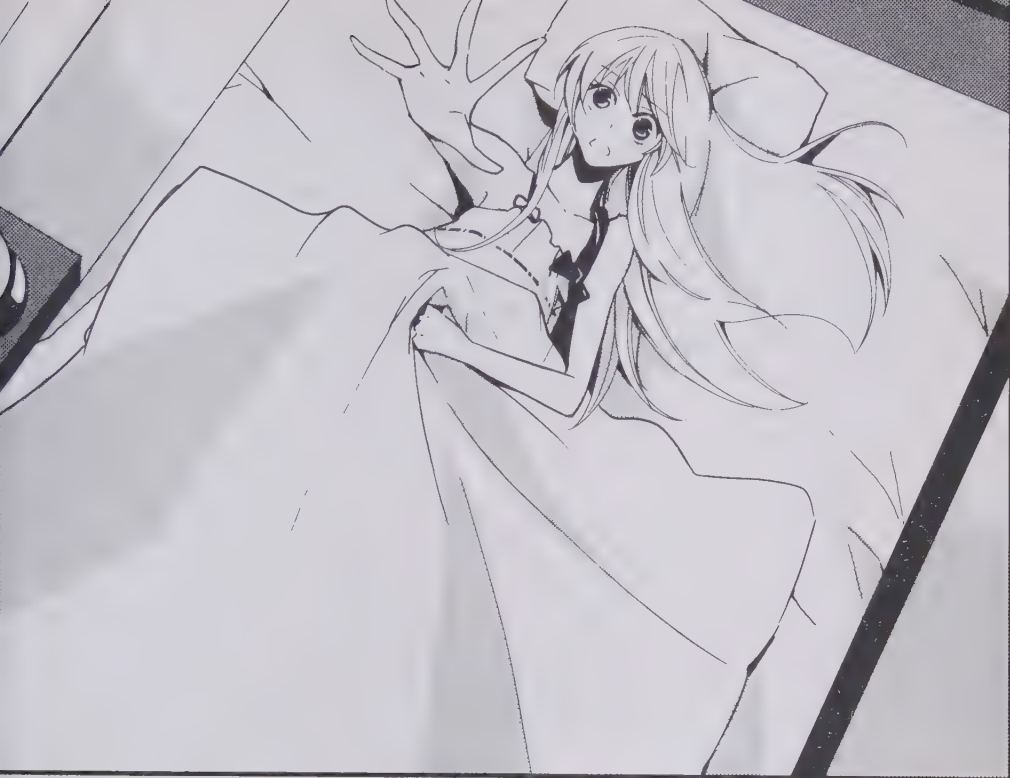
BUT HIS
LAUGH IS
NOT NEW.
IT IS
CRUDE AT
THE LEAST.

YOU'VE
GOT A
POINT,
PETER.
BUT THIS
WAS DIFFERENT.

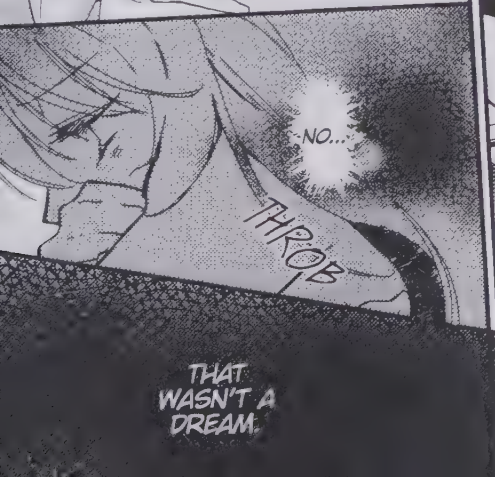
I'M
IN MY ROOM.

THERE'S
NO
MISTAKE.

WHY
CAN'T
I HEAR
PETER'S
VOICE?



WHAT
AN
AWFUL
DREAM.



NO...

THROB

THAT
WASN'T A
DREAM.



NNGH...!

ONLY I MAY
ENTER HERE,
WITH THE
SPARE KEY I
SO LOVINGLY
MADE!

AH
HA
HA!

I JUST GOT
LOST TRYING
TO FIND MY
OWN ROOM,
MAN.

I DIDN'T
KNOW THIS
WAS ALICE'S
ROOM.

I THOUGHT
I'D SLEEP IN
A BED FOR
ONCE.

I WAS
CAMPING IN THE
HALLS, BUT THE
ROOM IN FRONT
OF ME WAS
OPEN.

SO!

THIS IS
WHAT I
WAKE UP
TO.

A STALKER
AND A
TRESPASSER
TRYING TO
MURDER EACH
OTHER AT THE
FOOT OF MY
BED.

SAVE
ME,
SISTER.



WHY ARE
YOU HERE?!
HOW DARE
YOU PRY!

THIS
SUITE IS
PRIVATE
TO ALICE
AND I!

I SHOWED
UP IN ALICE'S
DREAM, HUH?
HOT.

LEAVE
HERE AT
ONCE,
UNLESS
YOU WISH
TO DIE!

WHOOA!

SKRRIT

DOP



READY
TO MAKE
IT UP TO
ME?

WELL,
PETER?

ACE?

ER...

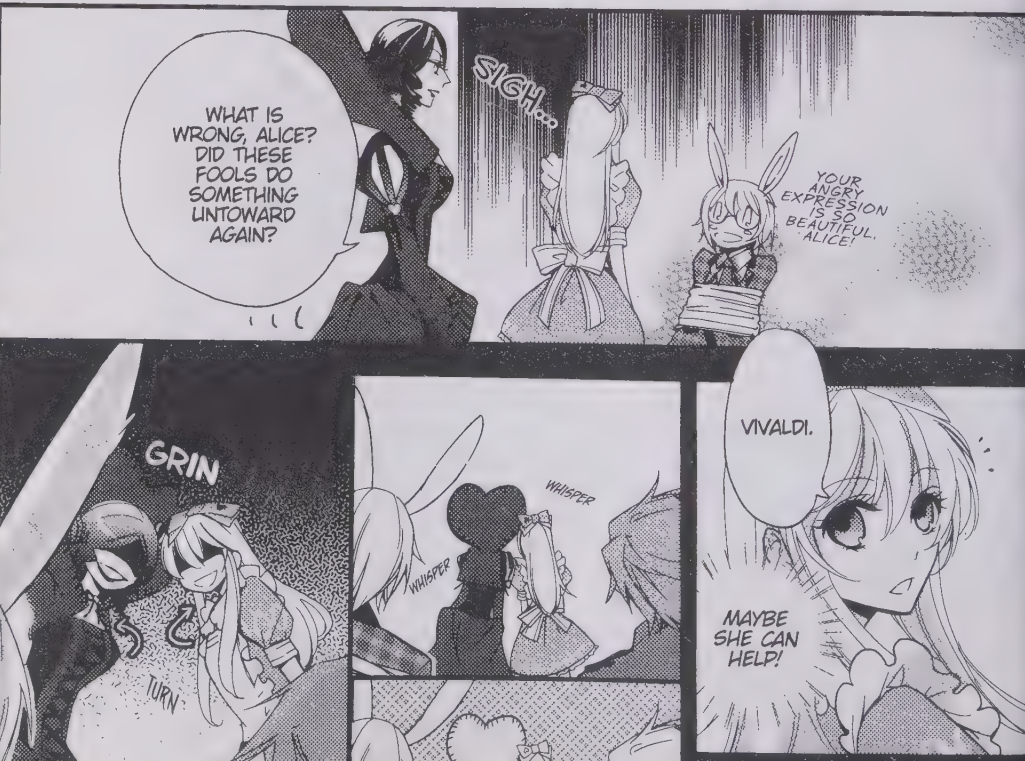
START BY
PULLING THE
WEEDS IN THE
GARDEN AND
CLEANING THE
FLOORS OF
THE GUEST
ROOMS.

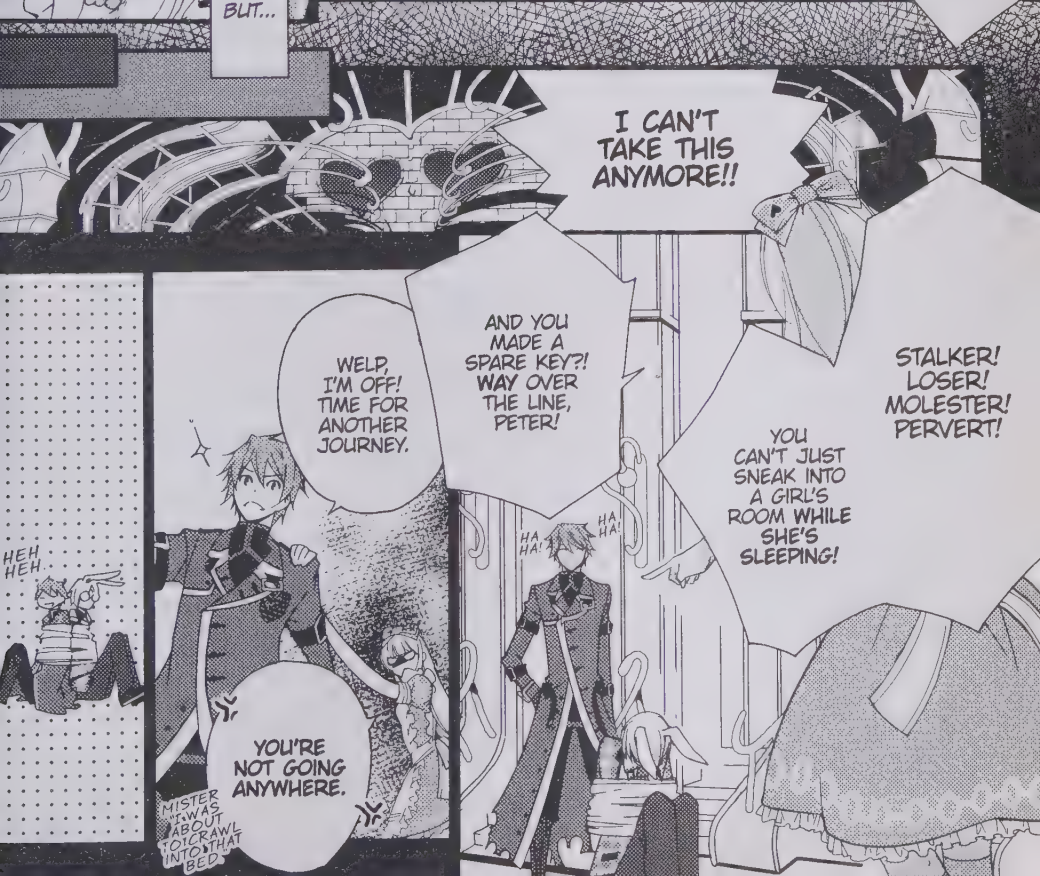
AFTER
THAT, DON'T
FORGET TO
WATER THE
FLOWERS.

YOU CAN
ASK THE
OTHER
MAIDS IF
YOU HAVE
QUESTIONS.

SUCH A
NICE
BREAK
FOR ME-!

ALICE...





I MOP
THIS FLOOR
WITH A FLOOD
OF MY TEARS...
AS YOU SHRINK
IN MY EYES
AND FADE IN
MY EARS!

ALICE~!!

SNIFF

SNIFF

SNIFF

BYE!

I HOPE
PETER'S LESS
ANNOYING
WHEN I GET
BACK.

BUT...

THEY
TAKE
GOOD
CARE OF
ME.

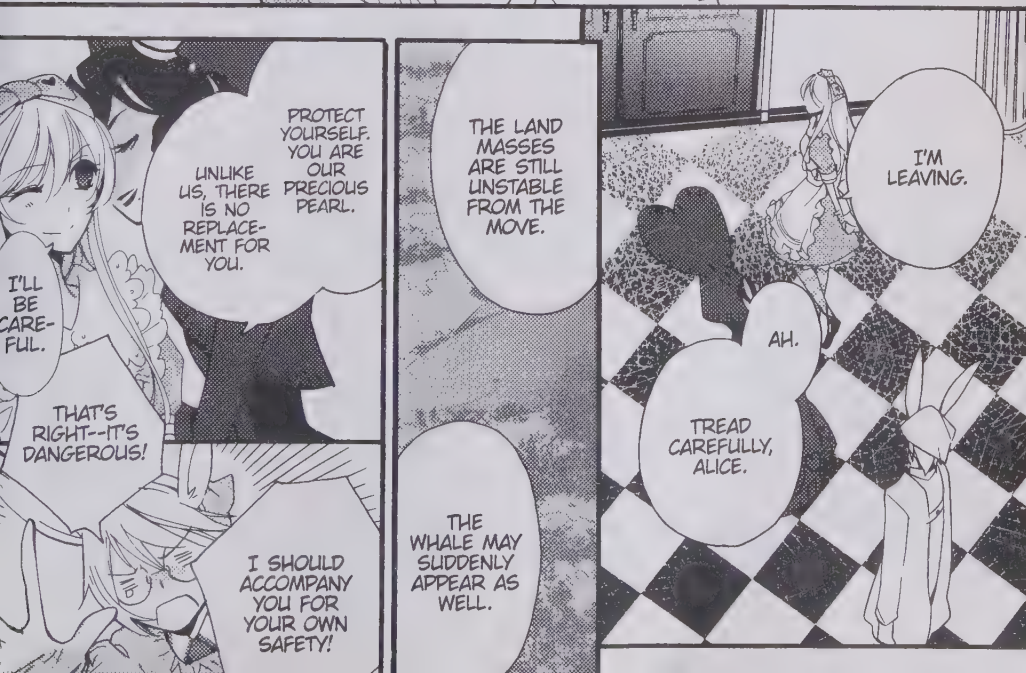
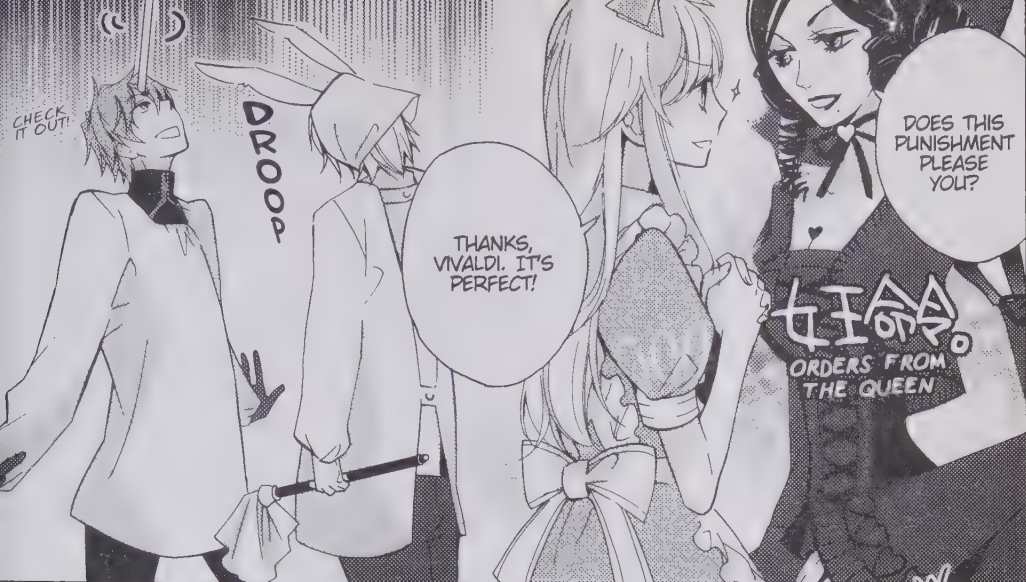
I
MEAN,
I LOVE
THE
PEOPLE
AT THE
CASTLE...

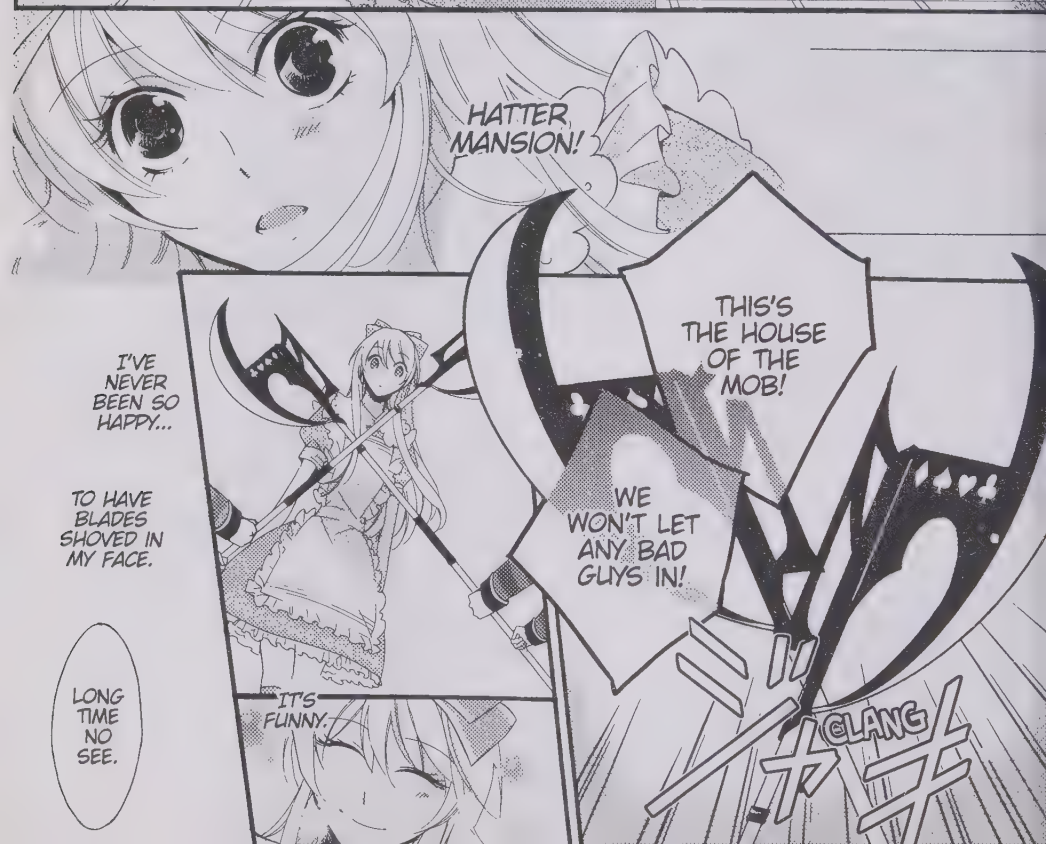
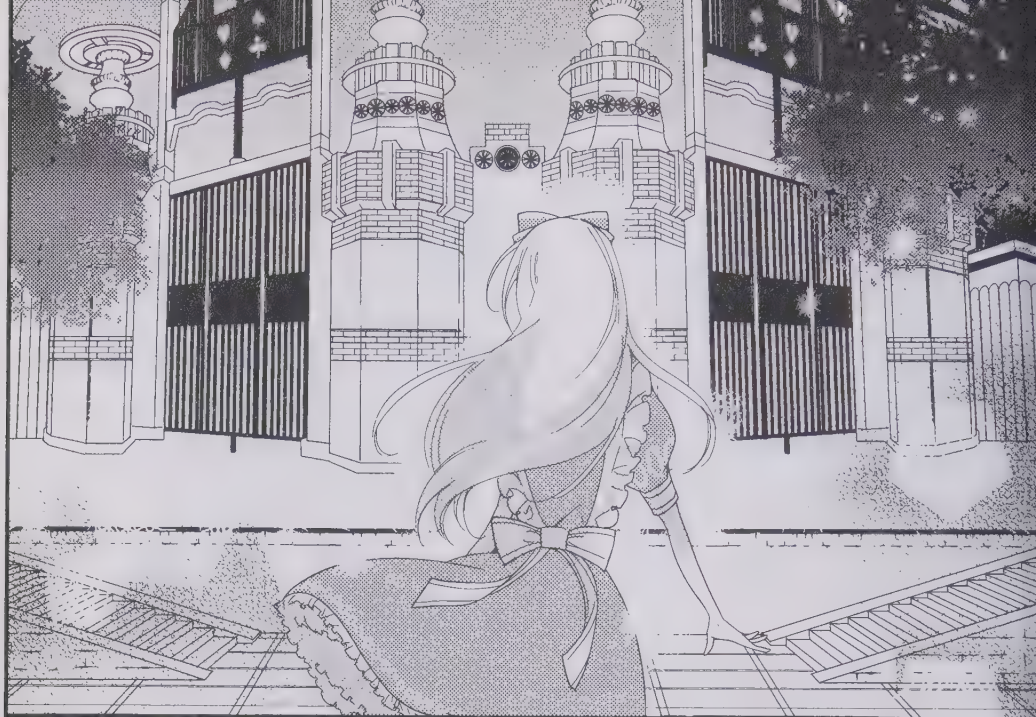
I
HAVEN'T
BEEN OUT
SINCE THE
MOVE.

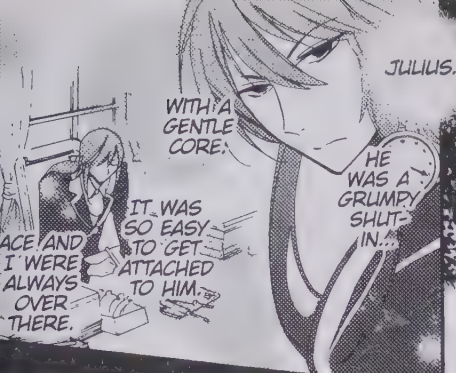
AND
IT WAS AN
EXCUSE TO
SEE WHAT
THINGS ARE
LIKE OUT
HERE.

I WONDER
IF ANYONE
ELSE CAME
WITH US?

HEART
CASTLE
MOVED TO
THE COUNTRY
OF CLOVER.







WITH A GENTLE CORE.

JULIUS.

HE WAS A GRUMPY SHUT-IN...

ACE AND I WERE ALWAYS OVER THERE.

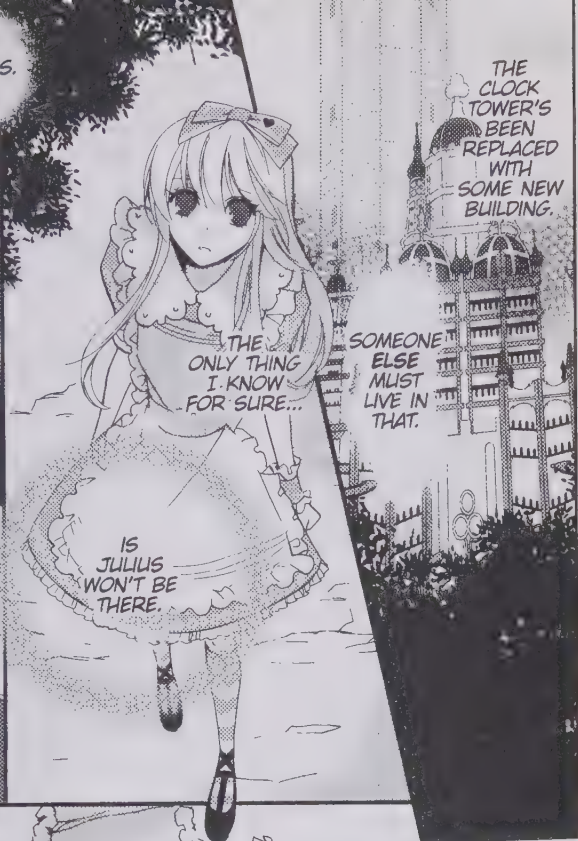
IT WAS SO EASY TO GET ATTACHED TO HIM.

ACE...



I MISS JULIUS ALREADY, AND I'M JUST AN OUTSIDER.

IT MUST BE WORSE FOR ACE... HE JUST LOST HIS BEST FRIEND.

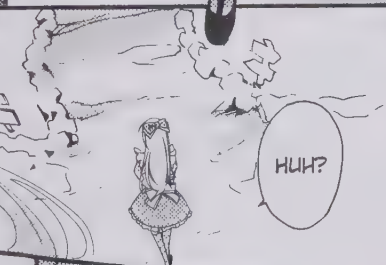


THE CLOCK TOWER'S BEEN REPLACED WITH SOME NEW BUILDING.

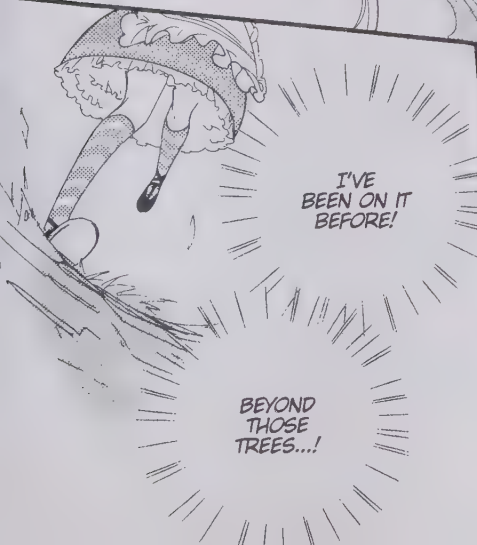
THE ONLY THING I KNOW FOR SURE...

SOMEONE ELSE MUST LIVE IN THAT.

IS JULIUS WON'T BE THERE.



HUH?

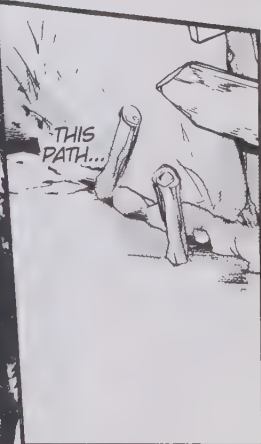


I'VE BEEN ON IT BEFORE!

BEYOND THOSE TREES...!



I KNOW THIS ROAD!



THIS PATH...



ISN'T
THAT
BADASS,
BLOOD?



WE
DIDN'T
THINK
YOU'D
COME TO
CLOVER,
ALICE.



MM.
SURE.



I NEVER
TURN DOWN
ENTERTAIN-
MENT FROM
A BEAUTIFUL
GIRL.



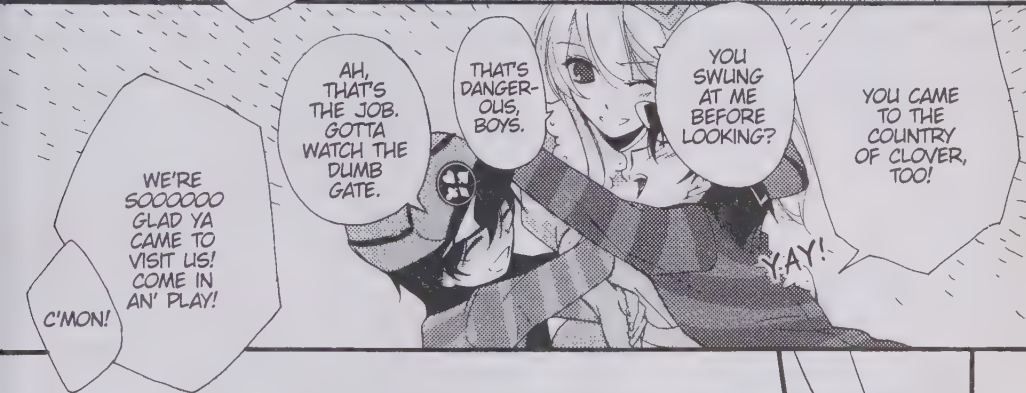
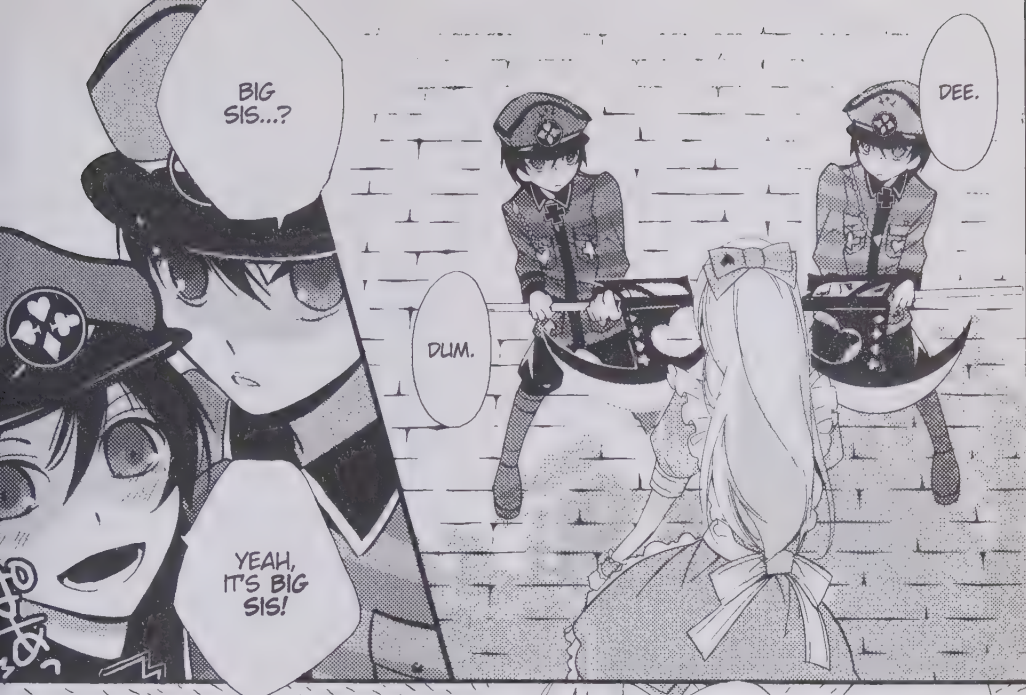
I'M GLAD
YOU GUYS
ARE STILL
AROUND.

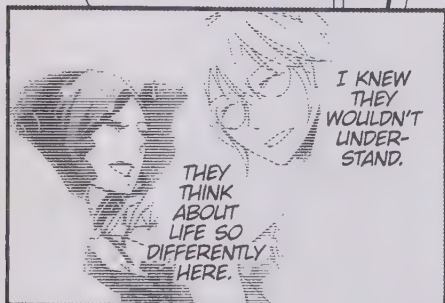


WHEN
WE MOVE,
WE GO TO
ANOTHER
COUNTRY,
RIGHT?



I
THOUGHT
I'D LOST
YOU LIKE
THE TOWER
AND THE
PARK!





THIS
MANSION
IS THE
BASE OF
THE MAFIA.

THE
HATTERS
ARE A
DANGEROUS
FAMILY WITH
BLOOD AT
THEIR LEAD.

SINCE
I'M FROM
ANOTHER
WORLD, THEY
LET ME WALTZ
IN HERE AND
HAVE TEA
WITH THEM...

ONE OF
THE PERKS
OF BEING
OUTSIDE THE
CONFLICT, I
GUESS.

THEY'RE
ENEMIES
WITH HEART
CASTLE IN A
WAR FOR
TERRITORY.

I'M
GLAD
YOU'RE
HERE,
ALICE...

BUT THAT
MUST MEAN
THOSE CASTLE
ASSHOLES
CAME WITH
YOU.

CHAR

THE
MOVE
FREAKED
ME OUT.

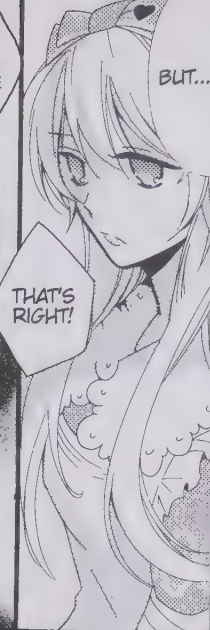
I GET
REALLY
LONELY
WHEN
PEOPLE
VANISH.

AND IT
HAPPENED SO
SUDDENLY...



I GET IT, BROTHER!

WE'D BE LONELY IF BIG SIS WAS GONE 'CAUSE SHE'S SPECIAL.

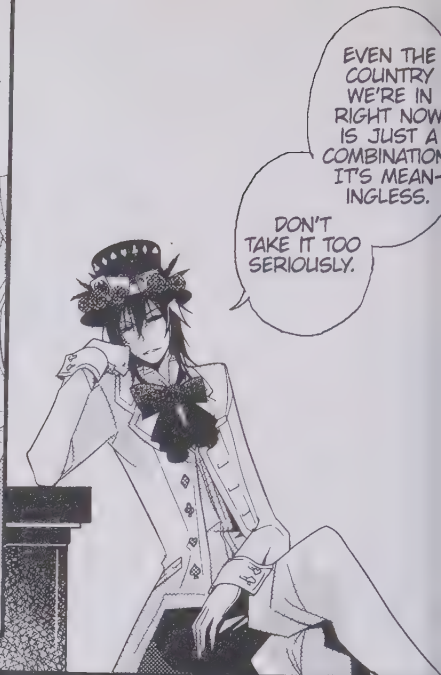


BUT...

THAT'S RIGHT!

THERE'S ONLY ONE OF YOU, BIG SIS.

THAT'S WHY WE CAN FEEL "LONELY" ABOUT YOU, BUT NOT WITH ANYONE ELSE.



DON'T TAKE IT TOO SERIOUSLY.

EVEN THE COUNTRY WE'RE IN RIGHT NOW IS JUST A COMBINATION IT'S MEANINGLESS.



YOU DON'T FEEL THAT WAY ABOUT ANYONE ELSE?

NOT EVEN THE PEOPLE IN YOUR OWN HOUSE?

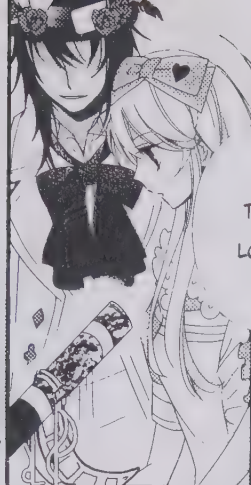


AN' WE WOULDN'T GET SAD ABOUT THEM, NEITHER.

NAH. EVEN IF WE DIE, WE CAN GET REPLACED.

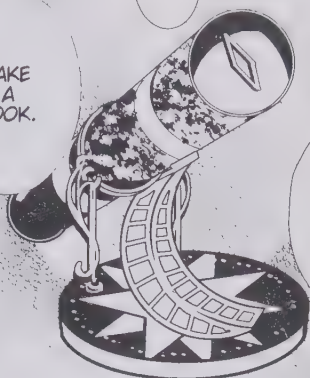
IF WE DIED, NO ONE'D GET SAD.

HA HA!



TAKE
A
LOOK.

A
KALEIDO-
SCOPE?



WHAT
IS
THIS?

THE
PIECES OF
COLORED
GLASS MOVE
AROUND,
RESULTING
IN THAT
PARTICULAR
PATTERN.

WOW.

DEPENDING
ON THE
COMBINATION,
THE COUNTRY
CHANGES.

LET ME
REPHRASE
THAT--IT'S
POSSIBLE FOR
THE SAME
COUNTRY TO
BE COMBINED
AGAIN
SOMEDAY.

AN
INFINITE
NUMBER
OF POSSI-
BILITIES.

OUR
WORLD IS
LIKE THAT
KALEIDO-
SCOPE.

THE
COUNTRY
OF
HEARTS.

THE
COUNTRY
OF
CLOVER.

OR
SOME-
WHERE
ELSE.

UH...

KRIISH

CRAP!

I'M SO
SORRY!

I CAN'T
BELIEVE
I BROKE
THIS...

I-I'LL
PICK UP
THE PIECES,
AT LEAST!

OW!

RELAX,
ALICE.
YOU'RE
FREAKING
OUT.

I-I
THINK
I NEED
TO...
COOL
DOWN.

DON'T
ORDER US
AROUND,
RABBIT!

YEAH!
STUPID!

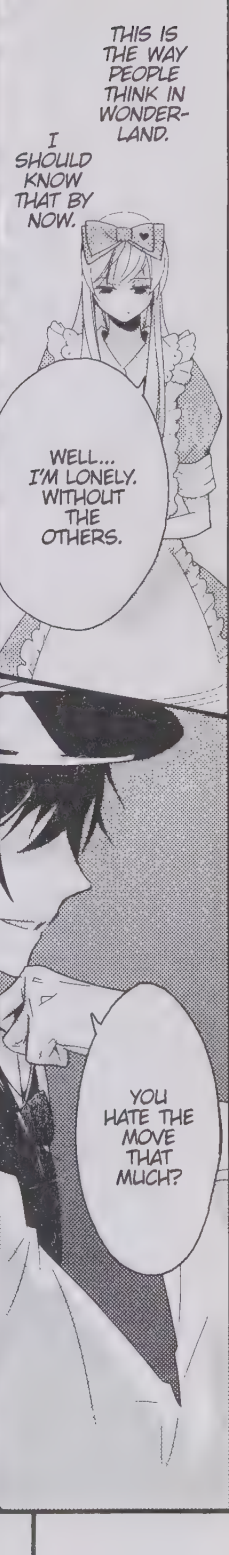
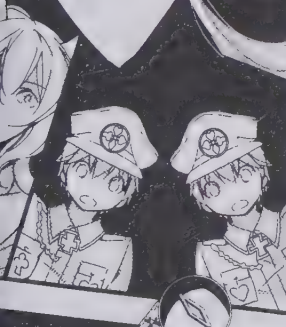
YOU TWO--
CALL THE
SERVANTS
TO CLEAN UP
THIS SHIT.

DRIP



CLATTER

YOU DON'T
HAVE TO
SAY IT
LIKE THAT,
THANKS!



THIS IS
THE WAY
PEOPLE
THINK IN
WONDER-
LAND.

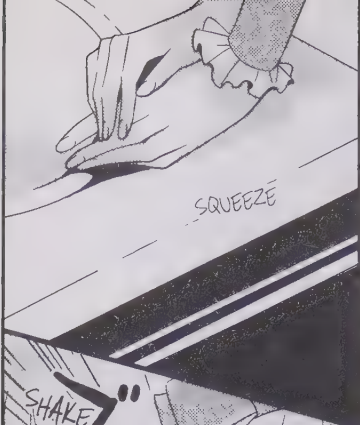
I
SHOULD
KNOW
THAT BY
NOW.

WELL....
I'M LONELY.
WITHOUT
THE
OTHERS.

GET
USED TO
IT, YOUNG
LADY.

YOU'RE
PART OF
THIS
WORLD
NOW.

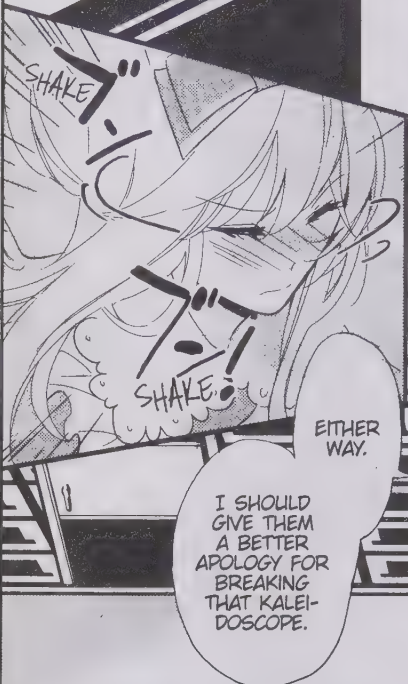
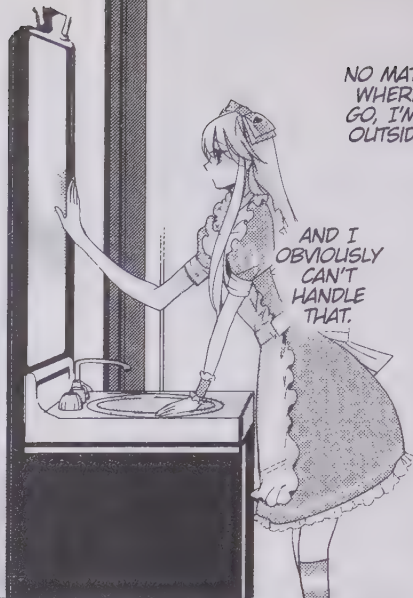
YOU
HATE THE
MOVE
THAT
MUCH?



DO I
BELONG
ANYWHERE
ANYMORE...?

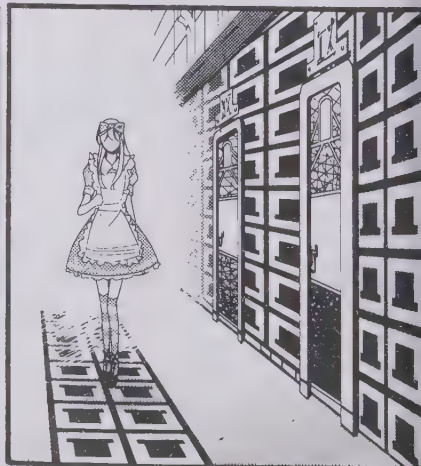
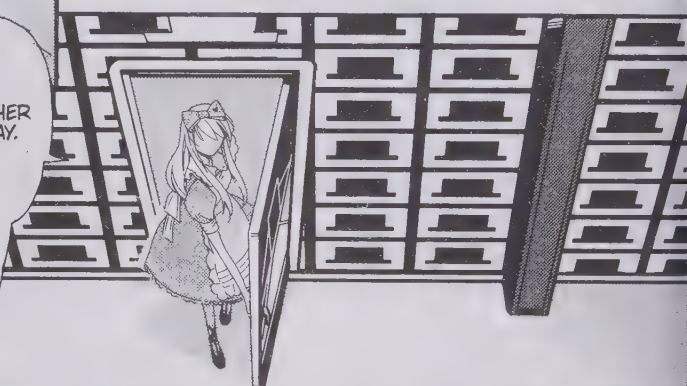
NO MATTER
WHERE I
GO, I'M AN
OUTSIDER.

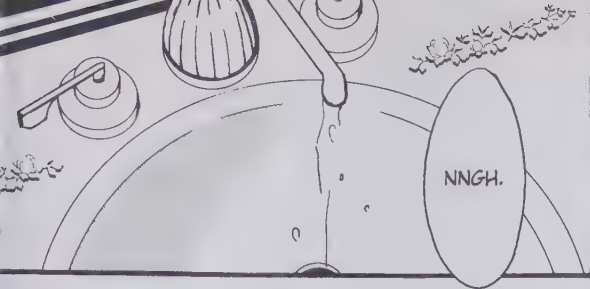
AND I
OBVIOUSLY
CAN'T
HANDLE
THAT.



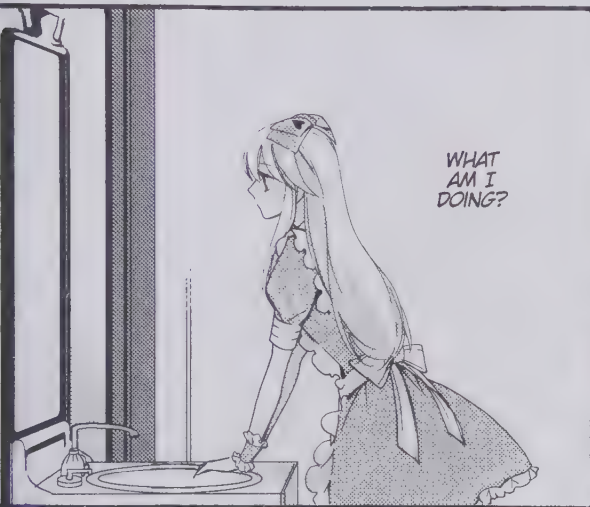
EITHER
WAY.

I SHOULD
GIVE THEM
A BETTER
APOLOGY FOR
BREAKING
THAT KALEI-
DOSCOPE.

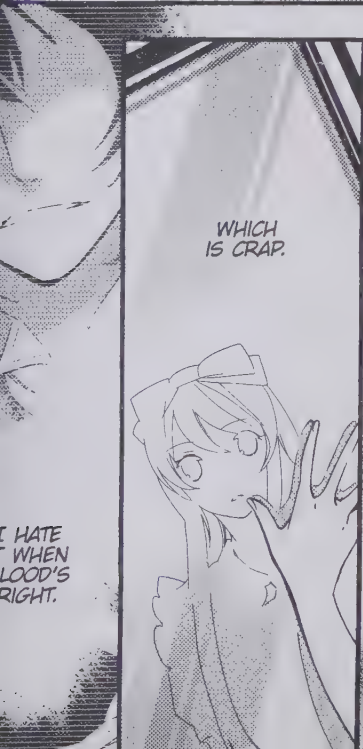




NNGH.



WHAT
AM I
DOING?

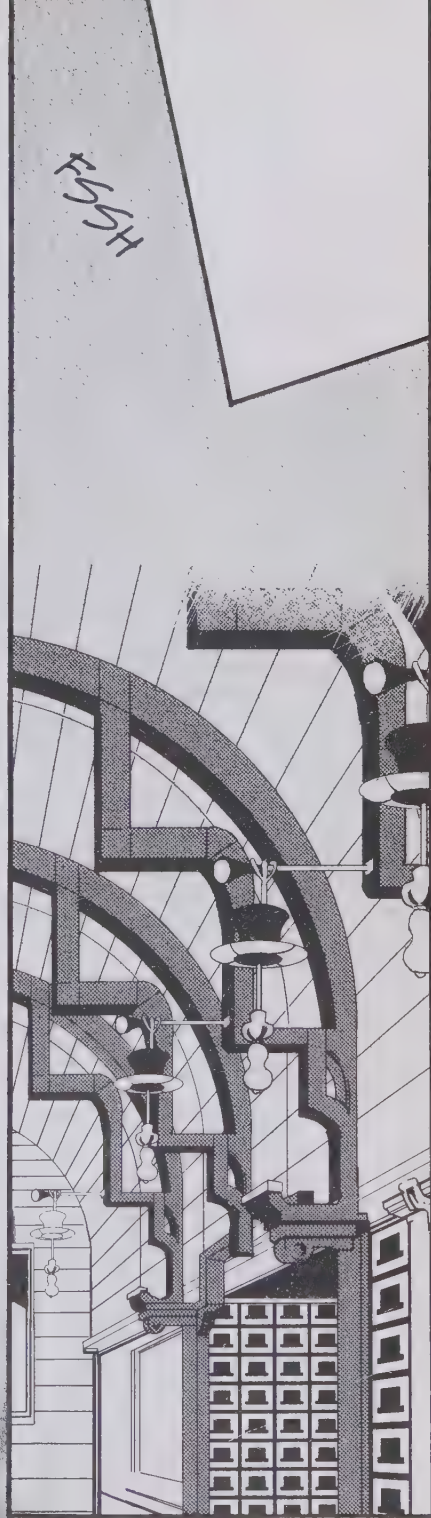


WHICH
IS CRAP.

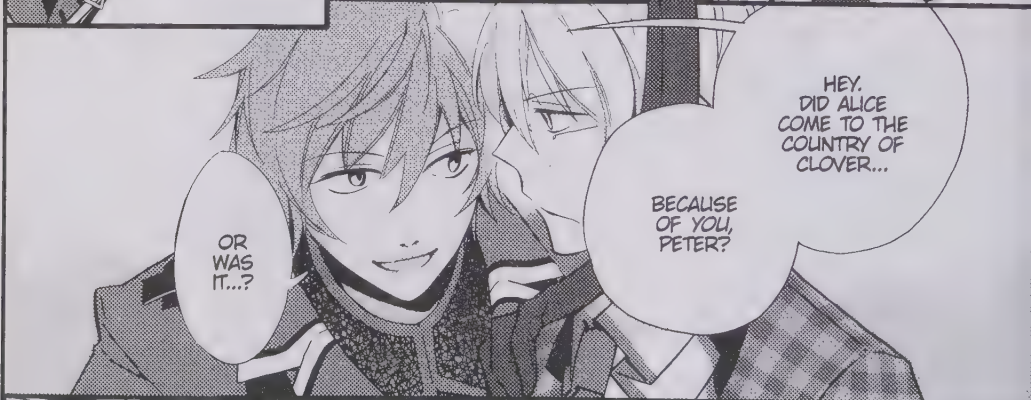
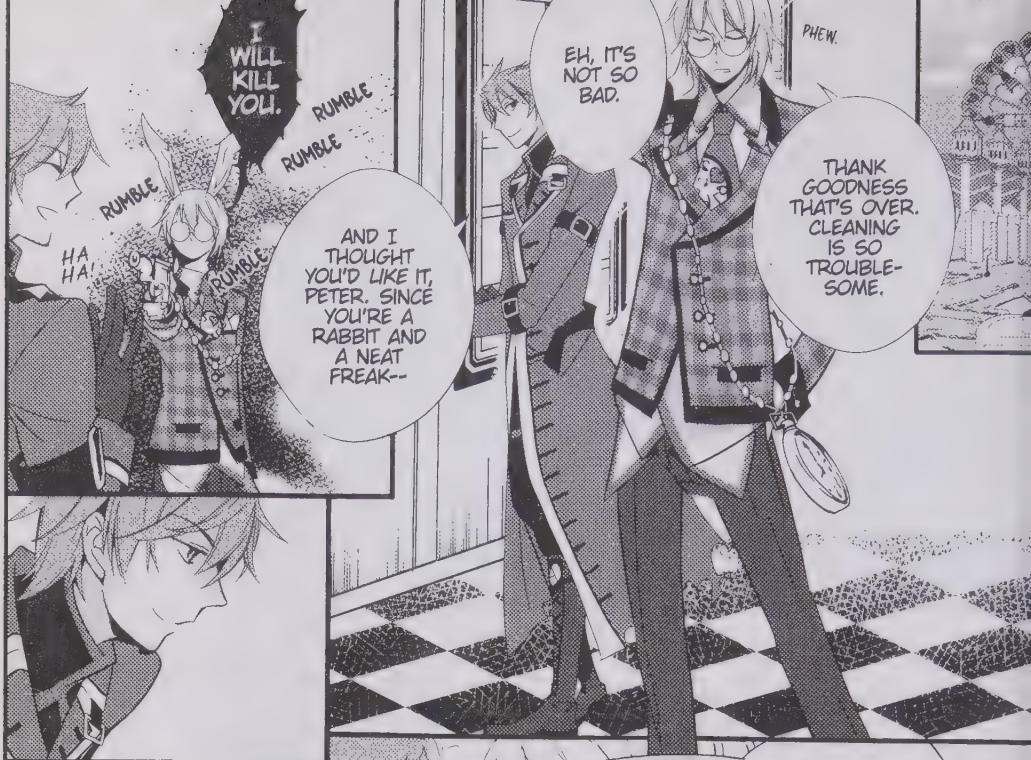
BUT I
CAN'T LET
GO OF THE
RULES OF
MY OWN
WORLD...

SO I CAN
ACCEPT
THE RULES
HERE.

I'M ONLY
GOING
HALFWAY.



FSSH







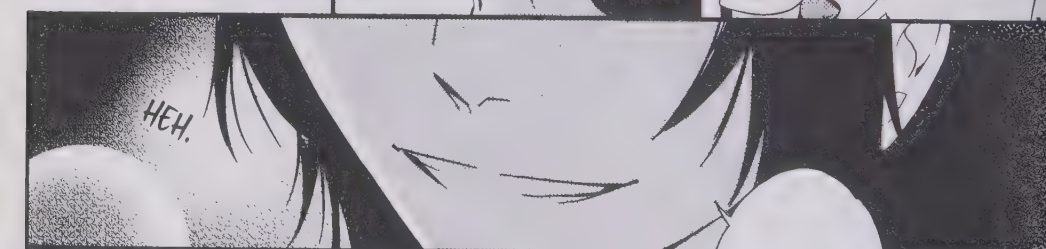
I'M...
SORRY
ABOUT
EARLIER.

I
JUST
GOT
UPSET.

I
DIDN'T
MEAN
TO
BREAK
THE...

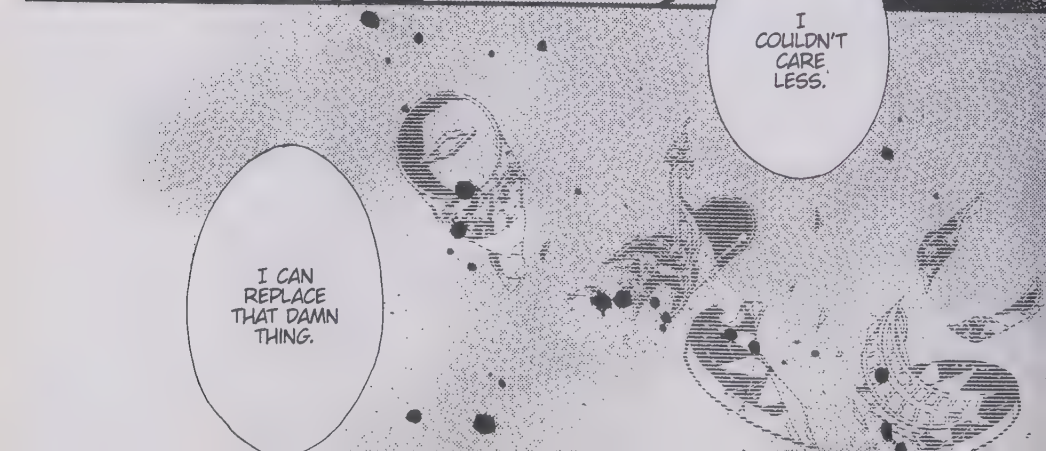
I'M
SORRY,
REALLY.

UH,
BLOOD?

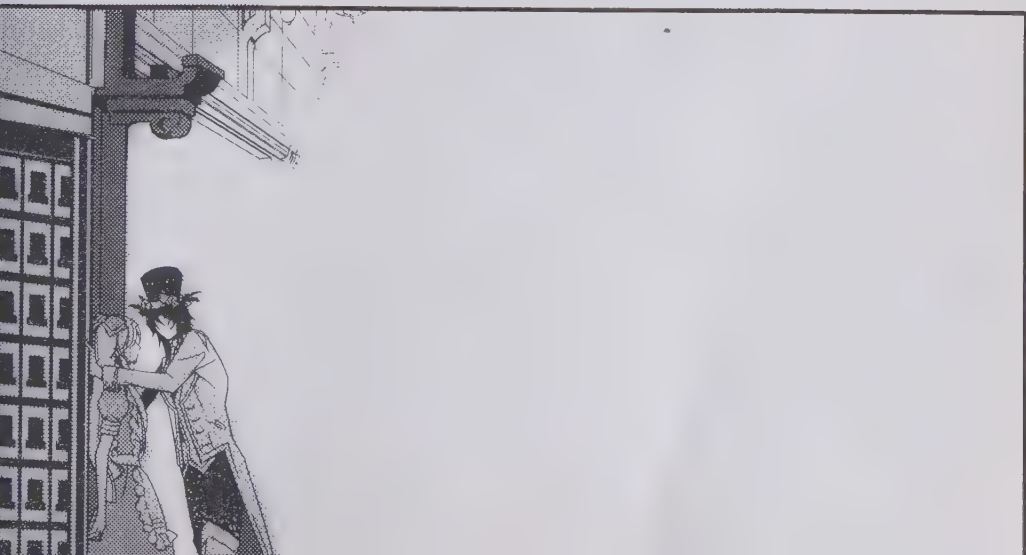
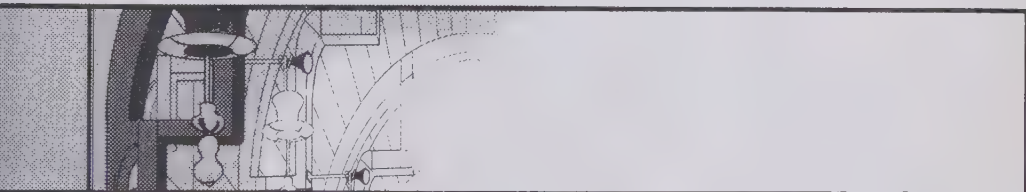
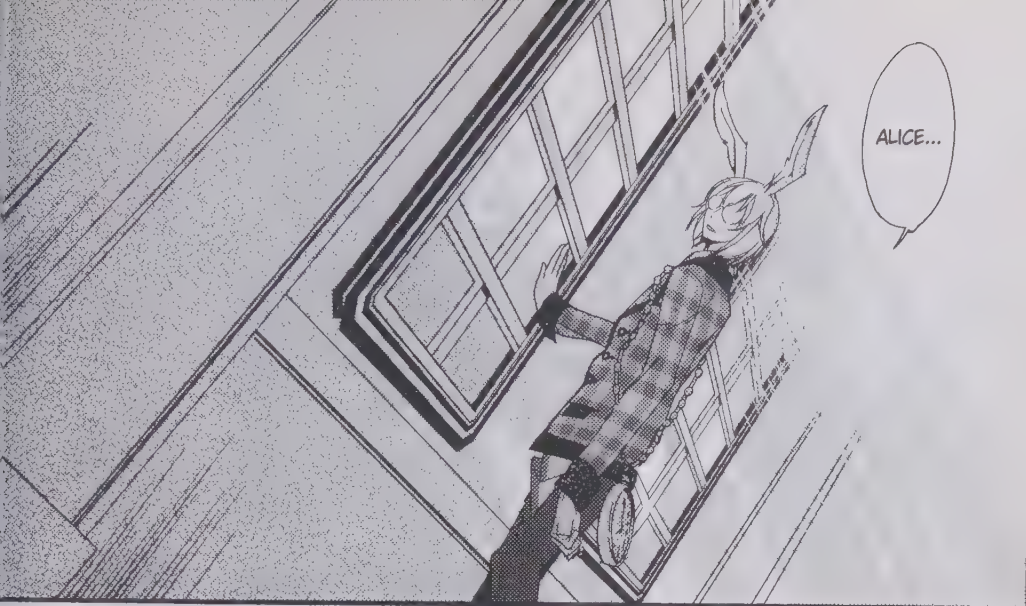


HEH.

I
COULDN'T
CARE
LESS.



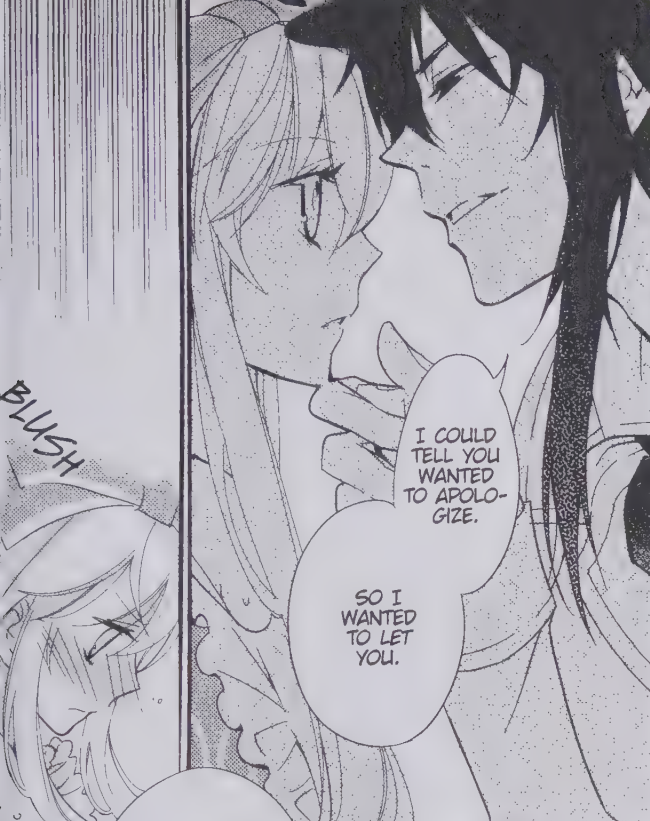
I CAN
REPLACE
THAT DAMN
THING.





I'LL BE
GENTLE.

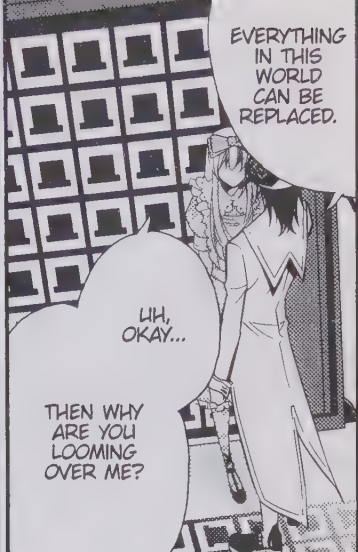
SHOVE



BLUSH

I COULD
TELL YOU
WANTED TO APOLO-
GIZE.

SO I
WANTED TO LET
YOU.



EVERYTHING
IN THIS
WORLD
CAN BE
REPLACED.

UH,
OKAY...

THEN WHY
ARE YOU
LOOMING
OVER ME?



I STILL
FEEL BAD
ABOUT IT.

CAN I
MAKE IT
UP TO YOU
SOME--?



JUST
RELAX,
BEAUTIFUL.



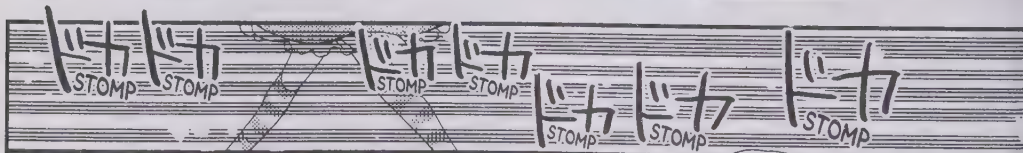
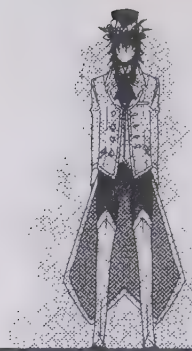
FLINCH

WH-WHAT
ARE YOU
DOING?!

ABSO-
LUTELY.

BLOOD!

I
HATE
YOU!





THIS
ASSHOLE
UNDERSTANDS
WHAT I'M
GOING
THROUGH,
AND HE'S
STILL
SCREWING
WITH ME.

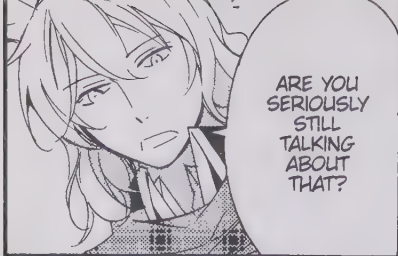
HE'S
ENJOYING
THIS.

YOU'RE
SUCH A...

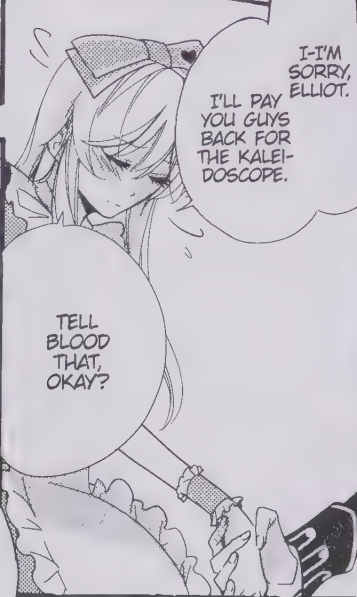
HE
KNOWS MY
WEAKNESSES.

MY
CHAOTIC
MIND...





ARE YOU
SERIOUSLY
STILL
TALKING
ABOUT
THAT?

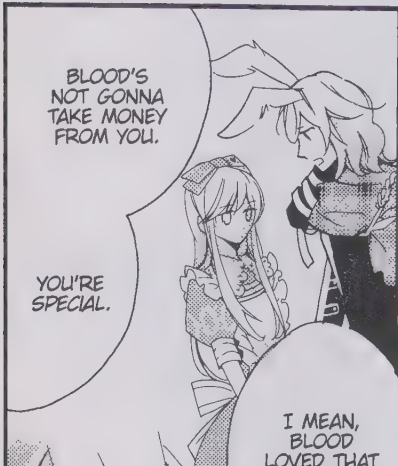


I-I'M
SORRY,
ELLIOT.

I'LL PAY
YOU GUYS
BACK FOR
THE KALEI-
DOSCOPE.



ALICE!!



BLOOD'S
NOT GONNA
TAKE MONEY
FROM YOU.

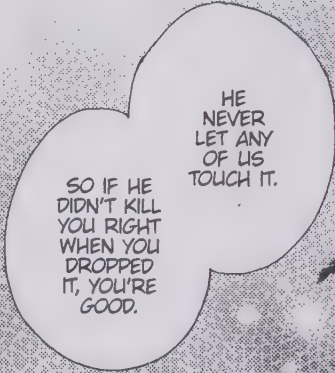
YOU'RE
SPECIAL.

TELL
BLOOD
THAT,
OKAY?

I MEAN,
BLOOD
LOVED THAT
KALEIDOSCOPE
THING.



HUH...?



HE
NEVER
LET ANY
OF US
TOUCH IT.

SO IF HE
DIDN'T KILL
YOU RIGHT
WHEN YOU
DROPPED
IT, YOU'RE
GOOD.

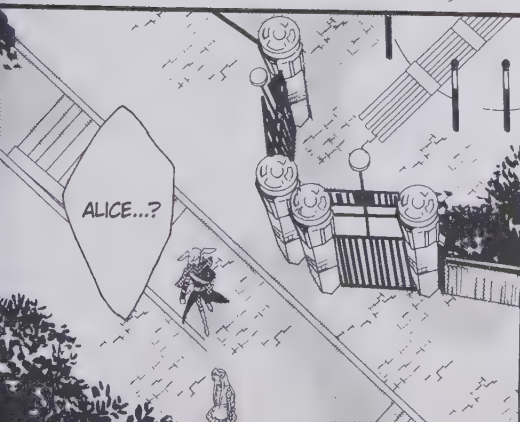
"I
COULDN'T
CARE
LESS."

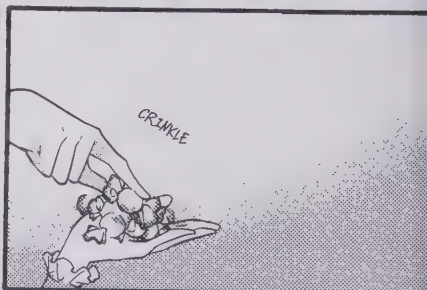
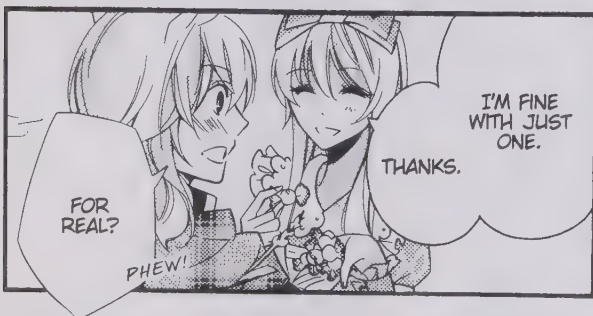


I STILL
DON'T
UNDER-
STAND
HOW THE
PEOPLE
IN THIS
WORLD
THINK.

"I CAN
REPLACE
THAT
DAMN
THING."

OH,
GOD.





"IT'S A
MAGICAL
MEDICINE
THAT WILL
MAKE THE
PAIN GO
AWAY."

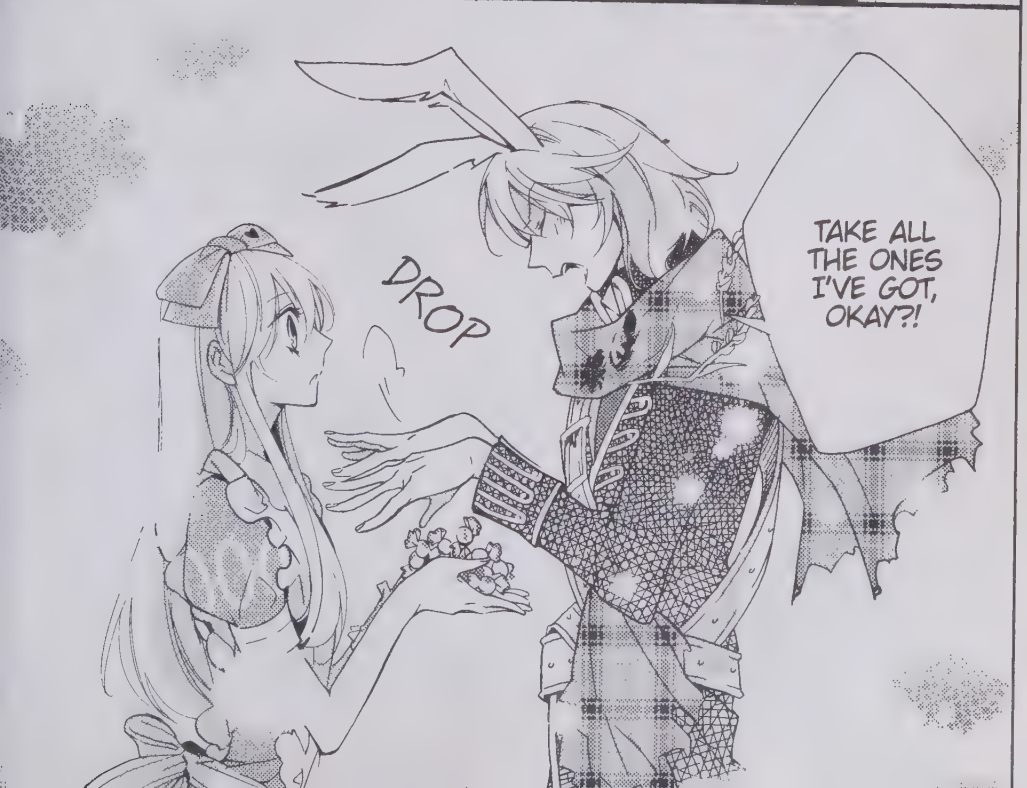
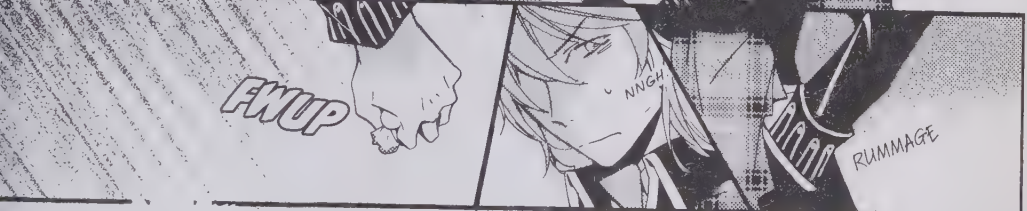
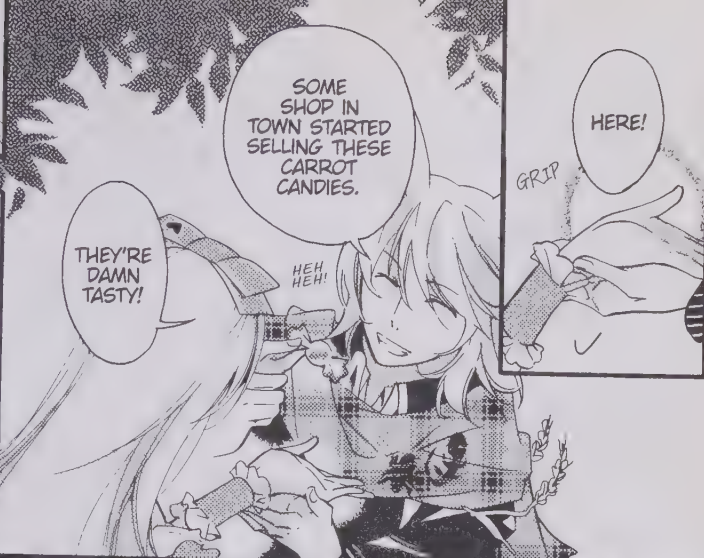


"DID
YOU TRIP,
ALICE?"



"HERE."







THERE
YOU
ARE.



I'D
RATHER
WALK
ALONE,
THANKS.

YOU
REALLY
OKAY? I
CAN WALK
YOU BACK
TO THE
CASTLE.



MAN.



SHE'S
REALLY...
SMALL.



JINGLE



THESE
THINGS
ROCK

MMM...

MAYBE I
CAN NEVER
REALLY
WRAP MY
HEAD
AROUND...

LIFE
IN THIS
PLACE.

AND THAT
CAN MAKE
ME LONELY.

BUT...

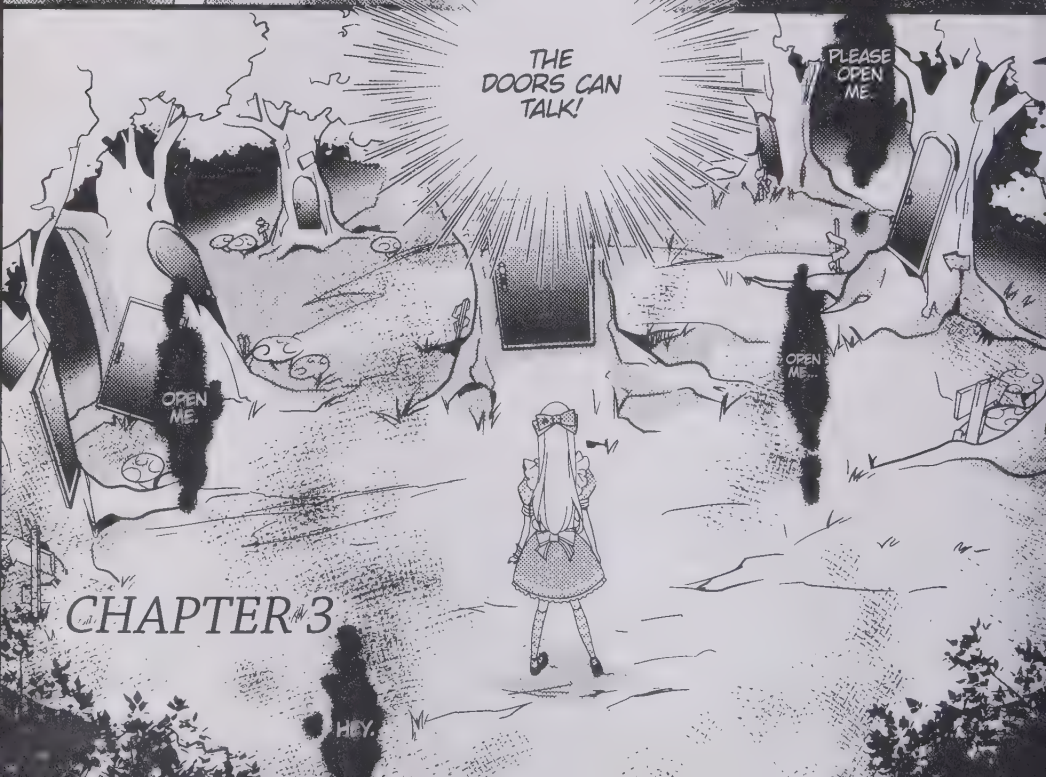
THANK
YOU,
ELLIOT.

YOU'RE
SO
SWEET.

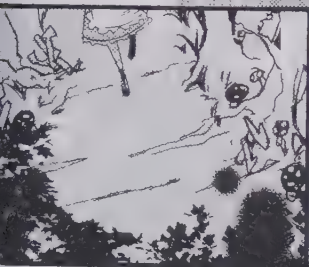
KINDNESS
IS JUST LIKE
IT WAS BACK
HOME.

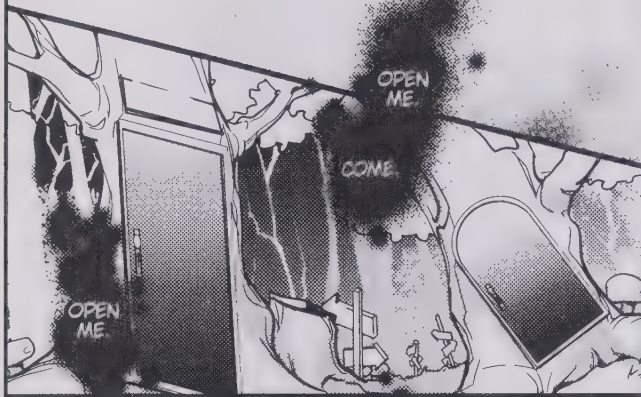
SO I'LL
BE OKAY
HERE.

REALLY.

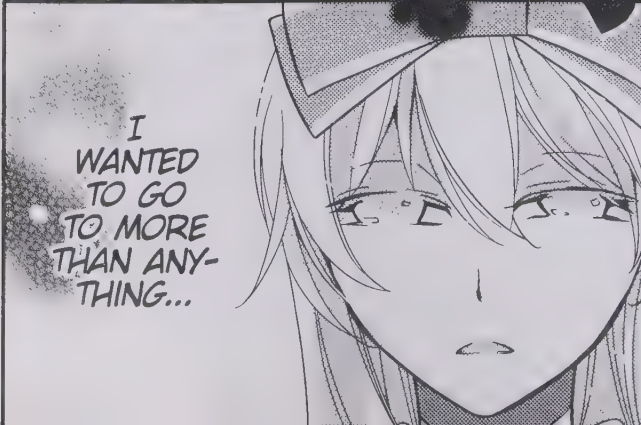
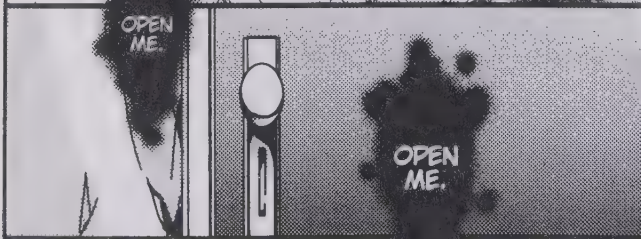
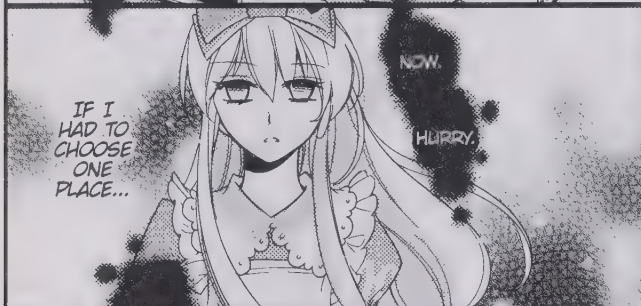


CHAPTER 3



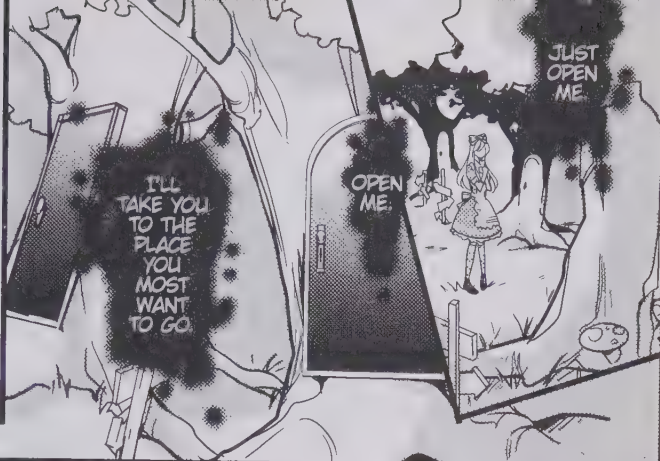


THE PLACE
THAT I TRULY
WANT...





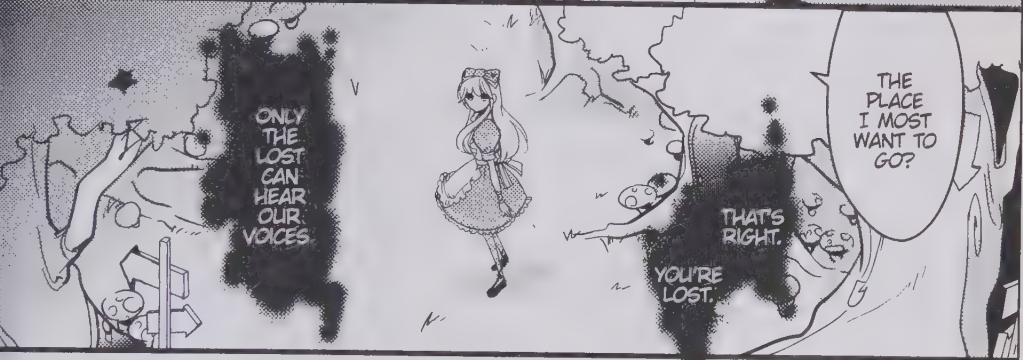
WHAT?



JUST OPEN ME.

I'LL TAKE YOU TO THE PLACE YOU MOST WANT TO GO.

OPEN ME.



ONLY THE LOST CAN HEAR OUR VOICES.

THE PLACE I MOST WANT TO GO?

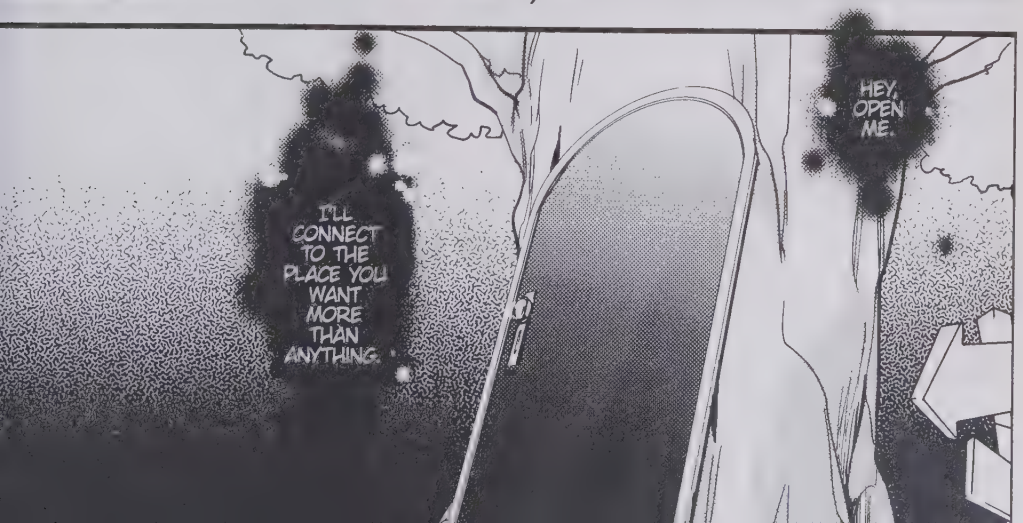
THAT'S RIGHT.

YOU'RE LOST.



LOST...

BA-DUMP



I'LL CONNECT TO THE PLACE YOU WANT MORE THAN ANYTHING.

HEY, OPEN ME.

HURRY!

OPEN ME.

OPEN THE DOOR.

ALICE!

HUH?!

WHERE WOULD THAT HAVE REALLY TAKEN ME?!

I KNOW HOW INSANE THIS WORLD CAN GET.

DID I ONLY STOP BECAUSE SOMEONE SHOUTED MY NAME?!

OPEN ME.

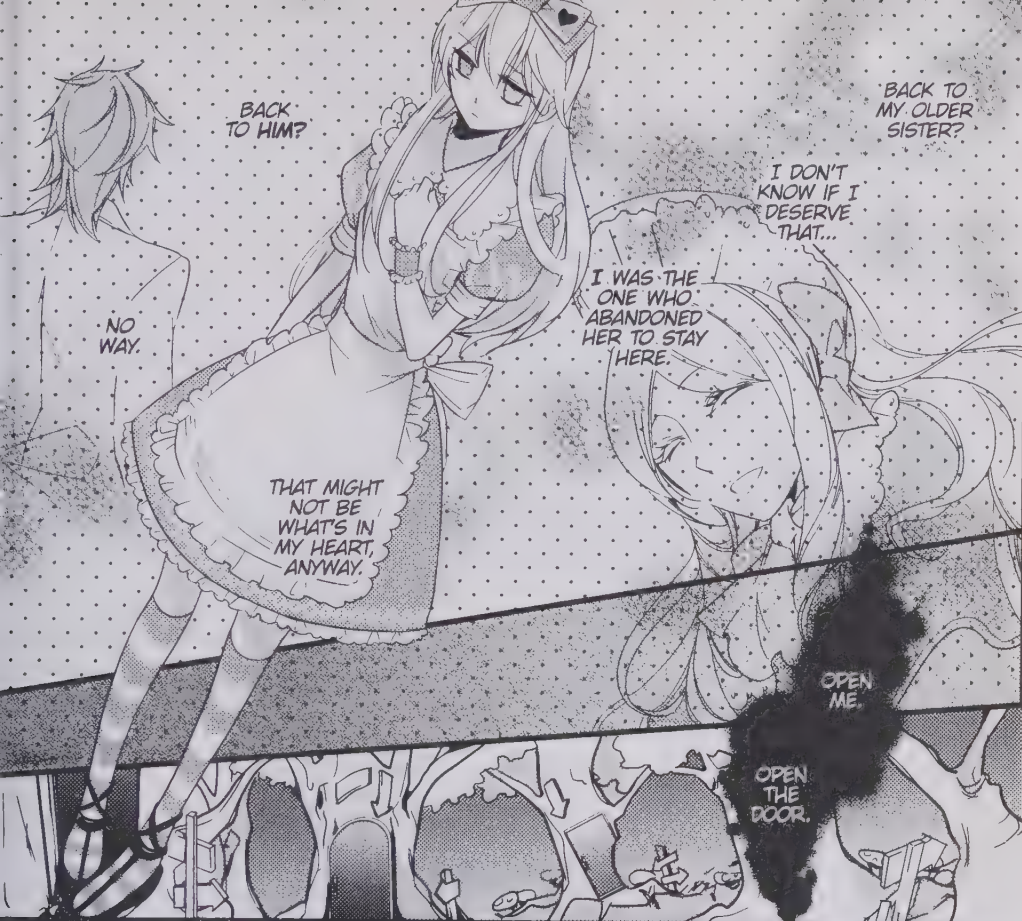
OH MY GOD.

WHAT'S WRONG?

OPEN ME.

STARTLE

COME.



BACK
TO HIM?

BACK TO
MY OLDER
SISTER?

I DON'T
KNOW IF I
DESERVE
THAT...

I WAS THE
ONE WHO
ABANDONED
HER TO STAY
HERE

NO
WAY.

THAT MIGHT
NOT BE
WHAT'S IN
MY HEART,
ANYWAY.

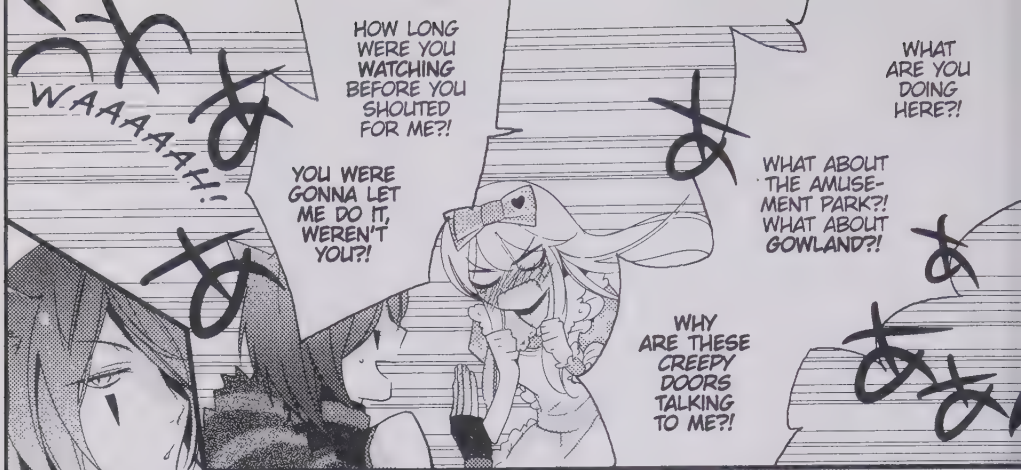
OPEN
ME

OPEN
THE
DOOR.

IS WHAT
I REALLY
WANT?

BEHIND
THIS
DOOR...

OPEN
THE
DOOR.



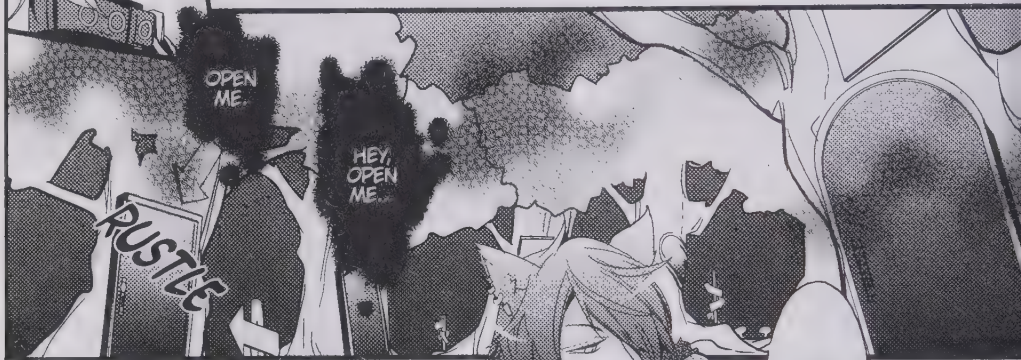
HOW LONG
WERE YOU
WATCHING
BEFORE YOU
SHOUTED
FOR ME?!

WHAT
ARE YOU
DOING
HERE?!

YOU WERE
GONNA LET
ME DO IT,
WEREN'T
YOU?!

WHAT ABOUT
THE AMUSE-
MENT PARK?!
WHAT ABOUT
GOWLAND?!

WHY
ARE THESE
CREEPY
DOORS
TALKING
TO ME?!



OPEN
ME.

HEY, OPEN
ME.

RUSTLE

LET'S
BAIL.



OPEN
ME.

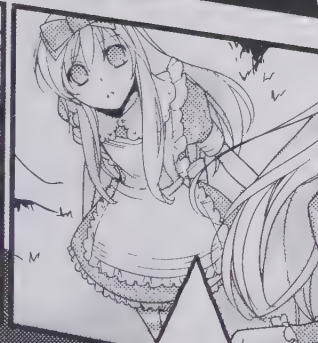
THIS IS
A BAD
PLACE
TO HANG
OUT.

HUH?



LONG
TIME NO
SEEE.

HEY,
ALICE.



BORIS!



WHAT,
LIKE ONE
OF THOSE
FREAKY
TALKING
DOORS?

HM?
IT'S A
CHESHIRE
CAT
THING.

I CAN
USE A
DOOR TO
GO TO ANY
COUNTRY
I WANT.

THEN HOW
DID YOU
GET TO
CLOVER,
BORIS?

I HEARD
THE VOICES
BECAUSE
I'M LOST?

OPEN
ME.
OPEN
ME.

OH.

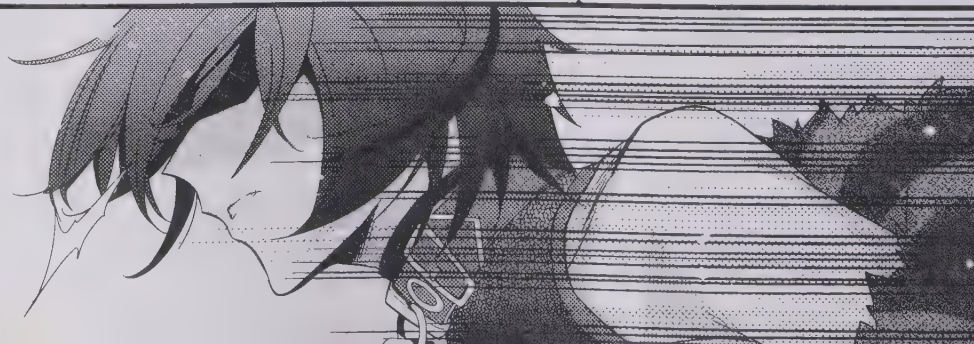
THEY'RE
FOR EVERY-
ONE ELSE--
IF YOU KNOW
WHAT YOU
WANT, ONE
OF THOSE
DOORS WILL
TAKE YOU
THERE.

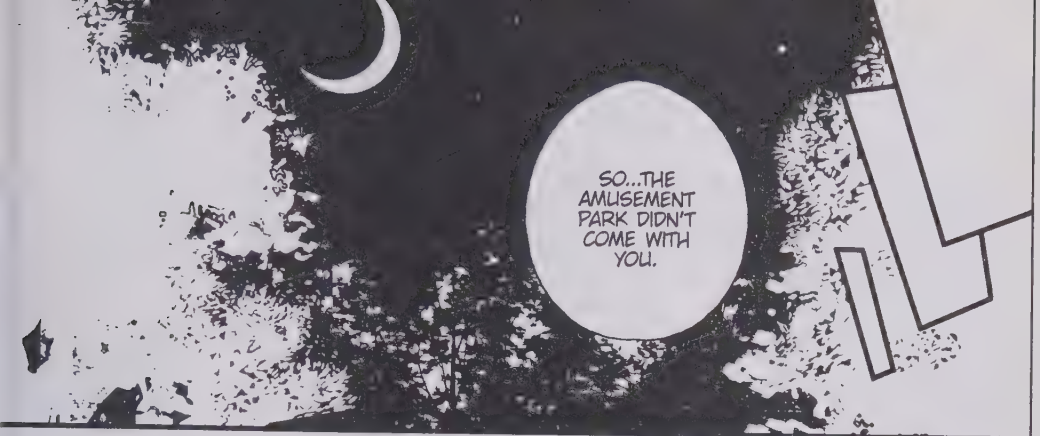
THEY
DON'T TALK
TO ME.
I'M NEVER
LOST. BUT
I DON'T
NEED
'EM.

A
CAT AND
"ANYWHERE
DOORS."
SOUNDS
TRADE-
MARKED.

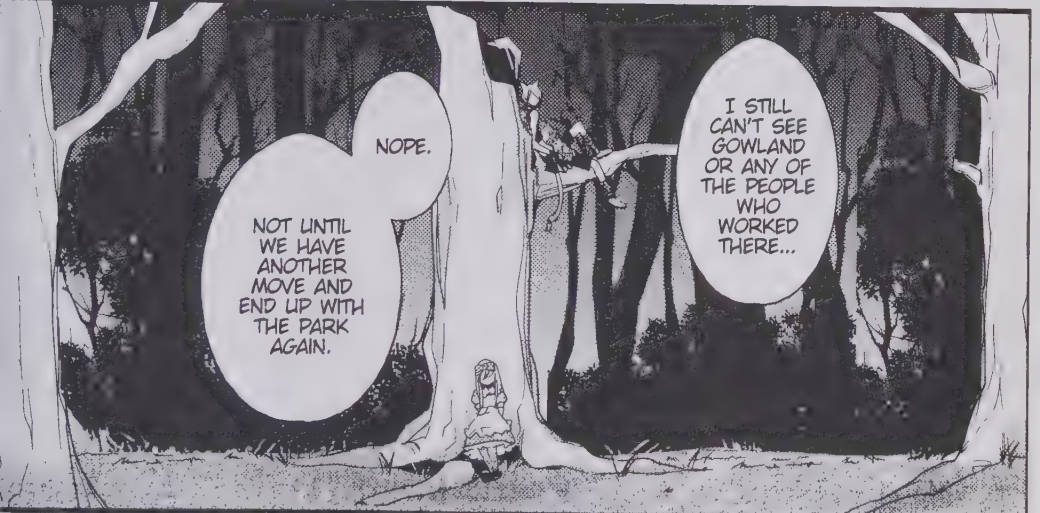
NO, IT'S
NOTHING.

HM?





SO...THE
AMUSEMENT
PARK DIDN'T
COME WITH
YOU.



NOPE.

NOT UNTIL
WE HAVE
ANOTHER
MOVE AND
END UP WITH
THE PARK
AGAIN.

I STILL
CAN'T SEE
GOWLAND
OR ANY OF
THE PEOPLE
WHO
WORKED
THERE...

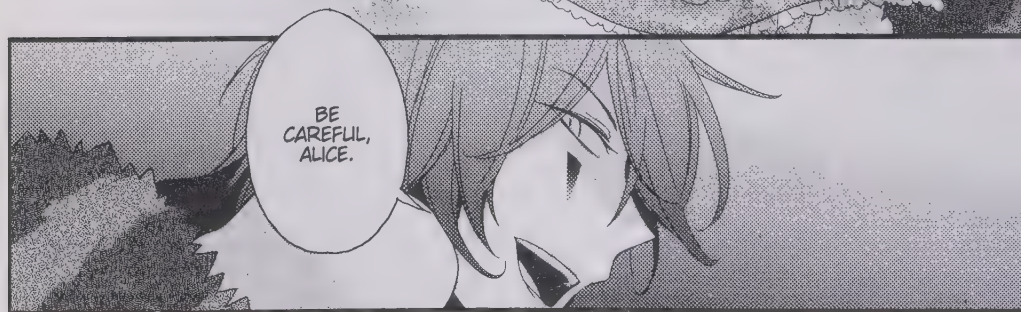


ALMOST.

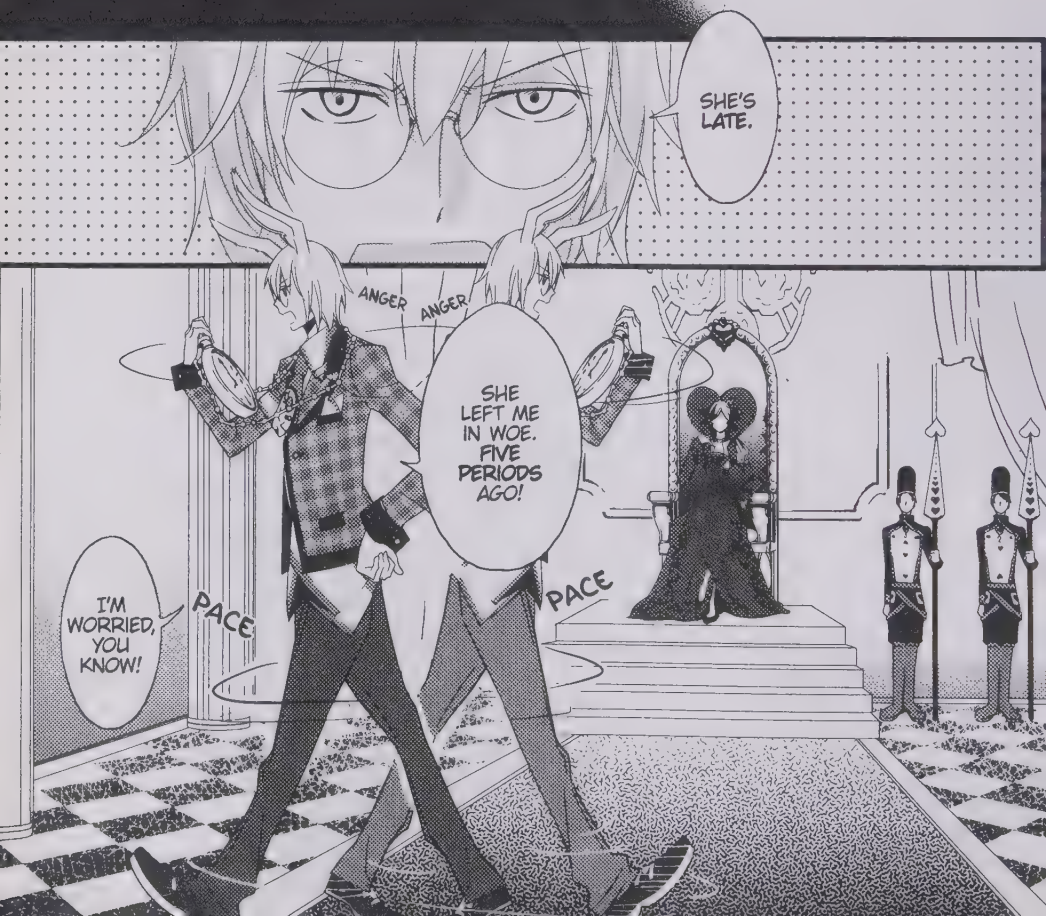
NEVER
MIND



I ALMOST
MISS THE
SOUND OF
GOWLAND'S
MUSIC...









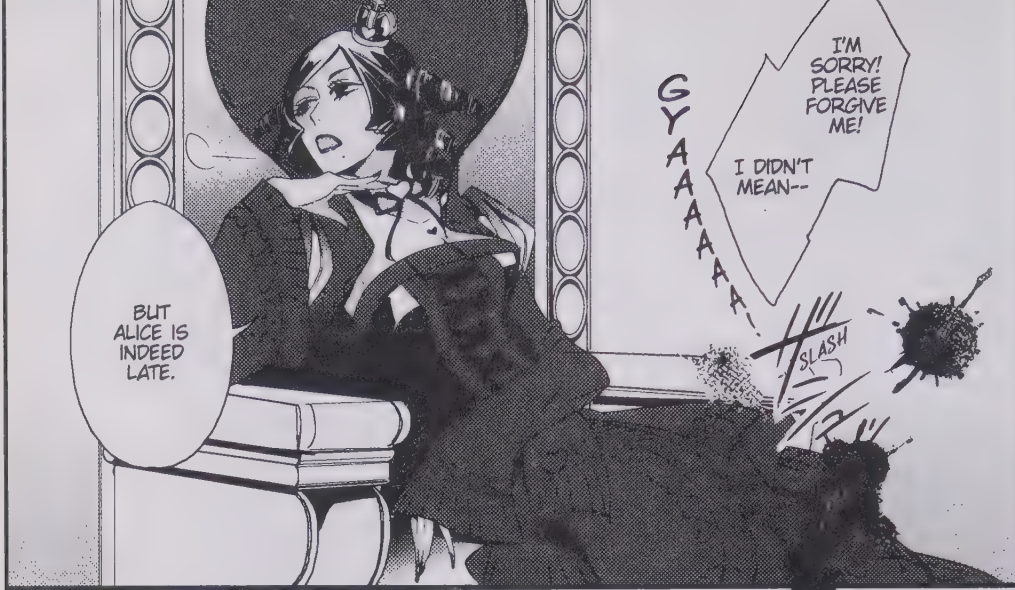
I DON'T
KNOW HOW I
ENDED UP IN
THE FOREST
WITH A BEAR
CHASING ME.
SORRY TO
GRAB YOU,
BUT Y'KNOW,
BEAR.

ACE?!

WHAT KIND
OF A SCENE
TRANSITION
IS THIS?!

HEY,
ALICE!

YOU ON
YOUR WAY
BACK TO YOUR
ROOM, TOO?
I THOUGHT
I WAS GOING
THE RIGHT
WAY UNTIL
THE SECOND
HALLWAY...



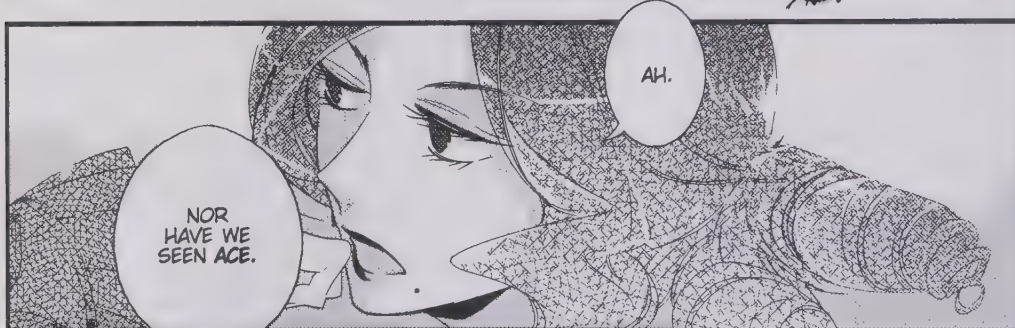
BUT
ALICE IS
INDEED
LATE.

GYAAAAA

I'M
SORRY!
PLEASE
FORGIVE
ME!

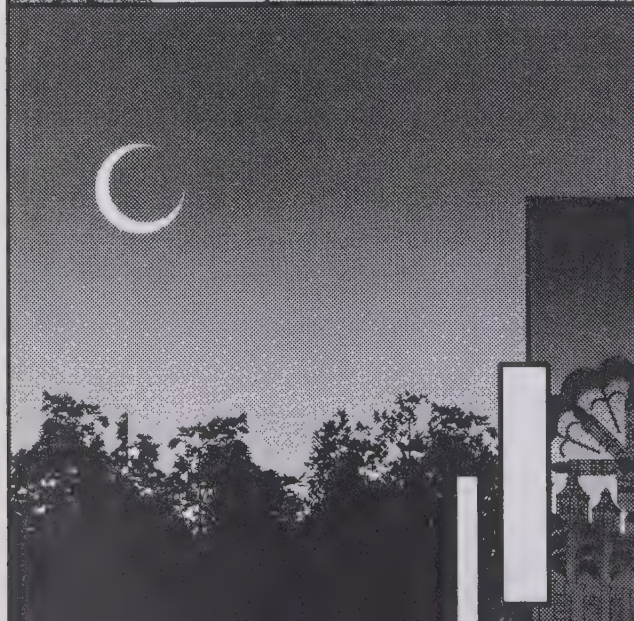
I DIDN'T
MEAN--

SLASH

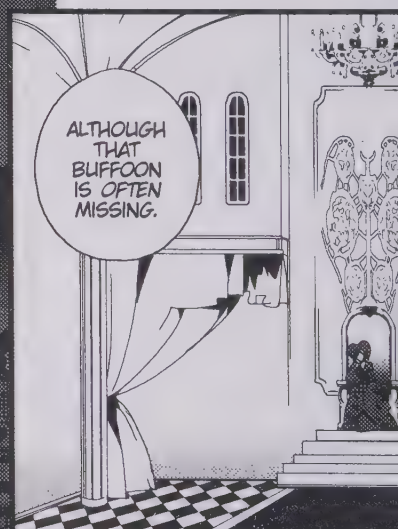


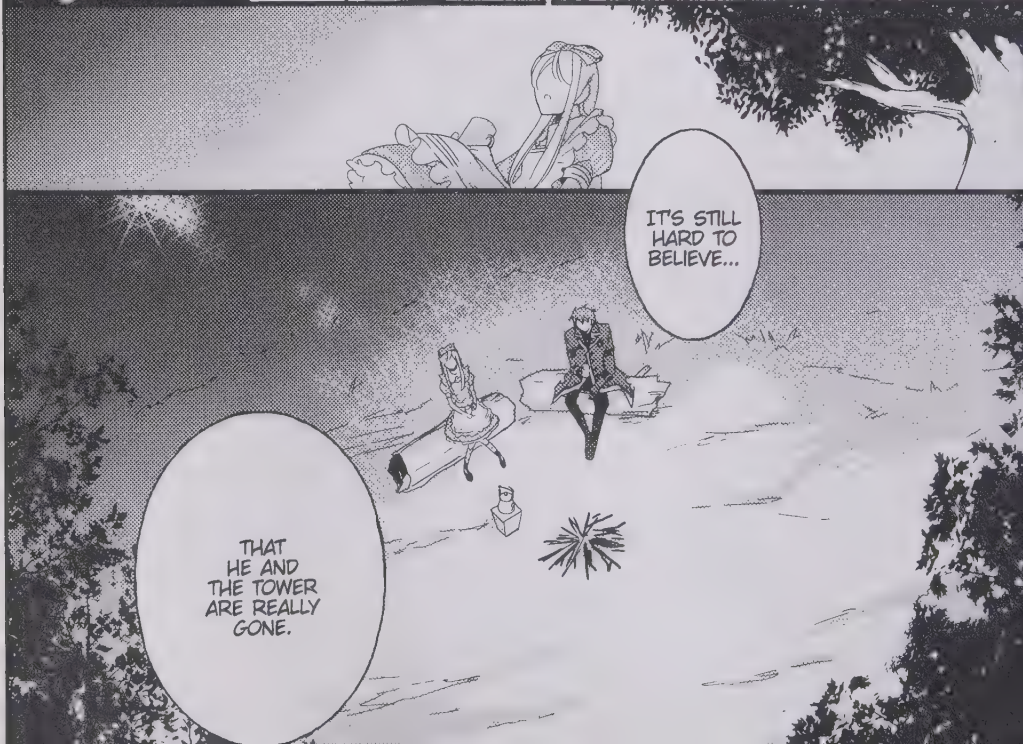
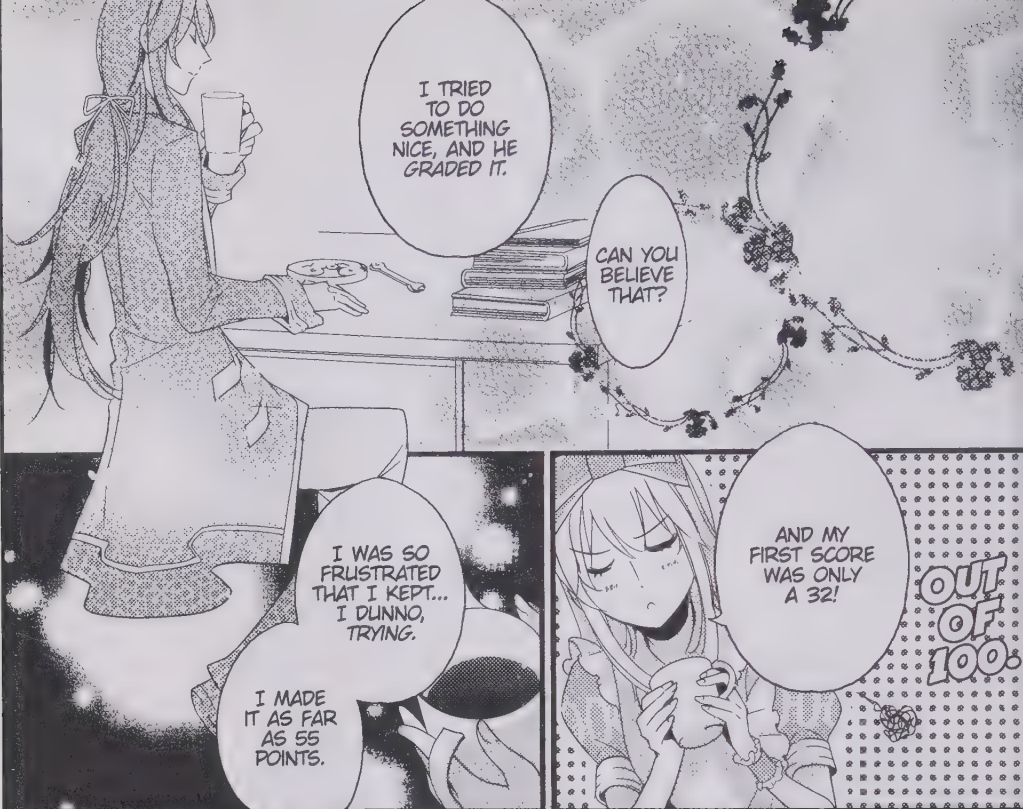
NOR
HAVE WE
SEEN ACE.

AH.



ALTHOUGH
THAT
BUFFOON
IS OFTEN
MISSING.





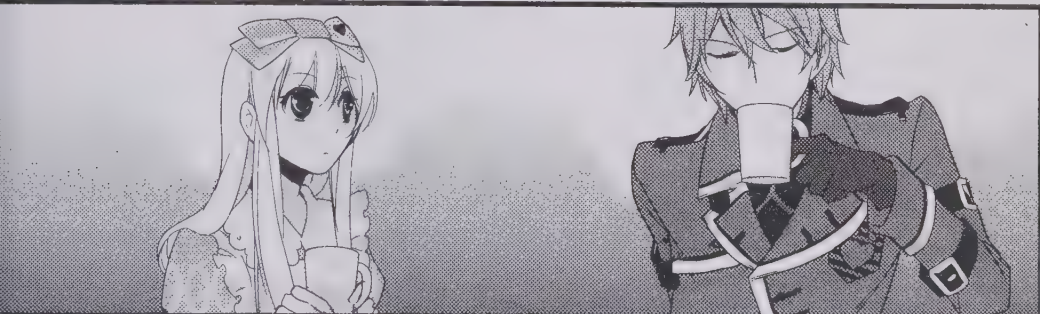


I WANTED
TO CUT OUR
LOSSES WITH
YOU LEADING
THE WAY.

HEH.
I'M GLAD
WE DECIDED
TO CAMP
OUT.

HERE--
COFFEE.

THANKS.



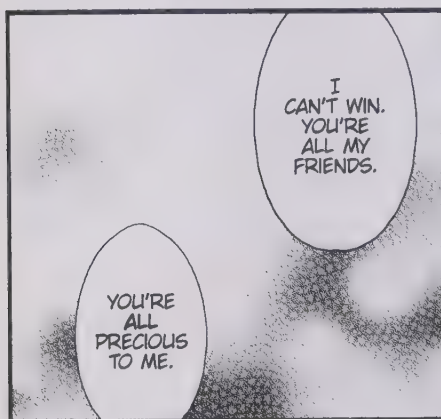
HOW
MANY
POINTS
?

JUST
KIDDING.

JULIUS
ALWAYS
GRADED ME
ON THIS
STUFF.

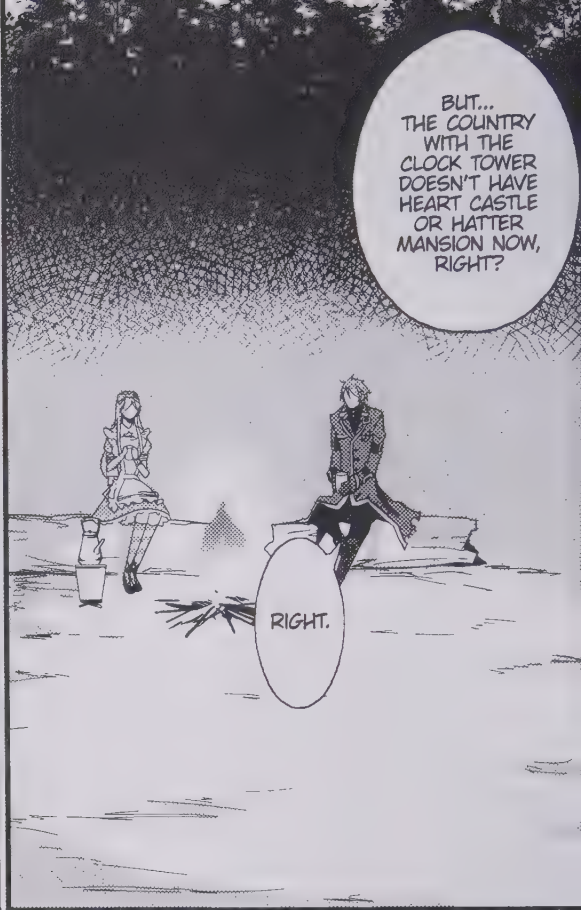


IF I
GO BACK
THERE, I'LL
LOSE ALL
OF YOU.



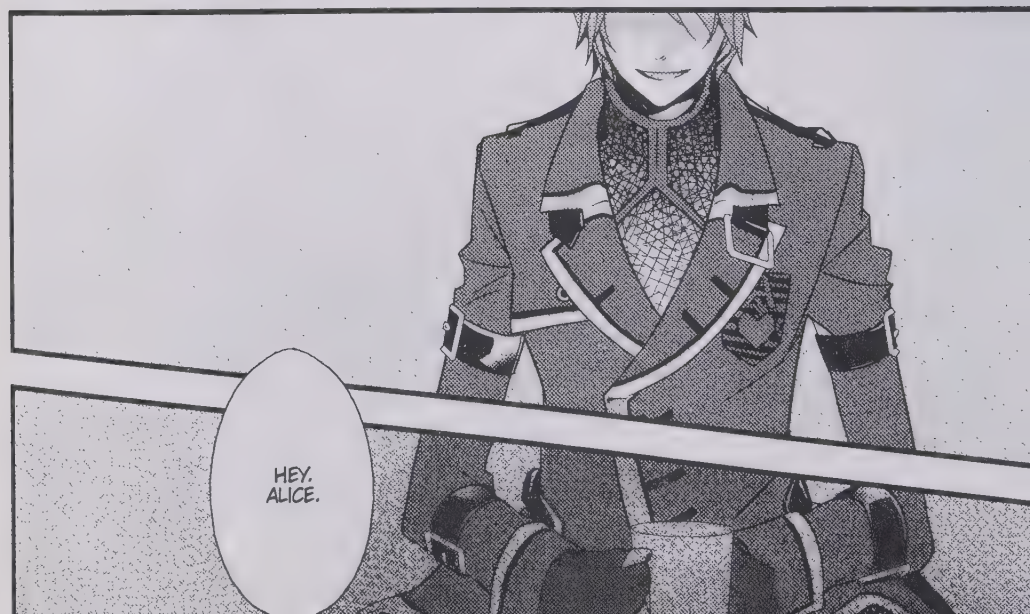
I
CAN'T WIN.
YOU'RE
ALL MY
FRIENDS.

YOU'RE
ALL
PRECIOUS
TO ME.

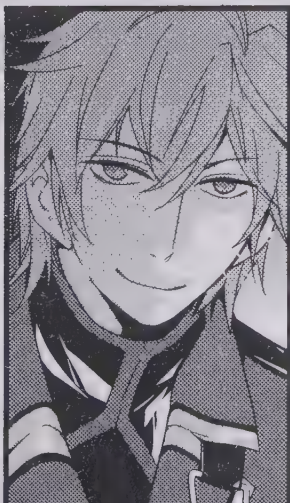
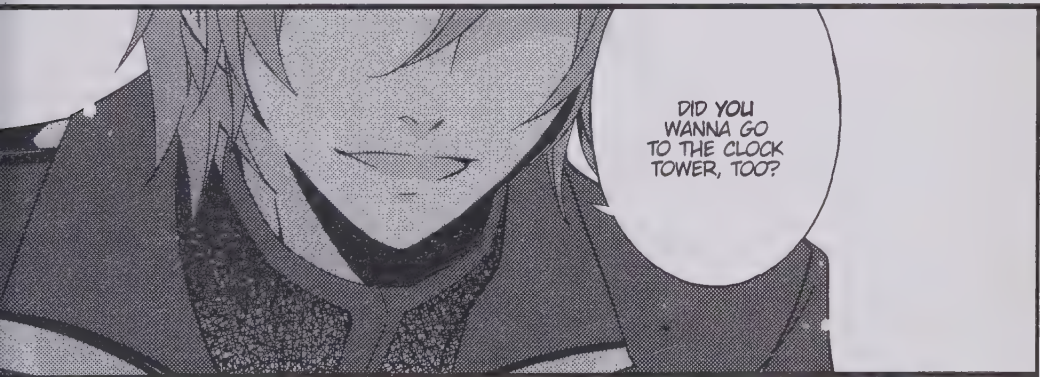
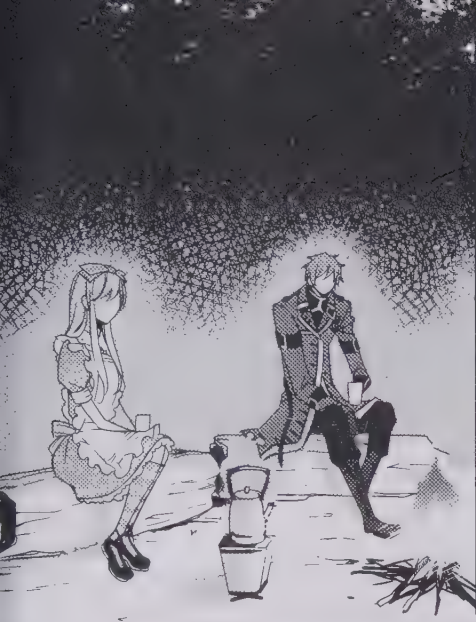


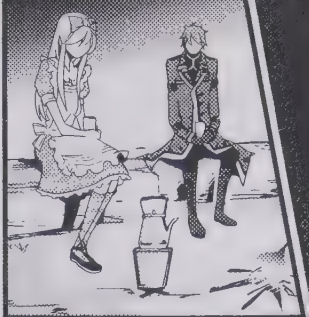
BUT...
THE COUNTRY
WITH THE
CLOCK TOWER
DOESN'T HAVE
HEART CASTLE
OR HATTER
MANSION NOW,
RIGHT?

RIGHT.



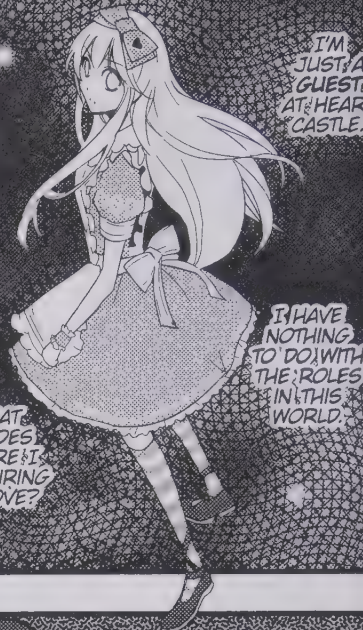
HEY,
ALICE.





IS IT
BECAUSE
PETER
BROUGHT
ME TO THIS
WORLD?
SO I STAY
WITH HIM?

THAT
DOESN'T
FEEL
RIGHT.



I'M
JUST A
GUEST
AT HEAR
CASTLE.

I HAVE
NOTHING
TO DO WITH
THE ROLES
IN THIS
WORLD.

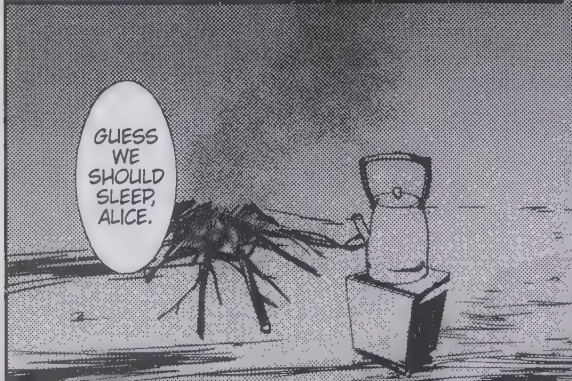
WHAT
DECIDES
WHERE I
GO DURING
A MOVE?

WHY
DID I...?



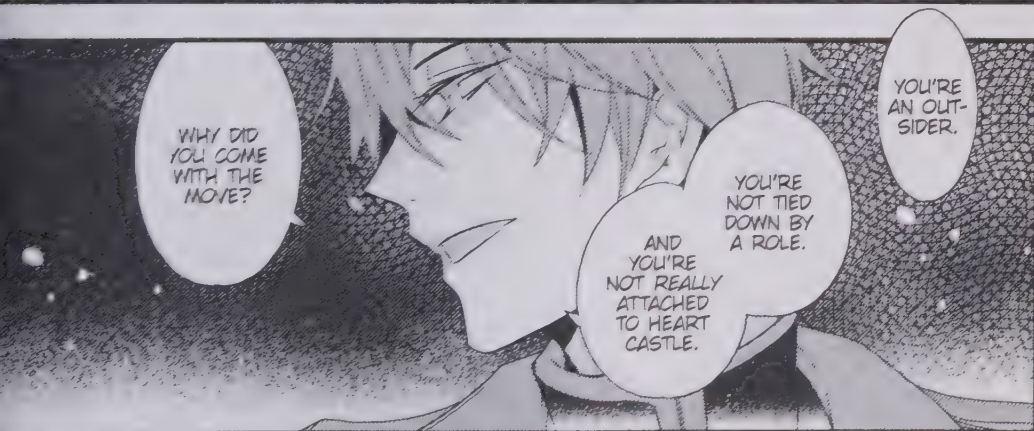
THE
FIRE
WENT
OUT.

GUESS
WE
SHOULD
SLEEP,
ALICE.





WHY'D YOU
COME TO
THE COUNTRY
OF CLOVER,
ANYWAY?

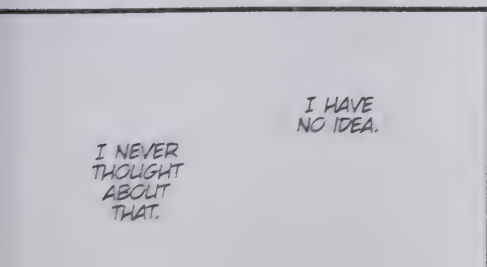


WHY DID
YOU COME
WITH THE
MOVE?

YOU'RE
NOT TIED
DOWN BY
A ROLE.

AND
YOU'RE
NOT REALLY
ATTACHED
TO HEART
CASTLE.

YOU'RE
AN OUT-
SIDER.

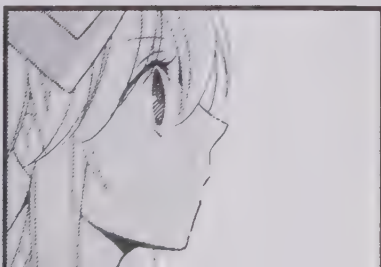


I NEVER
THOUGHT
ABOUT
THAT.

I HAVE
NO IDEA.



HUH?



GLARE

SCREW
THIS--I'M
OUTTA
HERE!

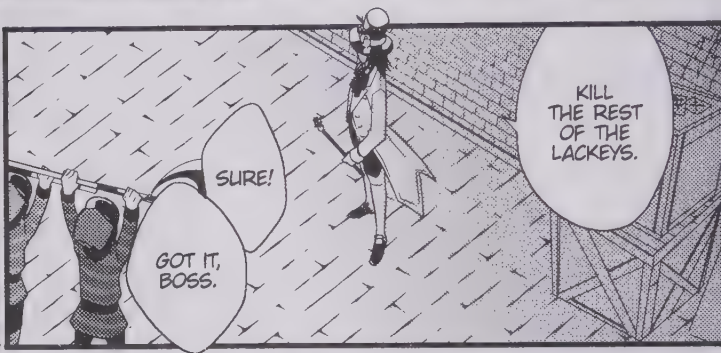
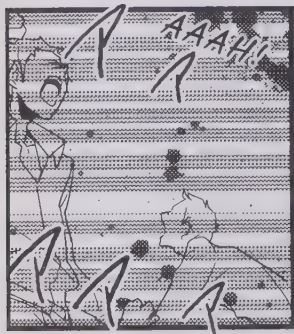
BANG

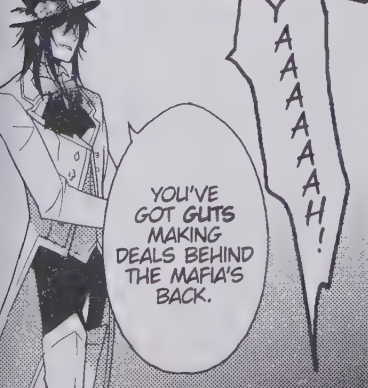
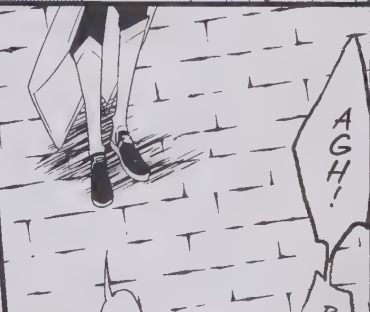
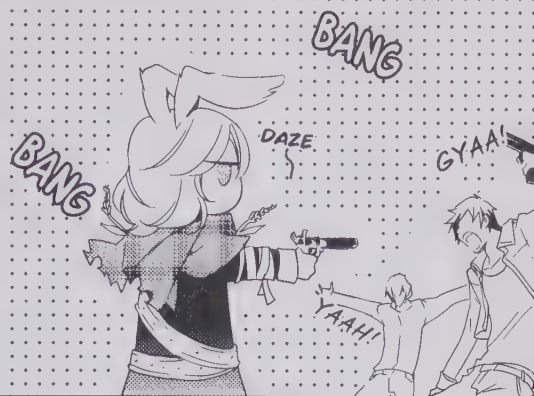
AH!

DAZE

BANG







YOU'VE GOT GUTS MAKING DEALS BEHIND THE MAFIA'S BACK.

PLEASE, YOU KNEW THIS WAS COMING.

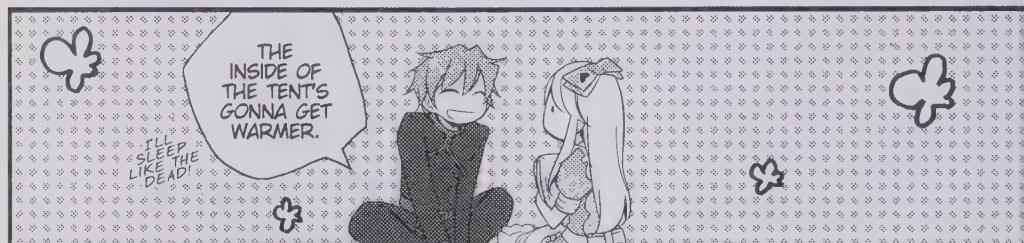
STRUGGLE



BUT WE
CAN ENJOY
SOME PERKS
WHEN WE'RE
TOGETHER.

I'M USED
TO BEING
ALONE.

BA-DUMP



THE
INSIDE OF
THE TENT'S
GONNA GET
WARMER.

I'LL SLEEP
LIKE DEAD!



I'M
TURNING
OFF THE
LAMP.

SURE.

OOF.

LONG
DAY
TODAY.

ACE
WOULD
NEVER
MAKE A
MOVE ON
ME.

THANK
GOD.

TU...



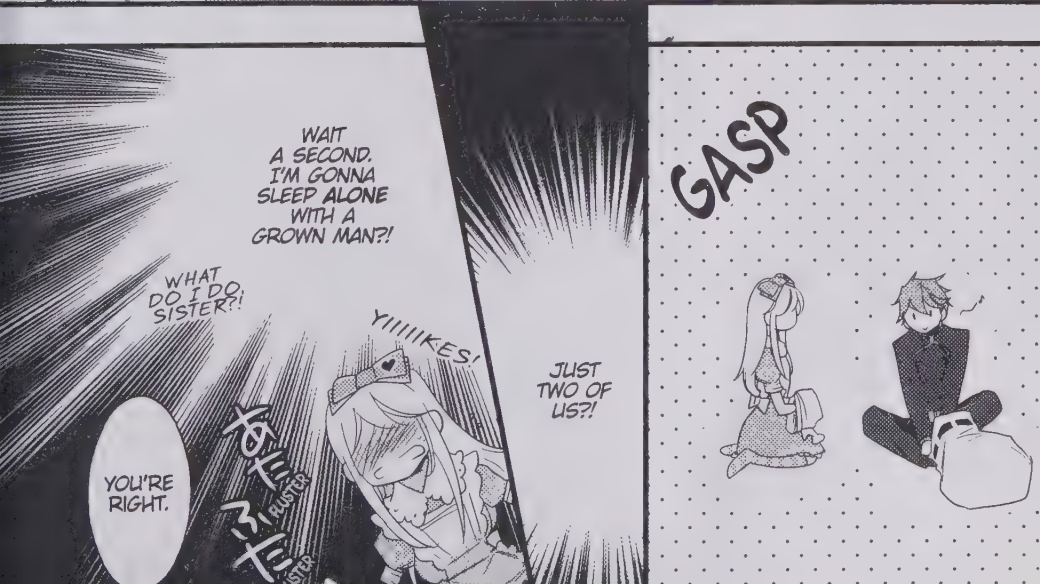
USE
THESE
BLANKETS.
THEY'RE
NEW.

THANKS.

THIS KINDA
REMINDS ME
OF SUMMER
CAMP BACK
HOME. IT
WAS SO
MUCH FUN!

JUST
TWO
OF US
HERE,
THOUGH.

HEH
HEH.



WAIT
A SECOND.
I'M GONNA
SLEEP ALONE
WITH A
GROWN MAN?!

WHAT
DO I DO,
SISTER?!

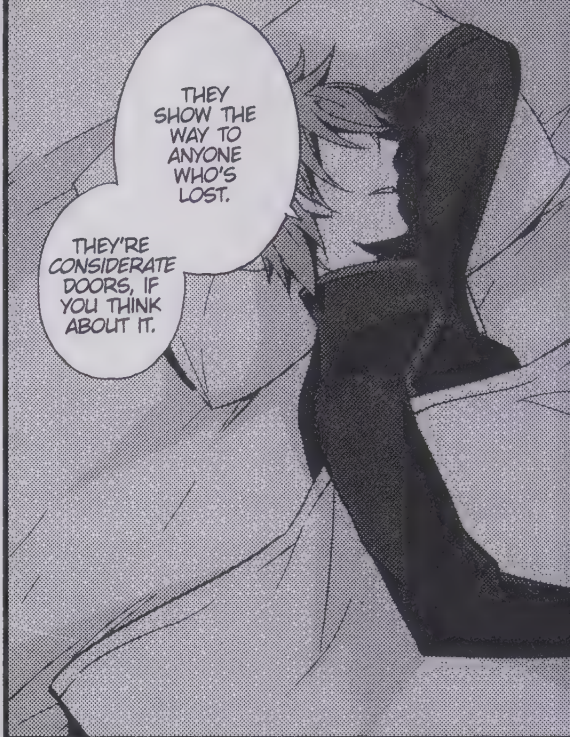
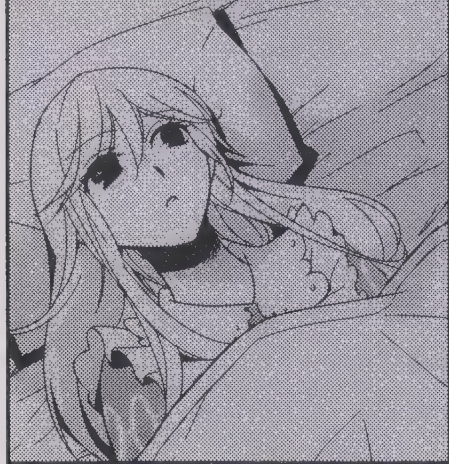
YOU'RE
RIGHT.

YIIIIKES!

JUST
TWO
OF US?!

GASP



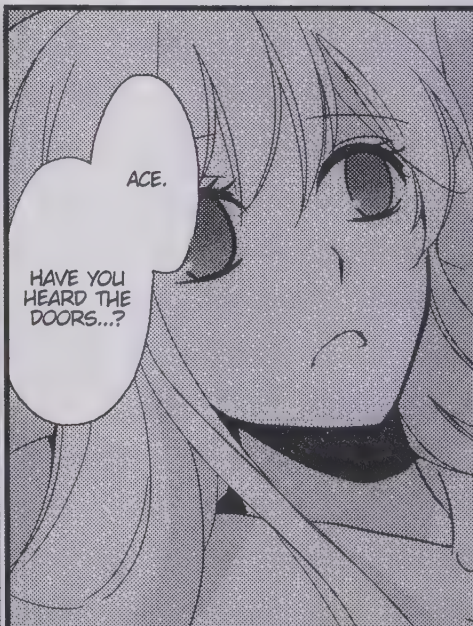
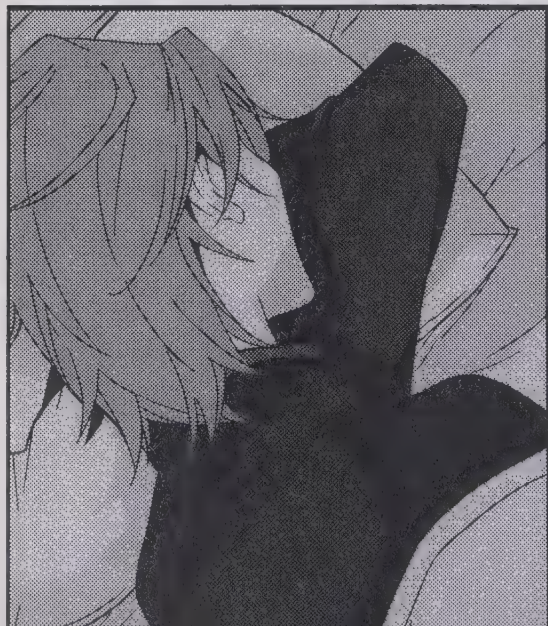


THEY
SHOW THE
WAY TO
ANYONE
WHO'S
LOST.

THEY'RE
CONSIDERATE
DOORS, IF
YOU THINK
ABOUT IT.

BORIS
SAID HE
COULDN'T
HEAR
THEM.

"THEY DON'T TALK TO ME. I'M NEVER LOST."



ACE.

HAVE YOU
HEARD THE
DOORS...?



"OPEN
THE
DOOR."

THOSE
CREEPY
DOORS.



I WOKE
UP TO A
STALKER IN
MY ROOM.
THEN I WENT
TO HATTER
MANSION...

CRAP, I
STILL HAVE
TO PAY FOR
THAT KALEI-
DOSCOPE.

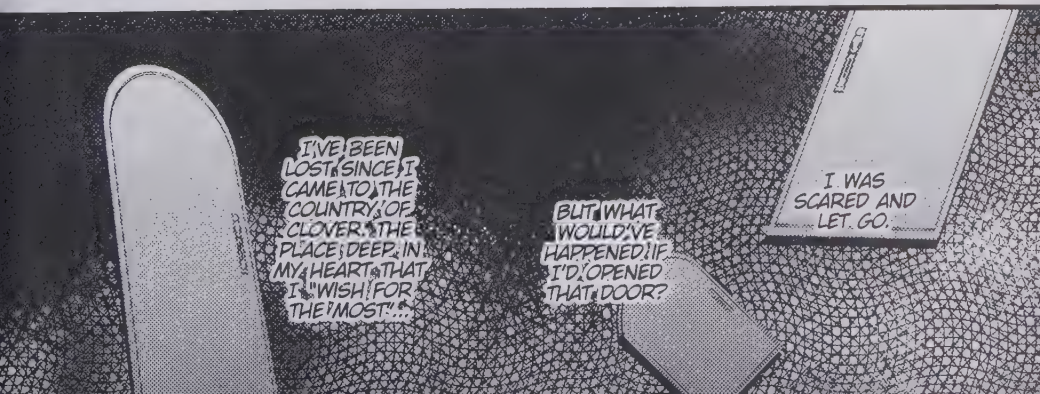
AND I
WANDERED
INTO A
FOREST OF
DOORS...

ON
MY WAY
HOME.



BACK
IN THE
FOREST...

THEY SAID
THEY'LL TAKE
YOU TO THE
PLACE YOU
MOST WANT
TO BE.



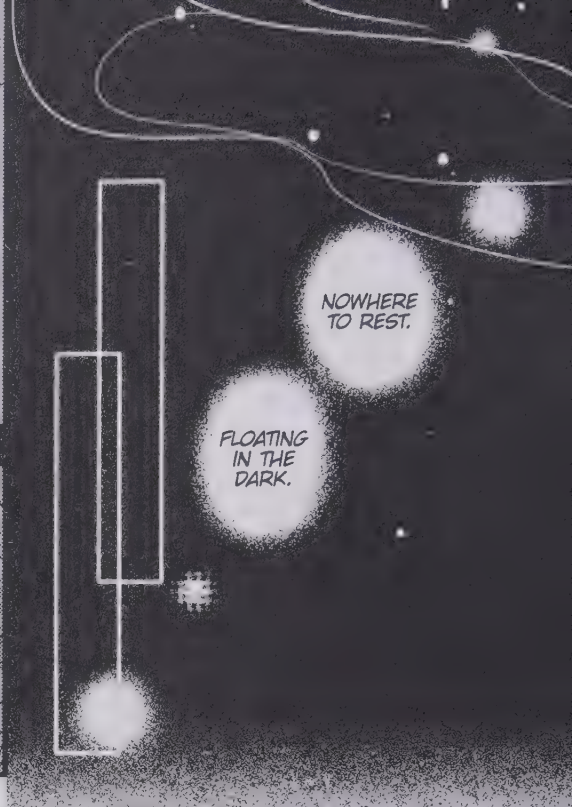
I'VE BEEN
LOST SINCE I
CAME TO THE
COUNTRY OF
CLOVER. THE
PLACE DEEP IN
MY HEART THAT
I WISH FOR
THE MOST...

BUT WHAT
WOULD'VE
HAPPENED IF
I'D OPENED
THAT DOOR?

I WAS
SCARED AND
LET GO.



HEY,
ACE.



NOWHERE
TO REST.

FLOATING
IN THE
DARK.

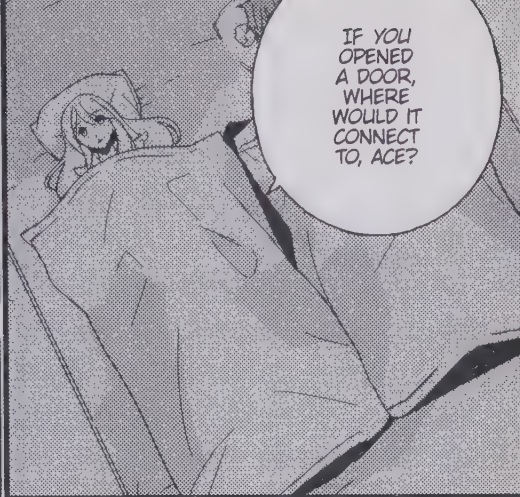


ARE YOU
LONELY?

CLATTER



MAYBE
BACK TO
JULIUS.



IF YOU
OPENED
A DOOR,
WHERE
WOULD IT
CONNECT
TO, ACE?



ACE IS
TRYING TO
RUN AWAY
FROM THE
ROLE HE
WAS
GIVEN.

IN THIS
WORLD...

"ACE
WANTS TO
REJECT
HIS ROLE."

LIKE A
BOAT THAT
LOST ITS
LIGHT-
HOUSE.

THAT'S
BAD
ENOUGH.

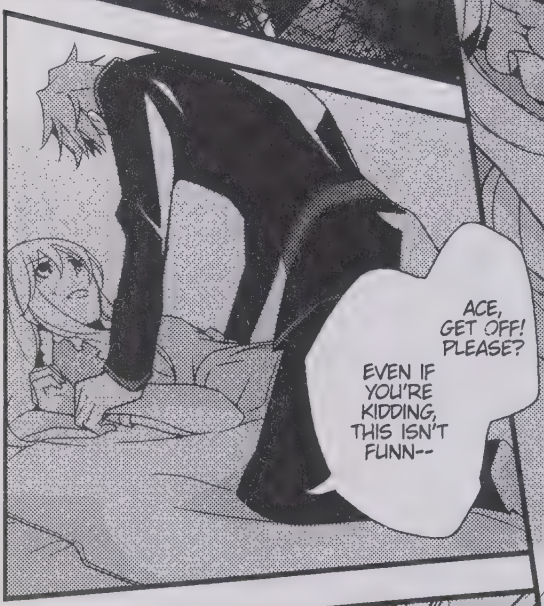
BUT IF
HIS ONLY
FRIEND
DISAPPEARED,
TOO...

HE
MUST
BE SO
LONELY.



IT'S
THAT
SMILE.

HUH?!



ACE,
GET OFF!
PLEASE?

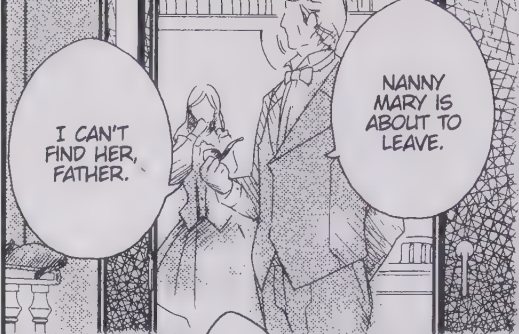
EVEN IF
YOU'RE
KIDDING,
THIS ISN'T
FUNN--



AH!

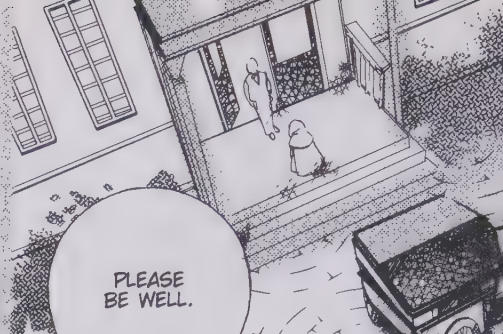
GRIP



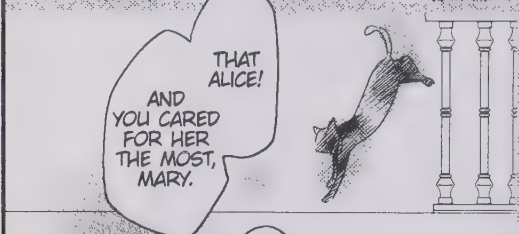


I CAN'T
FIND HER,
FATHER.

NANNY
MARY IS
ABOUT TO
LEAVE.



PLEASE
BE WELL.



THAT
ALICE!
AND
YOU CARED
FOR HER
THE MOST,
MARY.



WHERE
IS
ALICE?



ALICE?

ALICE,
WHERE
ARE
YOU?



PLEASE
TELL HER MY
FAREWELL,
SIR.

IT'S
FINE.
DON'T
WORRY
ABOUT
ME.

I'M SURE
SHE'S JUST
FORGOTTEN.

NO.

THAT'S
NOT IT.



THANK
YOU FOR
TAKING
CARE OF
ME, SIR.

NONSENSE!
YOU TOOK
CARE OF US,
MADAM.

HGGH...!



HE
DOESN'T
UNDERSTAND
WHAT'S
HAPPENING
INSIDE HIM...

AND HE
DOESN'T
WANT TO
ADMIT IT.

JUST...
LIKE...
ME.

HE'S
DROWNING
IN HIS
LONELINESS.



THAT'S
NOT IT.

AND
I DIDN'T
WANT TO
SEND HER
WITH A SMILE
LIKE IT WAS
ALL OKAY,
EITHER.

I DIDN'T
WANT TO
CHOKE
IT OUT
BETWEEN
SOBS.

I DIDN'T
WANT
TO SAY
GOODBYE.

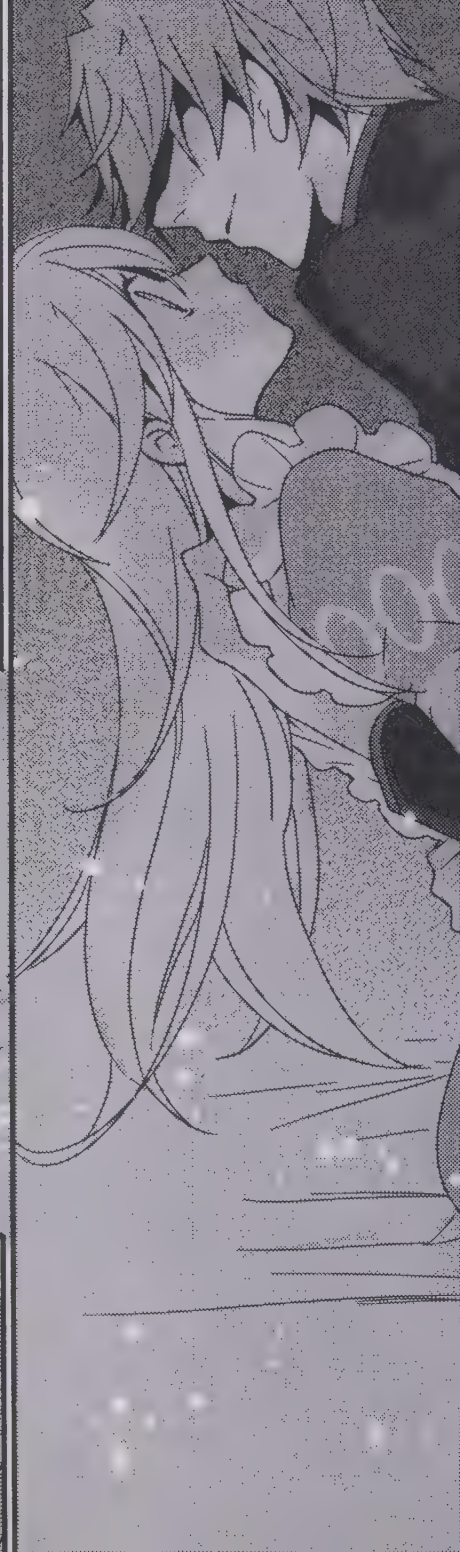
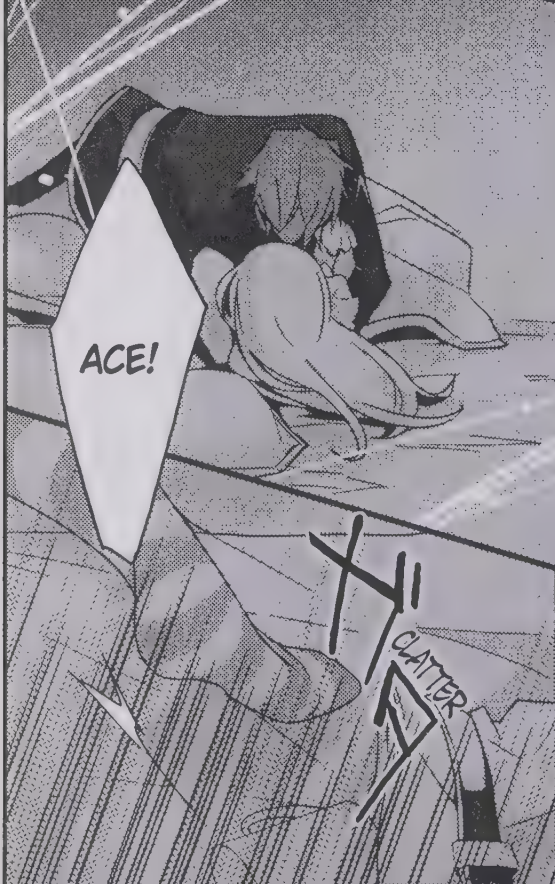
I...

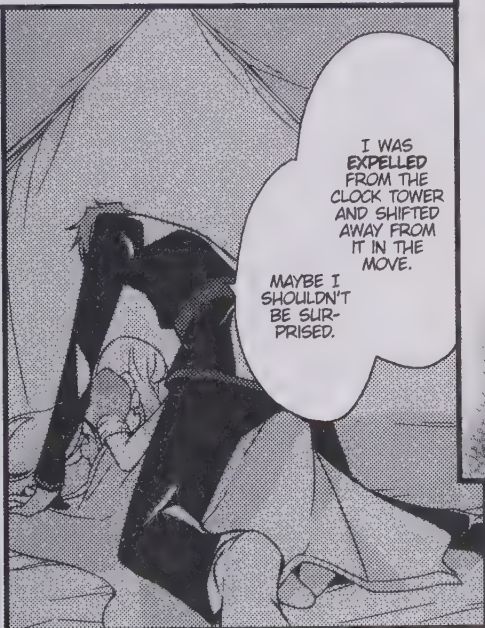
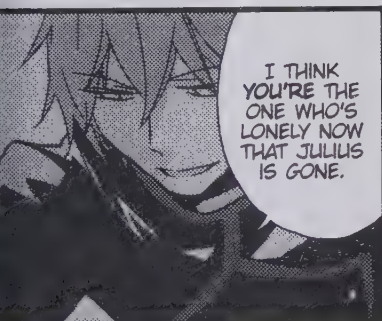
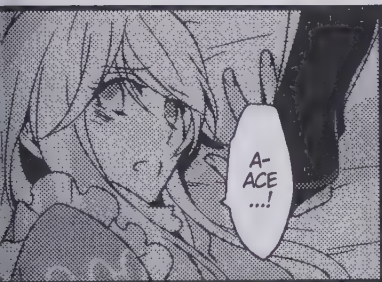
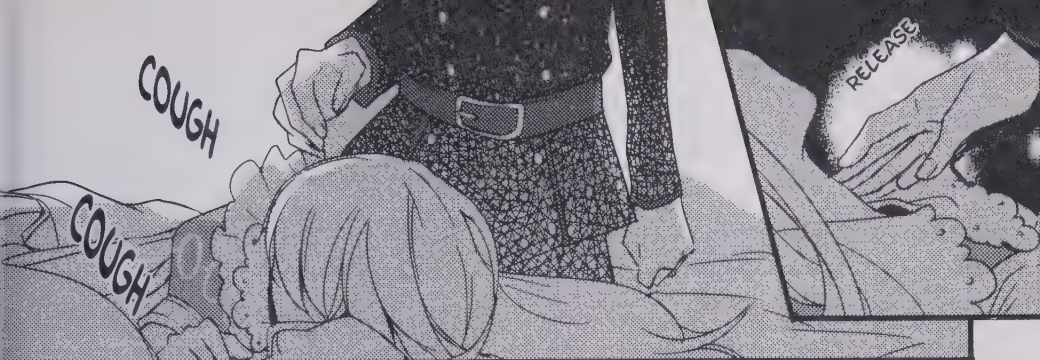
I CAN
SEE IT.

THIS
MAN.

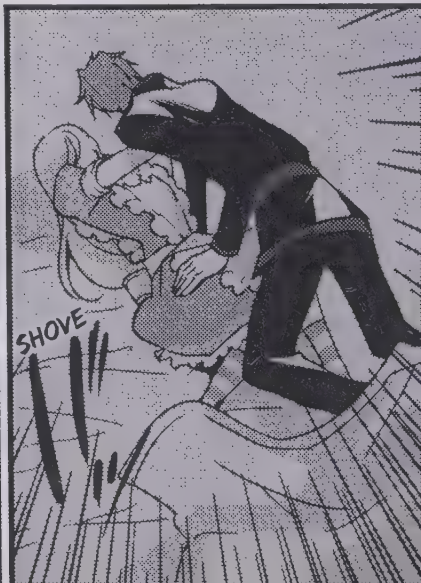
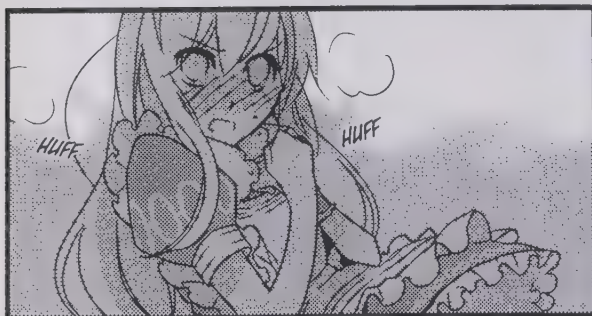
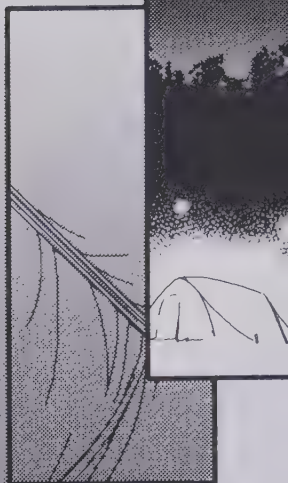
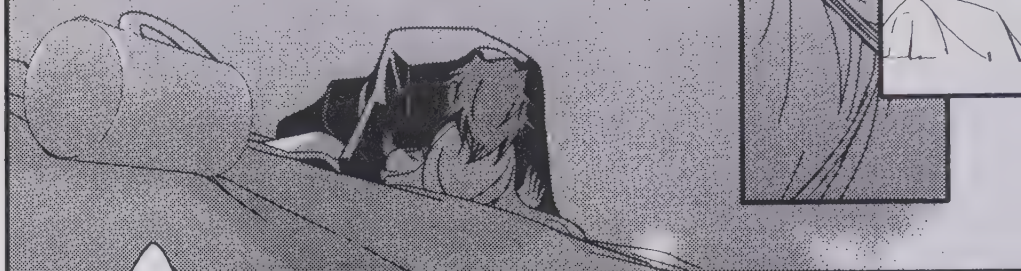


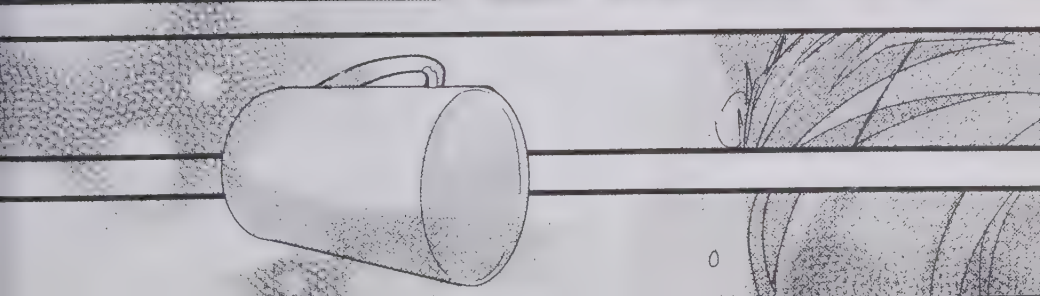
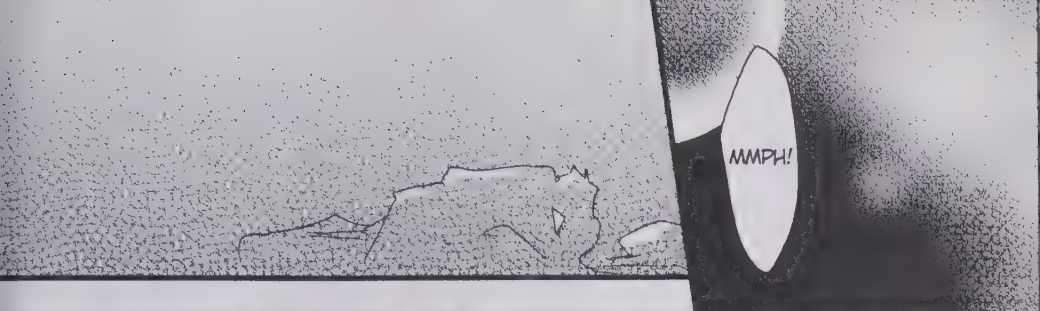
WING
K-K-K





CHAPTER 4







BA-DUMP

NO.

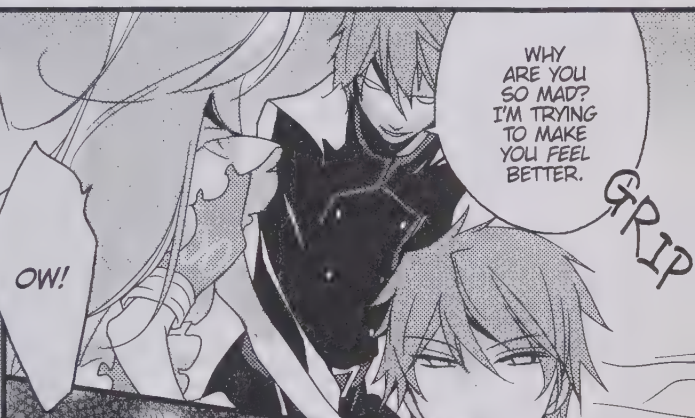
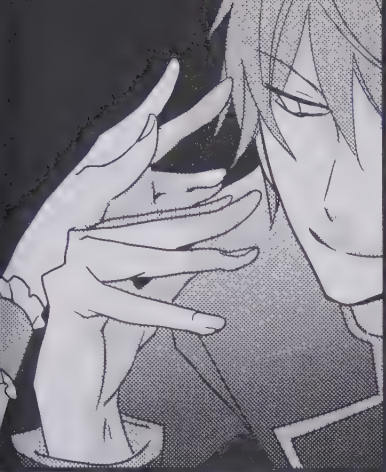
BA-DUMP

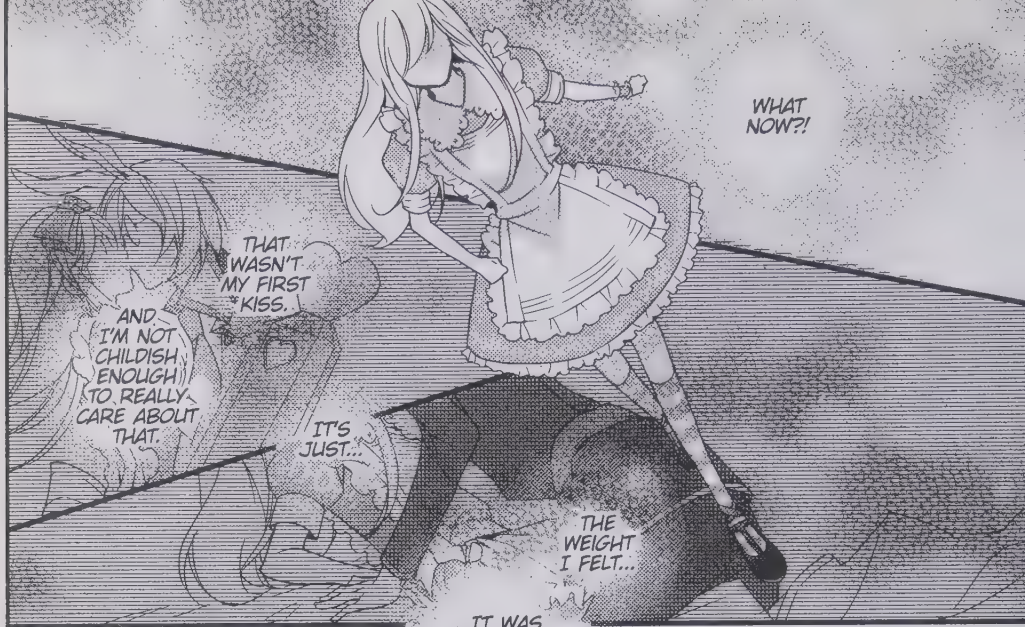
REMEMBER...

BA-DUMP

THE FALL.

STRUGGLE
MORE FOR
ME.





WHAT
NOW?!

THAT
WASN'T
MY FIRST
KISS.

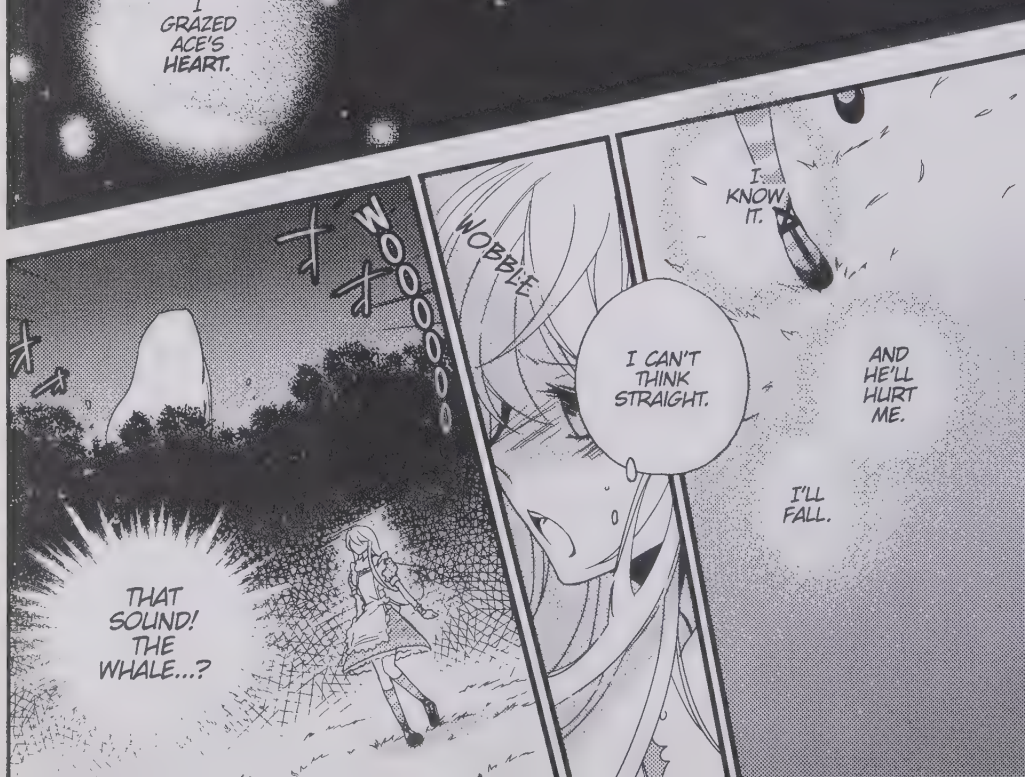
AND
I'M NOT
CHILDISH
ENOUGH
TO REALLY
CARE ABOUT
THAT.

IT'S
JUST...

THE
WEIGHT
I FELT...

IT WAS
THE WEIGHT
OF ACE'S
HEART.

I
GRAZED
ACE'S
HEART.



I
KNOW
IT.

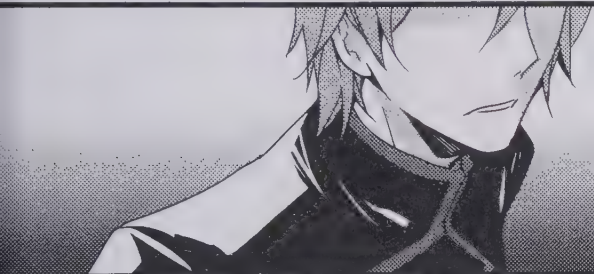
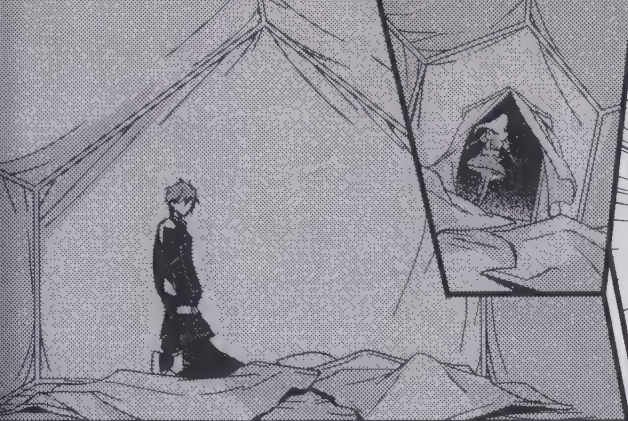
I CAN'T
THINK
STRAIGHT.

AND
HE'LL
HURT
ME.

I'LL
FALL.

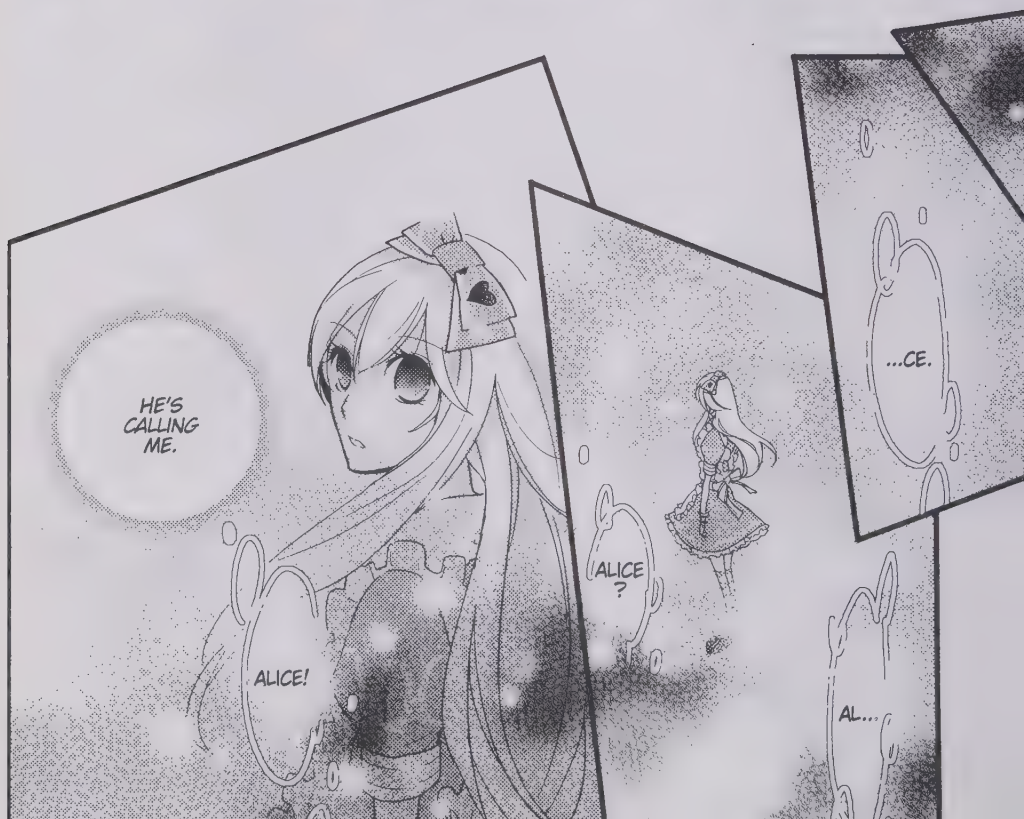
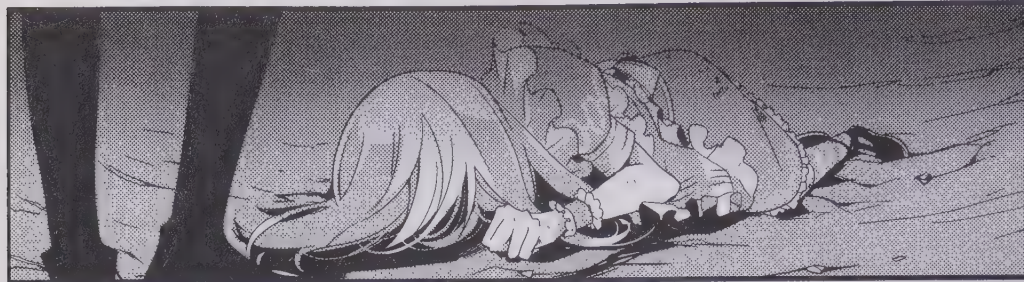
THAT
SOUND!
THE
WHALE...?

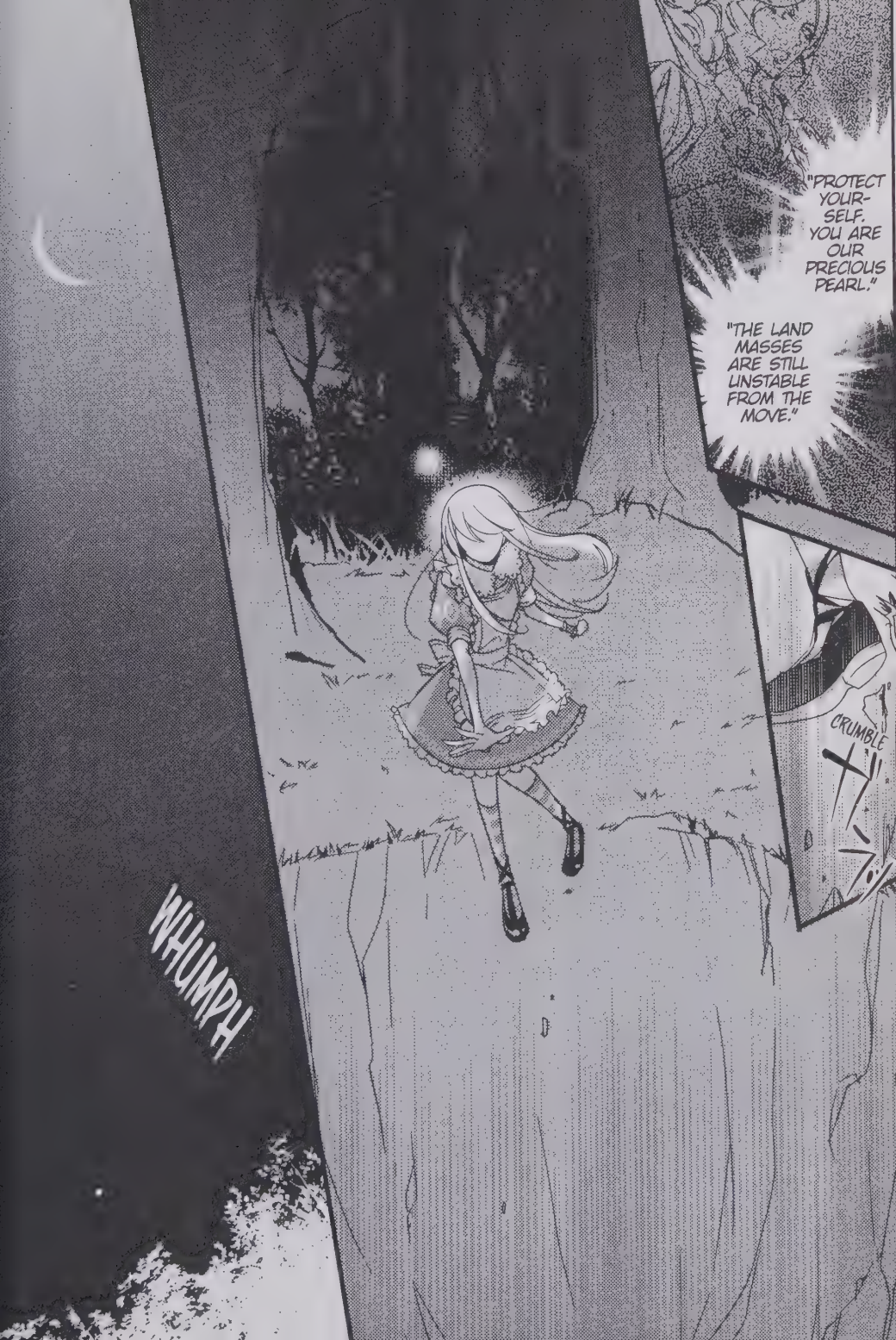
WOOOOOOO
WOBBLE



I FEEL
GROSS.





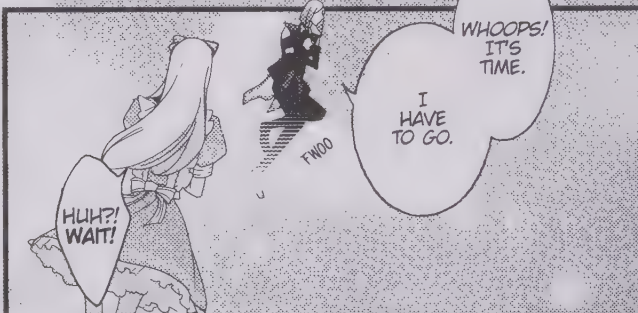
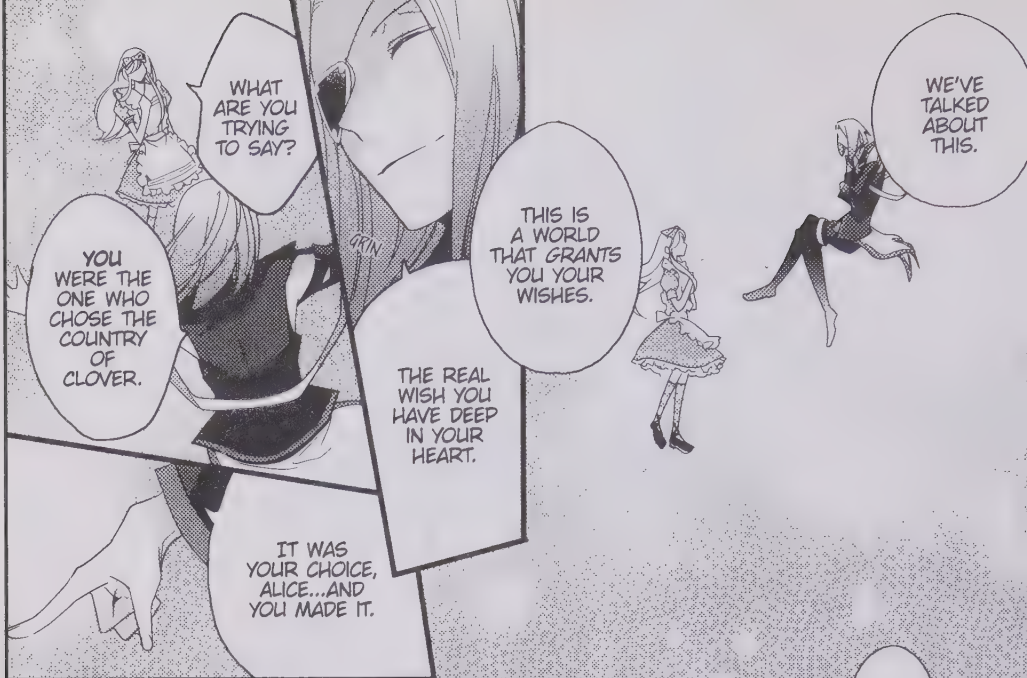


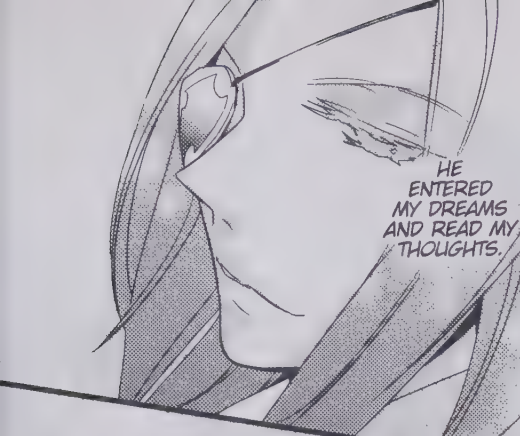
"PROTECT
YOUR-
SELF.
YOU ARE
OUR
PRECIOUS
PEARL."

"THE LAND
MASSES
ARE STILL
UNSTABLE
FROM THE
MOVE."

CRUMBLE

WHUMPH





WHEN
I CAME
TO THIS
WORLD...

HE
ENTERED
MY DREAMS
AND READ MY
THOUGHTS.

NIGHT-
MARE!

THE
NIGHT-
MARE.

I HAVEN'T
SEEN YOU
IN A LONG
TIME!

I WANTED
TO ASK
YOU ABOUT
THE MOVE.

HEH.

I MAY
NOT LOOK
IT, BUT I'M
A BUSY
MAN.

ESPE-
CIALLY
IN THIS
COUNTRY.

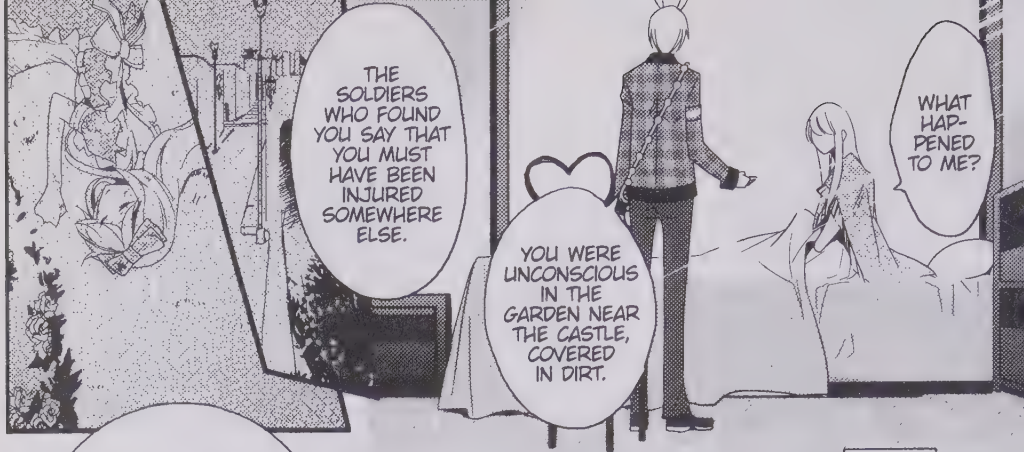
WHY DID
I COME
TO THE
COUNTRY
OF
CLOVER?

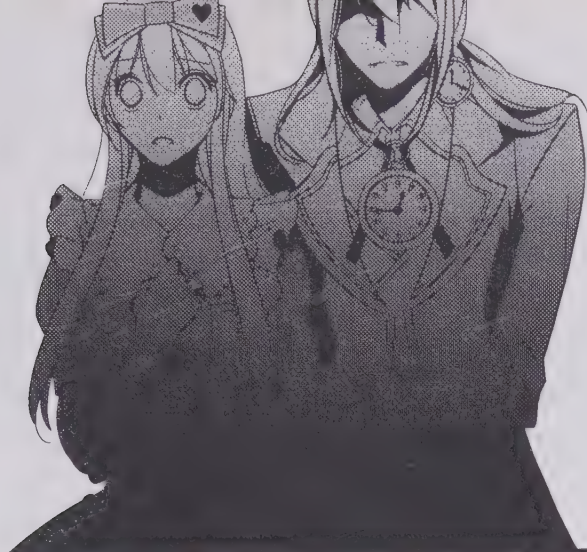
I LOVED
THE TOWER
AND THE
PARK,
AND NOW
THEY'RE
GONE...!

NIGHT-
MARE...

THERE
ARE SO
MANY
THINGS
I DON'T
UNDER-
STAND!

ALICE.





BUT YOU
WON'T
SEE ME.



WHAT...

HOW
AM I IN...
BED?

HUH?



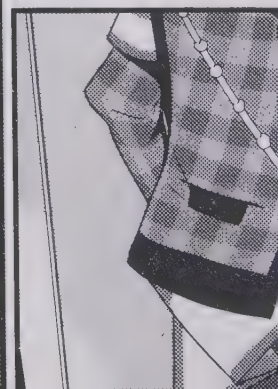
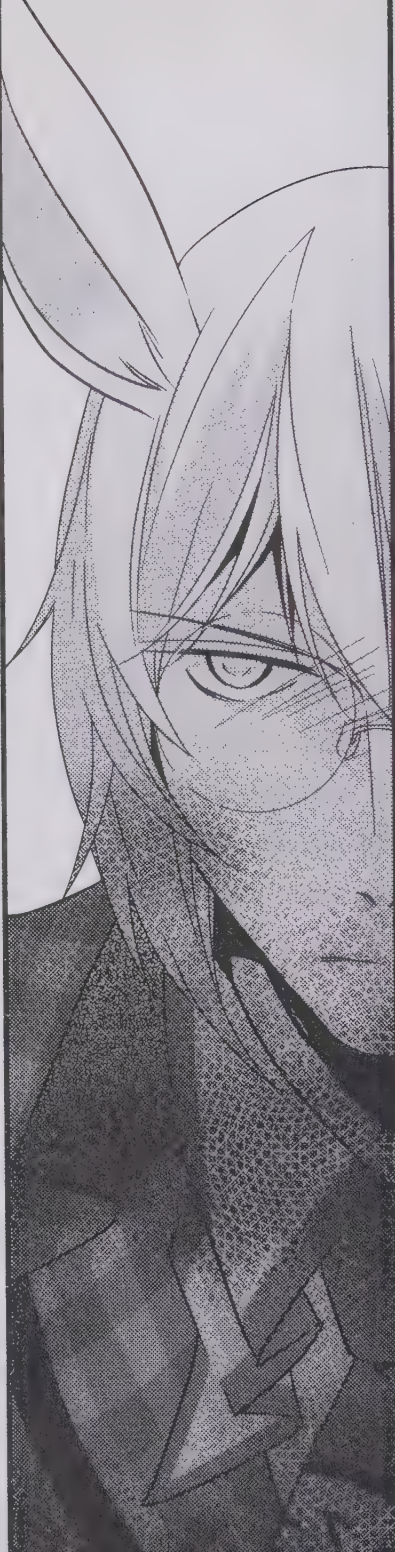
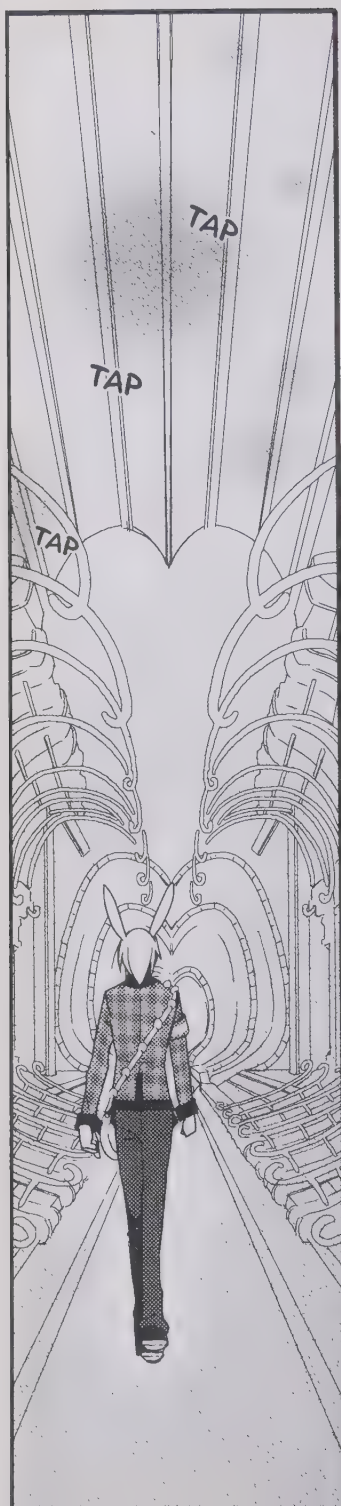
THANK
GOODNESS
YOU'RE
AWAKE!

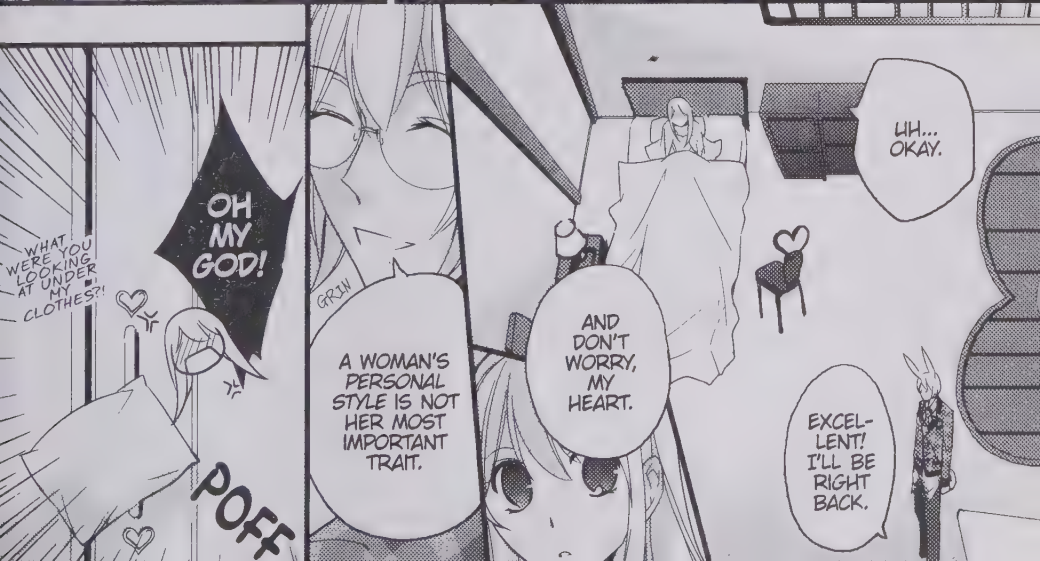
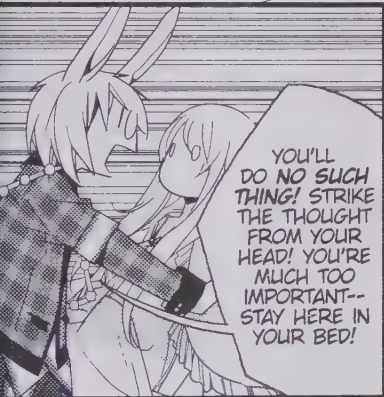
ALICE!



BE
CAREFUL,
MY
LOVE!

OW!







NO
TROUBLE
AT ALL,
LOVE.

WHERE
IS
ALICE?!

SHE HAS
RETURNED
TO THE
CASTLE, YES?

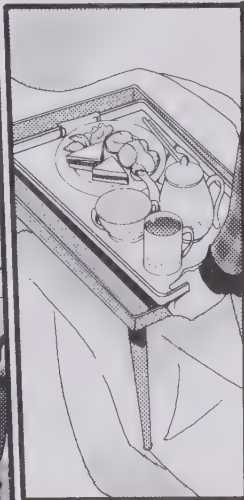
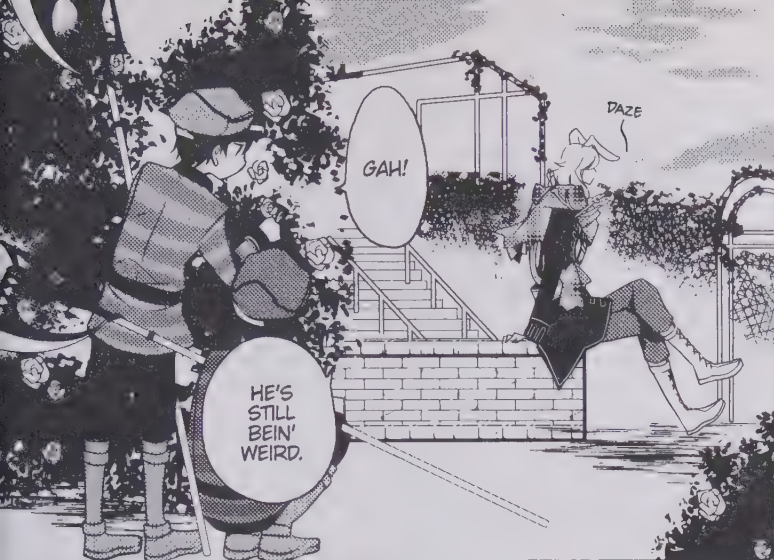
BRING
HER TO US
AT ONCE!

YOUR
MAJESTY...
THE PRIME
MINISTER
WON'T ALLOW
ANYONE NEAR
HER ROOM.

THE
SOLDIERS
WHO WENT
TO CHECK ON
HER WERE
ALL SHOT
DOWN.

WHITE...!





SHUDDER

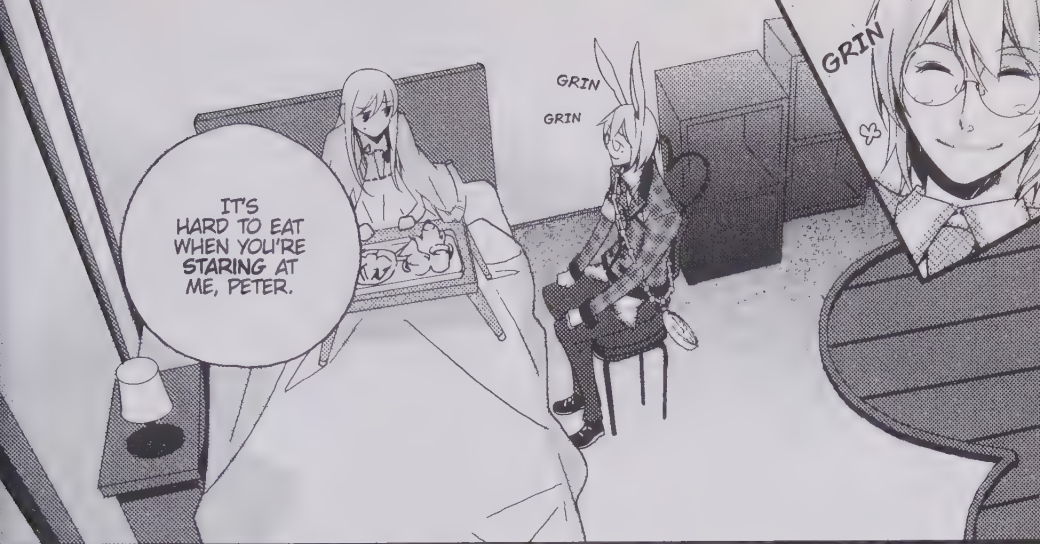
IF ACE
HARMED A
HAIR ON YOUR
HEAD, I'LL
KILL HIM
IMMEDIATELY!

LOOK.

I JUST...
FELL DOWN
A RAVINE
OR SOME-
THING.

UH!

YOU
HAVEN'T
DENIED
THAT YOU
WERE WITH
HIM.



IT'S
HARD TO EAT
WHEN YOU'RE
STARING AT
ME, PETER.

GRIN

GRIN

GRIN

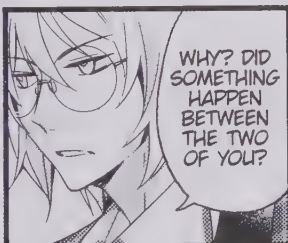


MY
SWEET
IS BY
MY SIDE
AGAIN!
♥

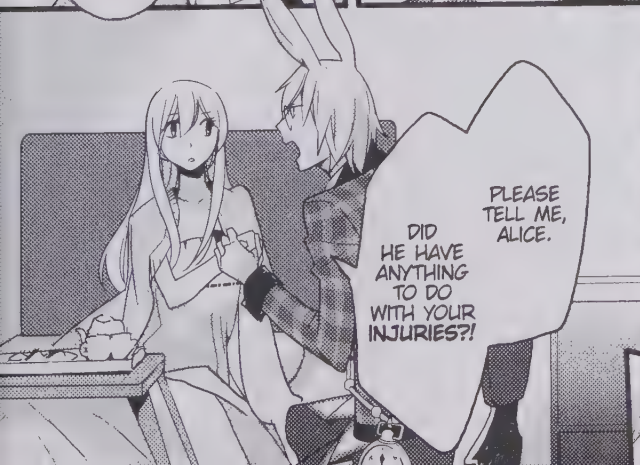
I'M JUST
RELIEVED YOU'RE
BACK AND YOU'RE
WELL. WITHOUT
YOUR PURE FACE,
MY LIFE IS PURE
HELL.



WELL...



WHY? DID
SOMETHING
HAPPEN
BETWEEN
THE TWO OF
YOU?



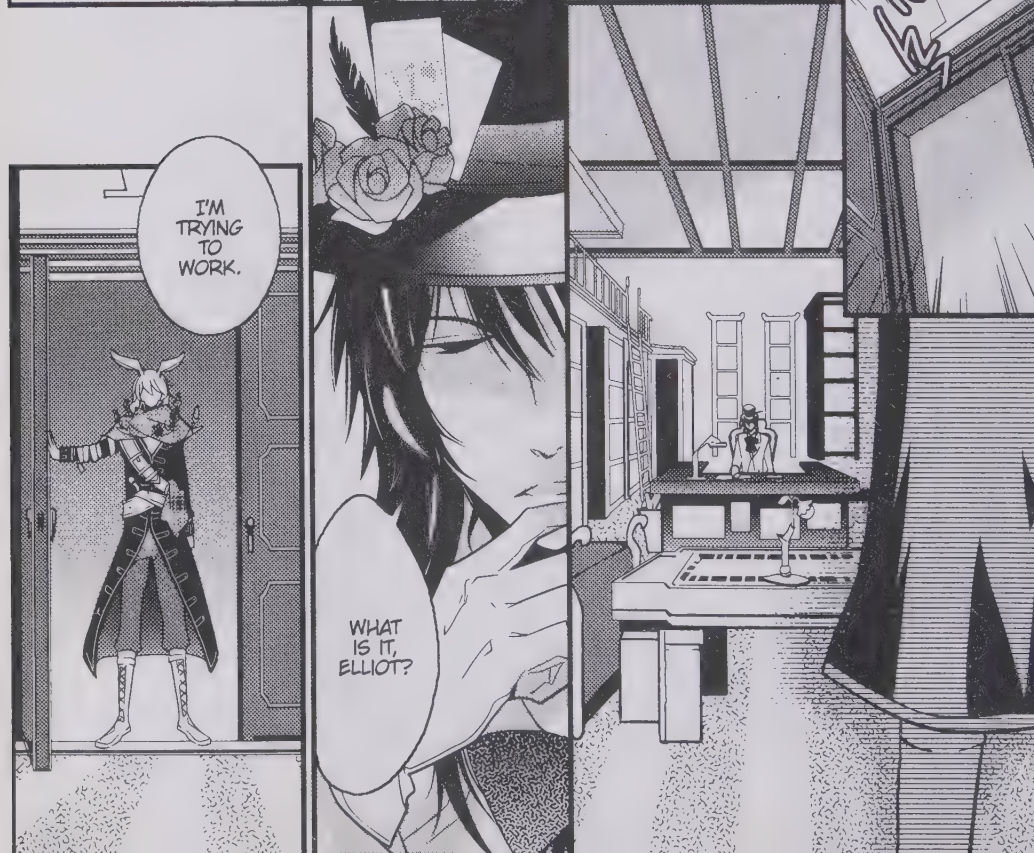
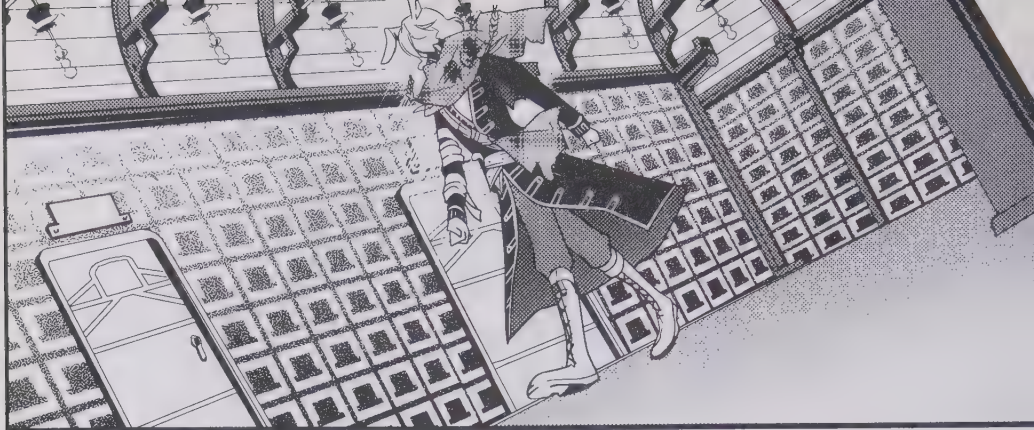
DID
HE HAVE
ANYTHING
TO DO
WITH YOUR
INJURIES?!

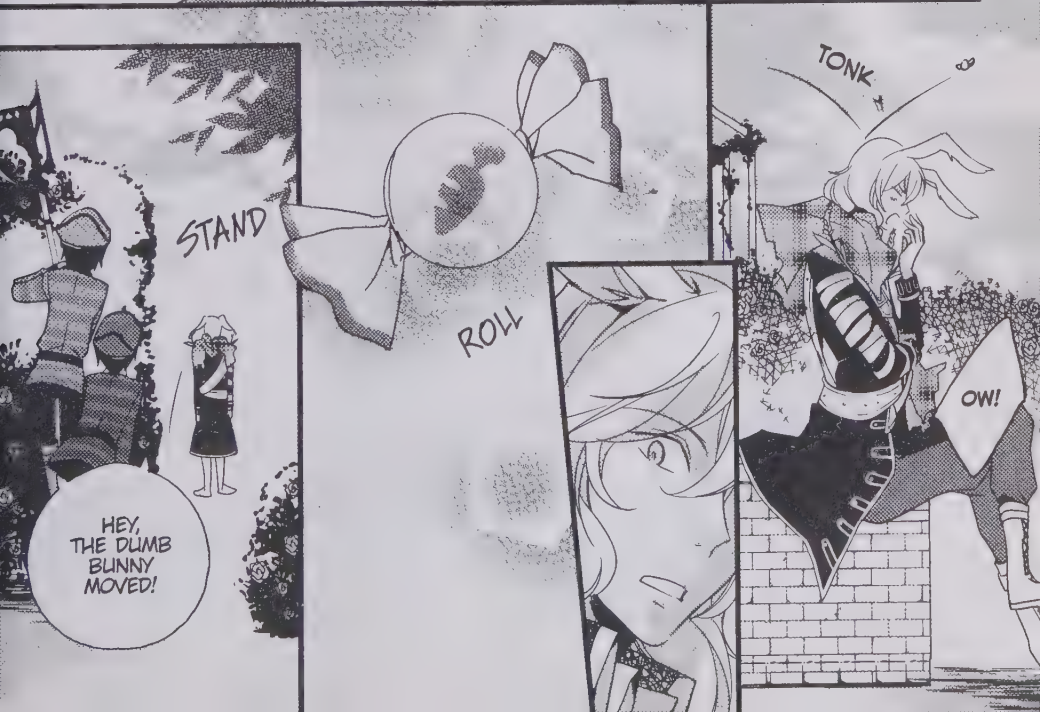
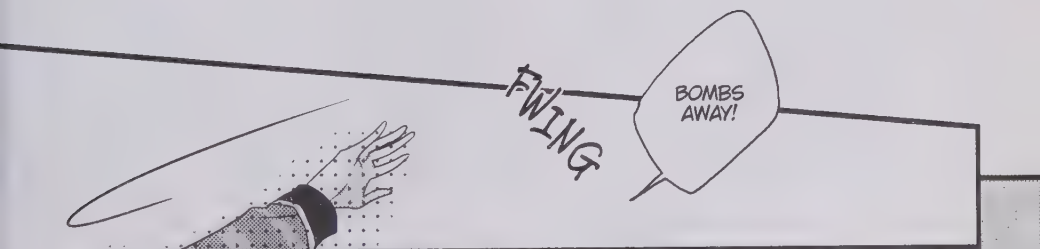
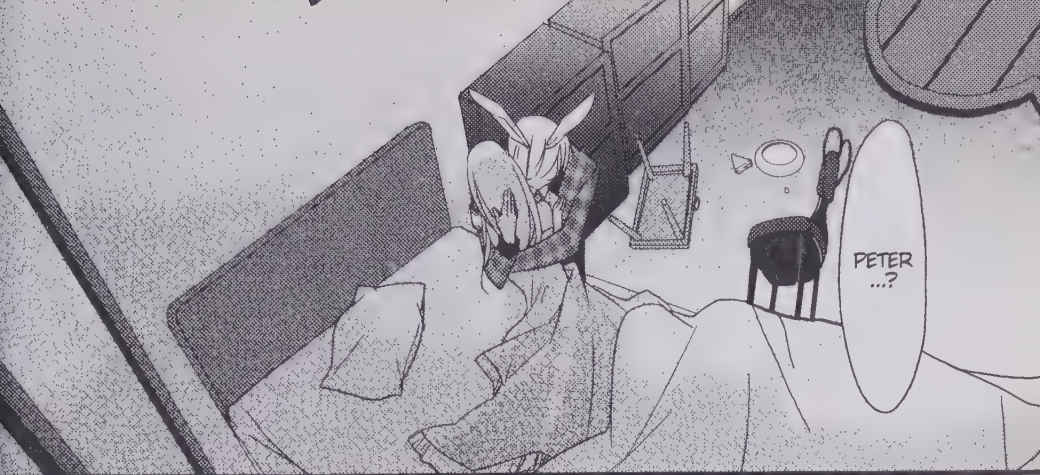
PLEASE
TELL ME,
ALICE.

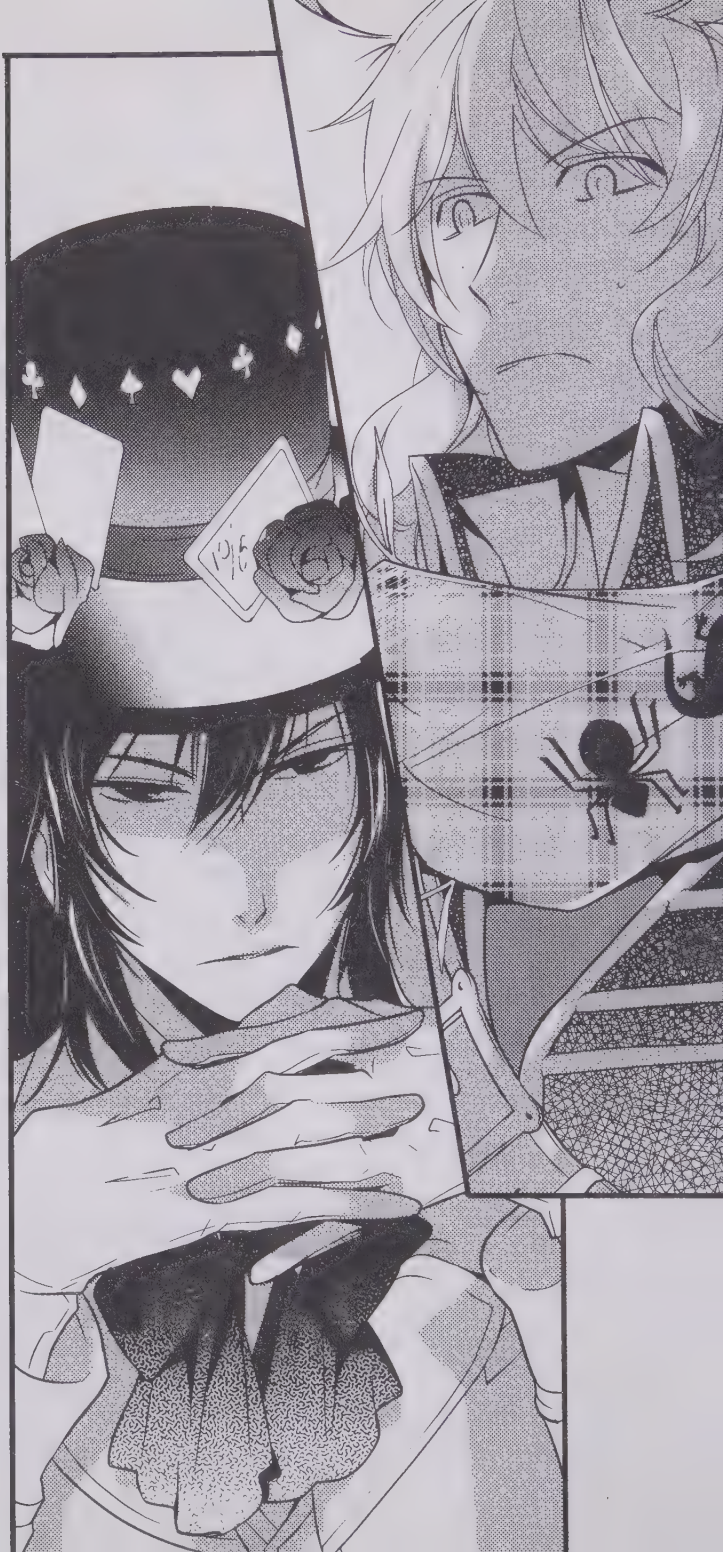
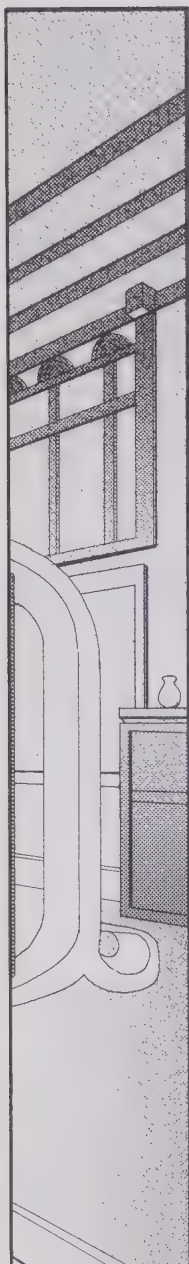


HE'S NOT
DOING IT
OUT OF SPITE,
AT LEAST.

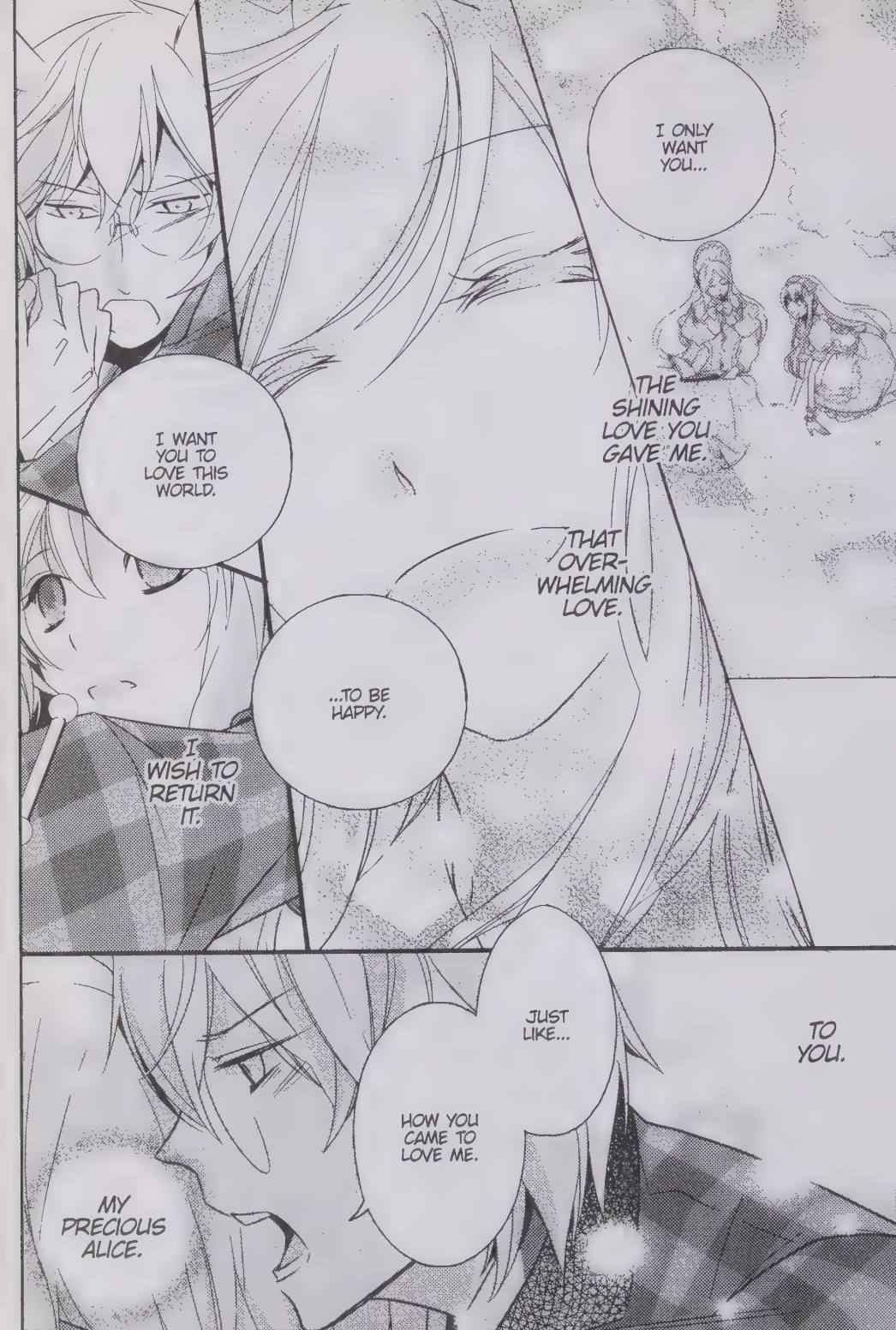
DID, UH,
ACE COME
BACK?











I ONLY
WANT
YOU...

I WANT
YOU TO
LOVE THIS
WORLD.

THE
SHINING
LOVE YOU
GAVE ME.

THAT
OVER-
WHELMING
LOVE.

...TO BE
HAPPY.

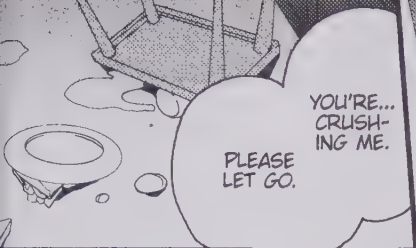
I
WISH TO
RETURN
IT.

JUST
LIKE...

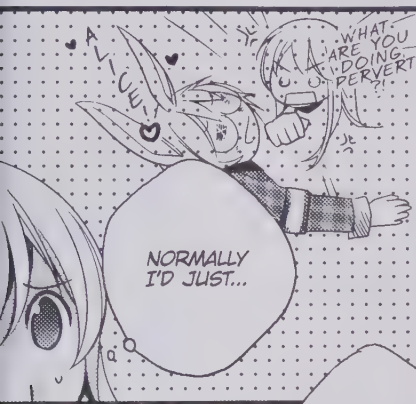
TO
YOU.

HOW YOU
CAME TO
LOVE ME.

MY
PRECIOUS
ALICE.



YOU'RE...
CRUSH-
ING ME.
PLEASE
LET GO.



NORMALLY
I'D JUST...

PETER,
I'M SERIOUS!
IF SOMEONE
SEES US LIKE
THIS--

DON'T
WORRY.
NO ONE
WILL
ENTER.

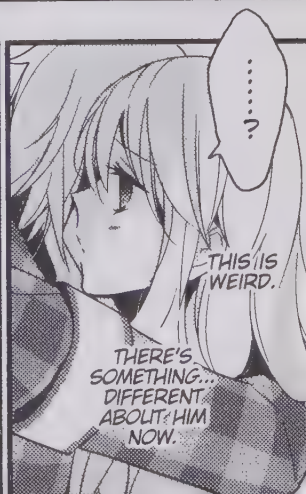
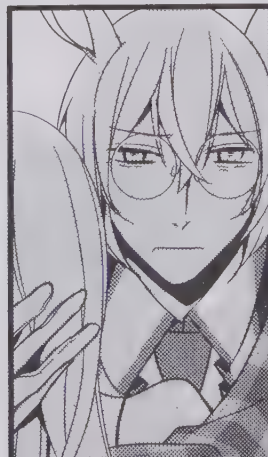


PETER?



THAT
DAY...

ALICE...

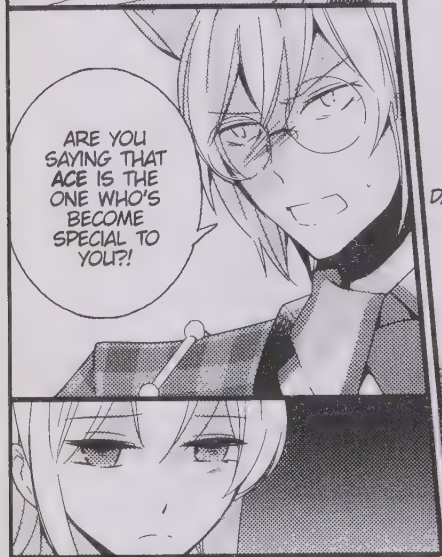


THIS IS
WEIRD.

THERE'S
SOMETHING...
DIFFERENT
ABOUT HIM
NOW.

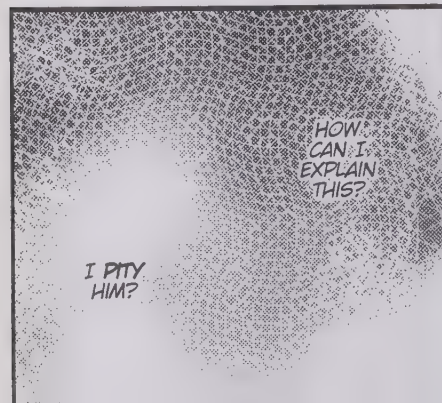


I'VE BEEN
THINKING
ABOUT HIM
A LOT,
PETER.



ARE YOU
SAYING THAT
ACE IS THE
ONE WHO'S
BECOME
SPECIAL TO
YOU?!

IT'S
MADE
HIM
DANGER-
OUS.



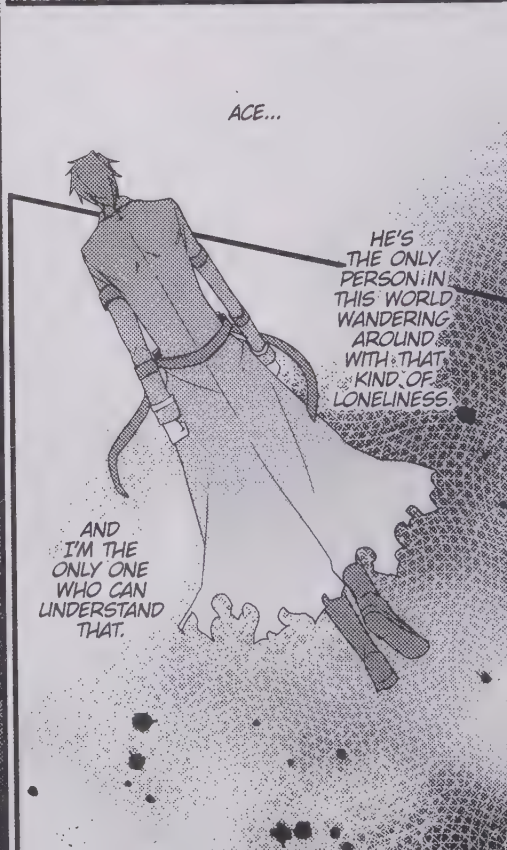
HOW
CAN I
EXPLAIN
THIS?

I PITY
HIM?



TELL
ME!

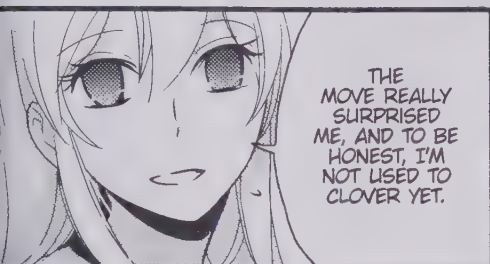
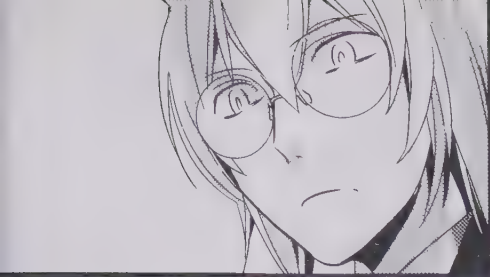
WHAT
HAPPENED
IN THE
FOREST?!



ACE...

HE'S
THE ONLY
PERSON IN
THIS WORLD
WANDERING
AROUND
WITH THAT
KIND OF
LONELINESS.

AND
I'M THE
ONLY ONE
WHO CAN
UNDERSTAND
THAT.

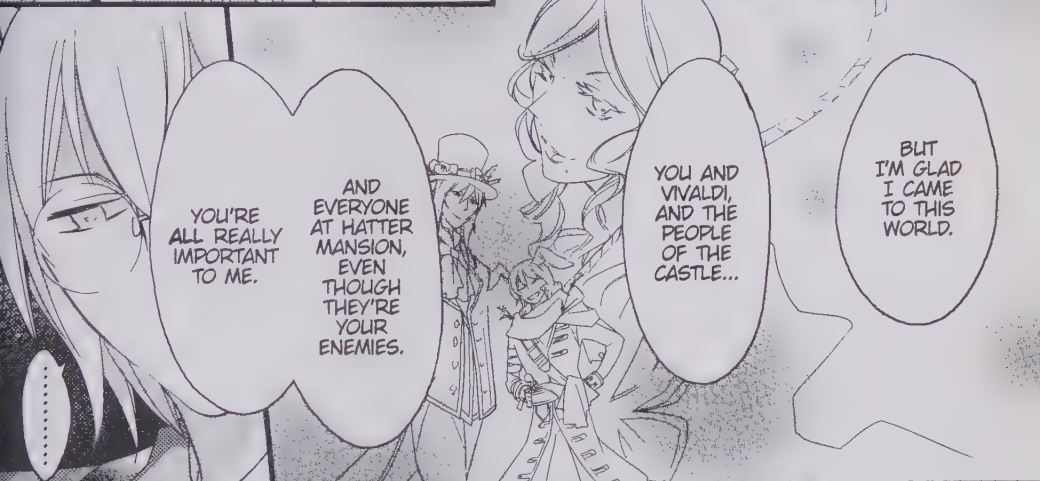


THE
MOVE REALLY
SURPRISED
ME, AND TO BE
HONEST, I'M
NOT USED TO
CLOVER YET.



LISTEN,
PETER.

I AM
HAPPY.



YOU'RE
ALL REALLY
IMPORTANT
TO ME.

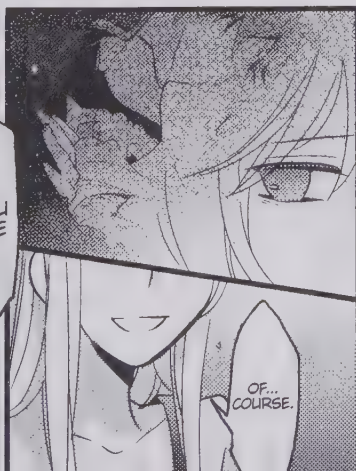
AND
EVERYONE
AT HATTER
MANSION,
EVEN
THOUGH
THEY'RE
YOUR
ENEMIES.

YOU AND
VIVALDI,
AND THE
PEOPLE
OF THE
CASTLE...

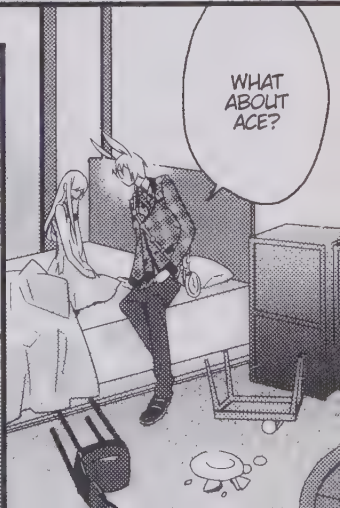
BUT
I'M GLAD
I CAME
TO THIS
WORLD.



WHAT
AREN'T YOU
TELLING ME
ABOUT
HIM?!



OF...
COURSE.



WHAT
ABOUT
ACE?

WHAT
ARE YOU
TALKING
ABOUT?

ALICE!

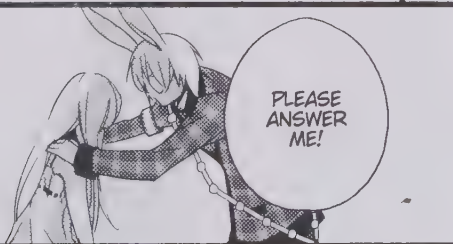
DO YOU
LOVE
HIM?!



CAN I LOVE
SOMEONE
BECAUSE I
PTY HIM?

THAT
KIND OF
ROMANCE...

DESTROYED
ME BACK
HOME.

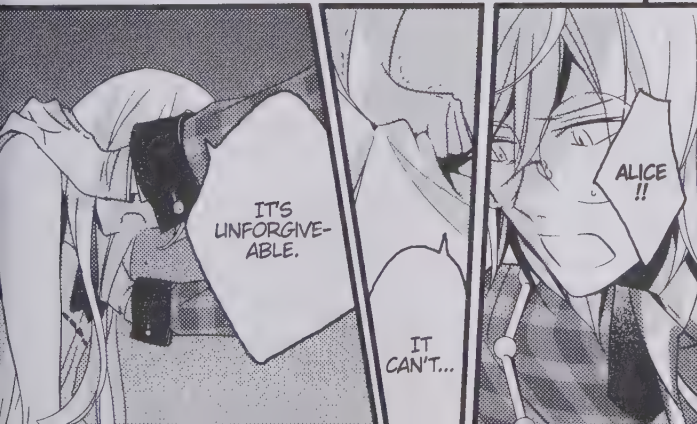


PLEASE
ANSWER
ME!



FLINCH

DO YOU
LOVE HIM,
ALICE?!



IT'S
UNFORGIVE-
ABLE.

IT
CAN'T...



ALICE
!!



I'M
KIDDING.

SHE'S
LUCKY TO
HAVE A GUY
LIKE YOU--

I'LL HELP
YOU LAND
HER!



WHOA!

GOTCHA,
BLOOD.



OH...
THAT'S
IT?

IS THAT
WHY YOU
BARGED IN
HERE?

YEAH.

SORRY
FOR
BOTHERING
YOU,
BLOOD.



HEH.

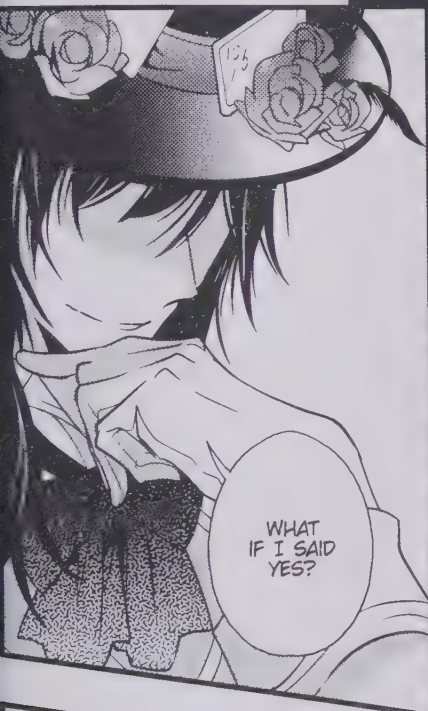
THAT'S
ALL.

SHE'S
ENTER-
TAINING.
SHE
KEEPS MY
BOREDOM
AT BAY.



UH...

RELAX,
ELLIOT.



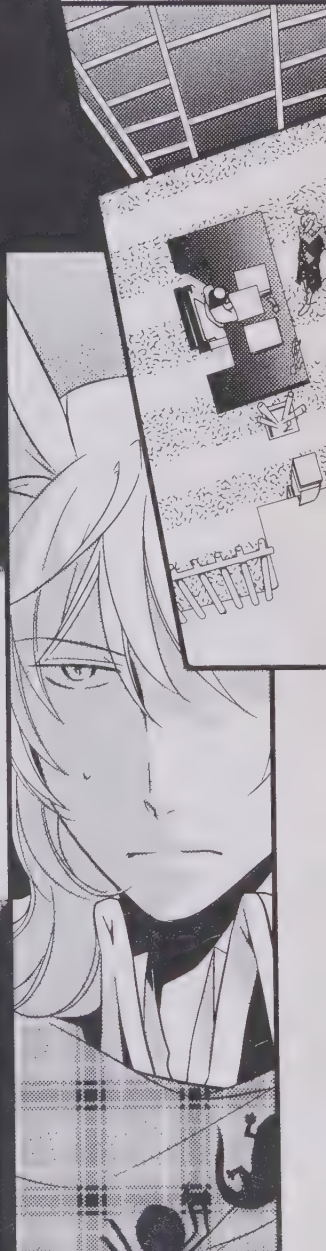
WHAT
IF I SAID
YES?



!

LOVE
ALICE?"

"DO
YOU..."



SHE'S NEVER
BORING.

AND
THAT'S
ALL I
NEED
FROM
HER.

AT
LEAST...

FOR
NOW.

WHOA!

WHAT,
BUNNY
BUTT?!

HMPH!

WE'RE
NOT
SKIPPIN'
WORK.

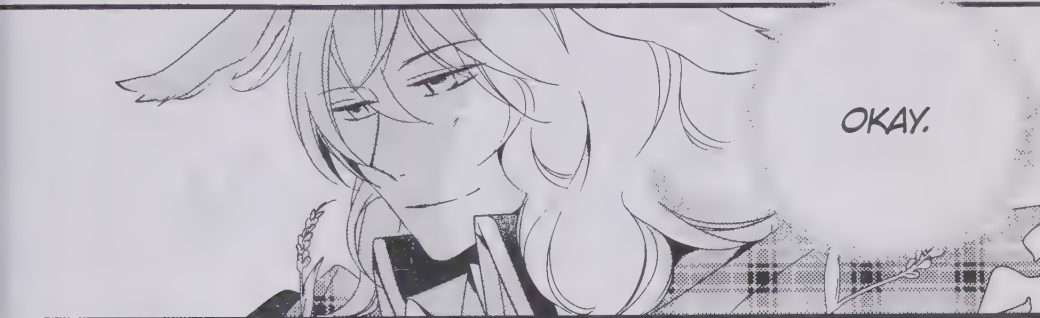
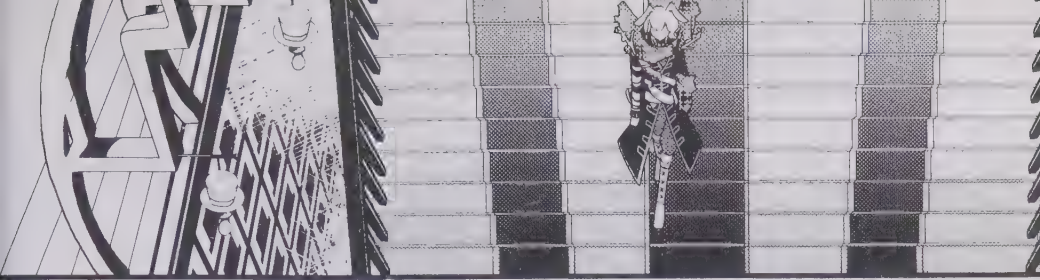
IT'S
OUR
BREAK!

THE
STUPID
RABBIT'S
BACK.

HE LOOKS
HAPPY OR
SOMETHIN'!

BOTH
VERSIONS
SUCK.

AFTER HE
WAS ALL
SPACEY.



OKAY.



"I HATE
YOU!"



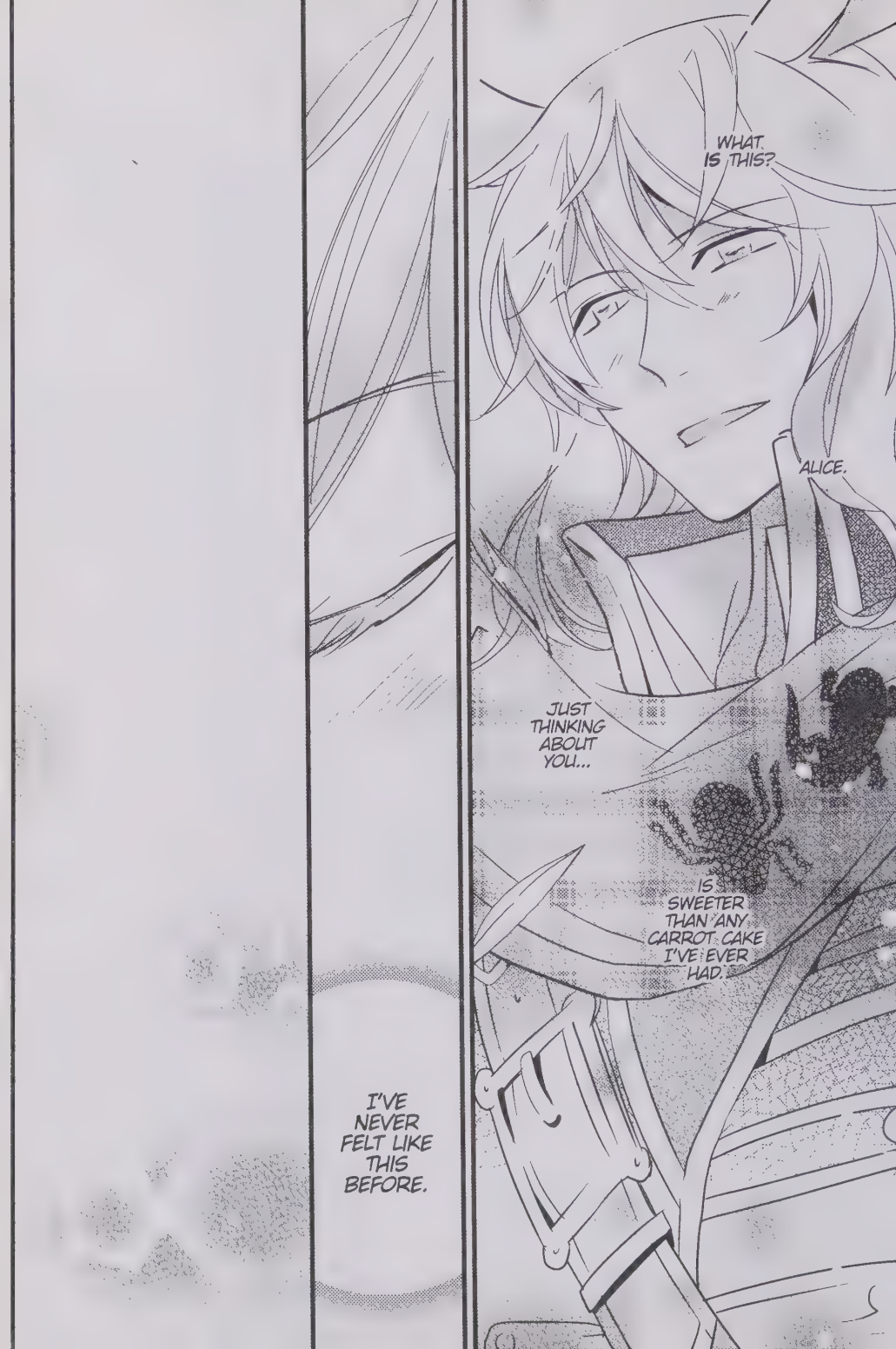
CREAK

THE
LOOK ON
ELLIOT'S
FACE...

THOSE
OUTSIDERS
ARE
DEADLY.



HELL.



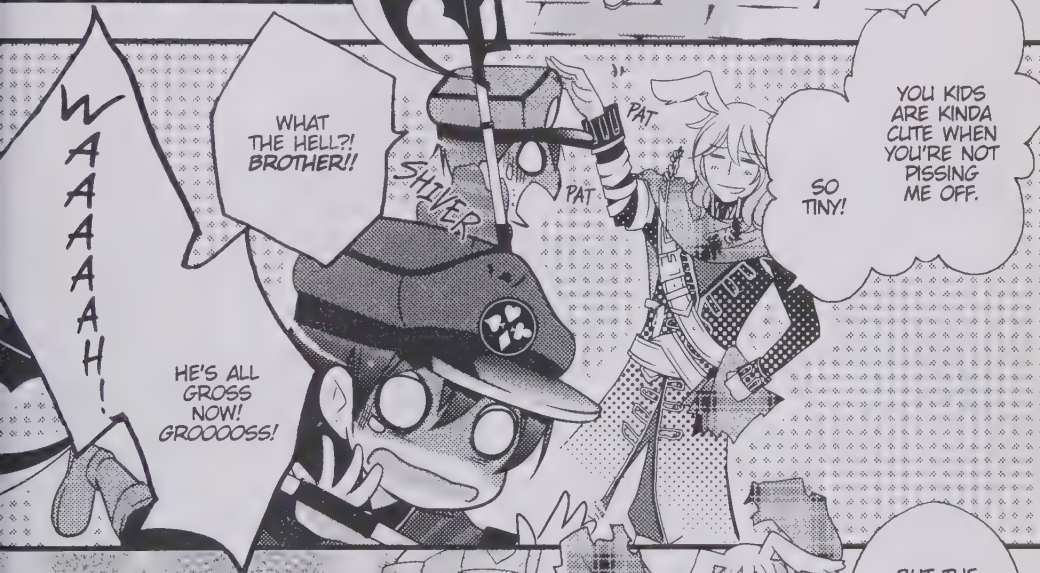
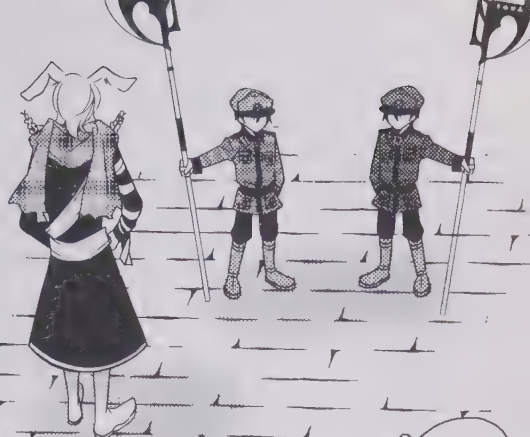
WHAT
IS THIS?

ALICE.

JUST
THINKING
ABOUT
YOU...

IS
SWEETER
THAN ANY
CARROT CAKE
I'VE EVER
HAD.

I'VE
NEVER
FELT LIKE
THIS
BEFORE.

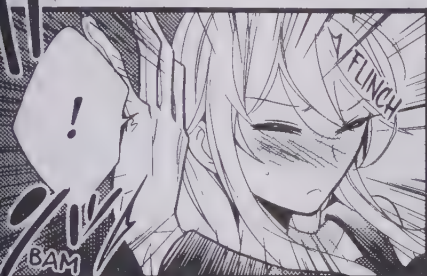


ST...

STOP IT,
PETER!

WHOA.

CLINK





Thank you
very much!



Alice, lost as always, and Ace,
who's even *more* lost in the
Country of Clover. I'm sorry
their love isn't blooming very
fast. I plan for them to be
pretty mushy in the next volume,
so I'd appreciate it if
you stick with me until then.



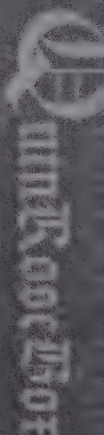
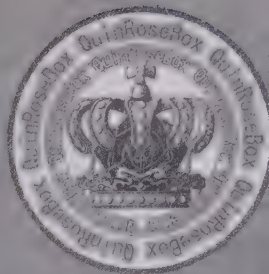
Thanks!

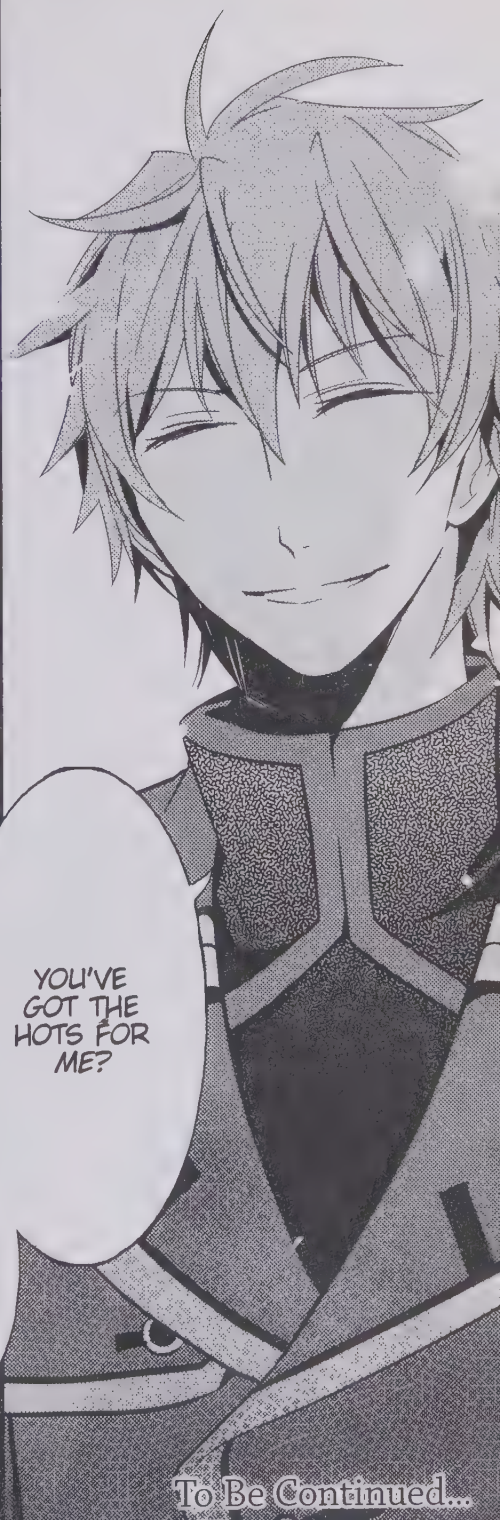
QuinRose
Tama-zou
Taku-zou

Sai Asai



My first name
(西) is read as
Sai. I received it
from my grand-
mother's name.





YOU'VE
GOT THE
HOTS FOR
ME?

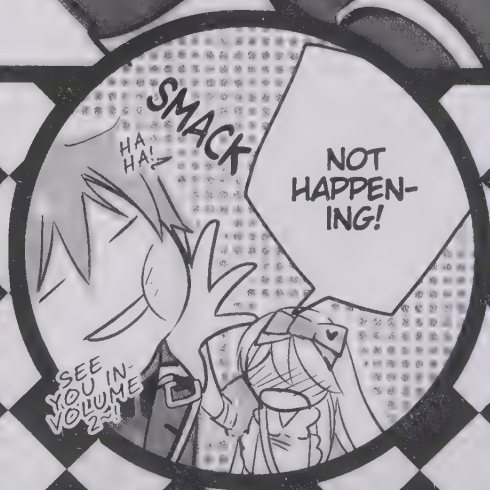
DAMN.

To Be Continued...



BY
GETTING
A LITTLE
MORE.

LET'S
GIVE THEM
A LITTLE
MORE...



SMACK

HA HA!

NOT
HAPPEN-
ING!

SEE
YOU IN
VOLUME
2!!

☆ EXTRA ☆

WANTED
ANOTHER
LITTLE COMIC
AFTER ALL
THAT, HUH?
YOU'RE KINDA
GREEDY.

HEYA.

EH, I
KNOW YOU
WERE
THINKING
IT.

I LOVE
YOU MORE
WHEN
YOU'RE
HONEST,
ALICE.

ACE!

WHAT'S
WRONG WITH
YOU?! DON'T
INSULT THE
READERSHIP!

GOD!

← Continued

HMM.

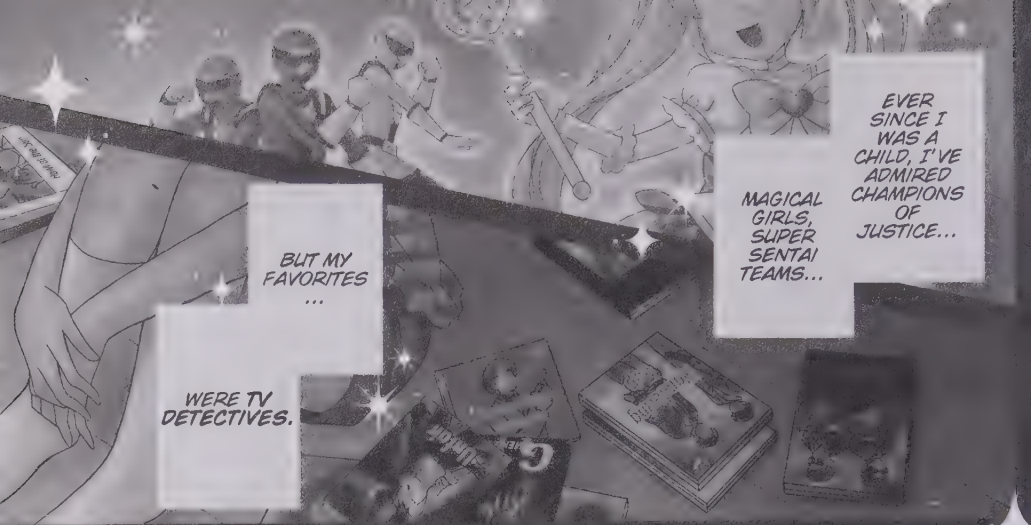
OH
HELLO.

THANK
YOU VERY
MUCH FOR
READING
THIS BOOK
UNTIL THE
END.

I
WASN'T
THINKING
THAT!

I GUESS
IF THEY
READ THIS
FAR AND
WANT A
LITTLE
MORE...

BON
BON



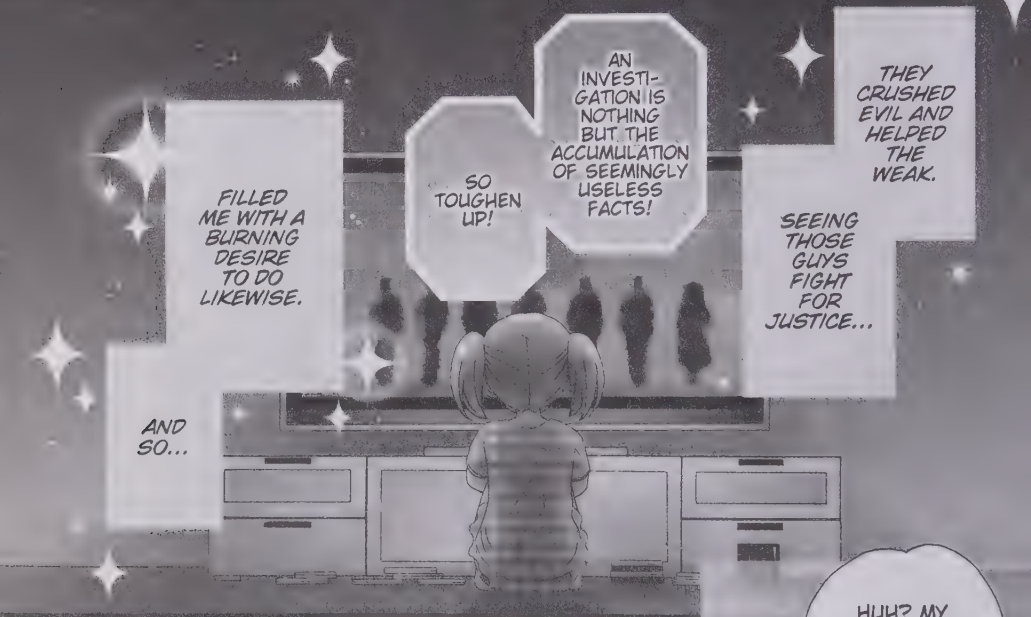
BUT MY
FAVORITES

...

WERE TV
DETECTIVES.

MAGICAL
GIRLS,
SUPER
SENTAI
TEAMS...

EVER
SINCE I
WAS A
CHILD, I'VE
ADMIRED
CHAMPIONS
OF
JUSTICE...



FILLED
ME WITH A
BURNING
DESIRE
TO DO
LIKEWISE.

SO
TOUGHEN
UP!

AN
INVESTIGATION IS
NOTHING
BUT THE
ACCUMULATION
OF SEEMINGLY
USELESS
FACTS!

THEY
CRUSHED
EVIL AND
HELPED
THE
WEAK.

SEEING
THOSE
GUYS
FIGHT
FOR
JUSTICE...

AND
SO...



ME? I'M
GONNA
WRITE
DOWN
KINDER-
GARTEN
TEACHER.

CHATTER

CHATTER

HUH? MY
"DREAM FOR
THE FUTURE"
ESSAY?
I DUNNO...
WHAT ARE YOU
GONNA WRITE
DOWN?

I'M
GOING
TO SAY
FLORIST!

WELL, I'M
GONNA BE
A SOCCER
PLAYER.

CHATTER



SPECIAL PREVIEW

CHAPTER 1



SCRIBBLE
SCRIBBLE

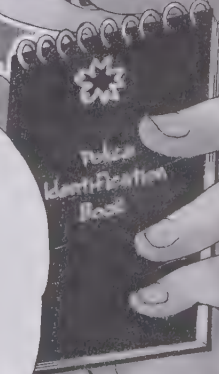
Are you
already
writing?

HEY,
WHAT
ABOUT
YOU,
AOBA-
CHAN?

I
ALREADY
DECIDED A
LONG TIME
AGO...

WHEN I
GROW
UP...

I'M
GONNA BE A
CHAMPION OF
JUSTICE!



BUSTLE

OUR SCHOOL IS TOTALLY LAX ABOUT THAT KIND OF STUFF!

AAAAH! DON'T WORRY ABOUT THAT!

BUSTLE

I-I-I JUST WANTED TO FAMILIARIZE MYSELF WITH THE SCHOOL RULES...

UHM... U

Ack!

HEY, IS THAT YOUR STUDENT IDENTIFICATION BOOK? WHY WOULD YOU READ SOMETHING SO BORING?

IS THERE SOMETHING FUNNY IN IT? YOU WERE GRINNING FROM EAR TO EAR...

YUP. AND THE TEACHERS AND OUR SEMPAI ARE ALL REALLY NICE TOO.

THERE'S NO BULLYING EITHER. IT'S A REALLY GOOD SCHOOL.

I KNOW THAT YOU'RE PROBABLY A BIT NERVOUS SINCE YOU JUST TRANSFERRED HERE, SASAMI-SAN...

BUT YOU'LL GET USED TO IT SOON ENOUGH!

Oh crap.

UH... U

OH, YEAH! IT WAS IN THE NEWSPAPER, RIGHT?

NOW THAT I THINK ABOUT IT... THERE WAS THAT WEIRD THING THAT HAPPENED RECENTLY.

NOPE, NOT HERE!

HUH? TROUBLE-MAKERS?

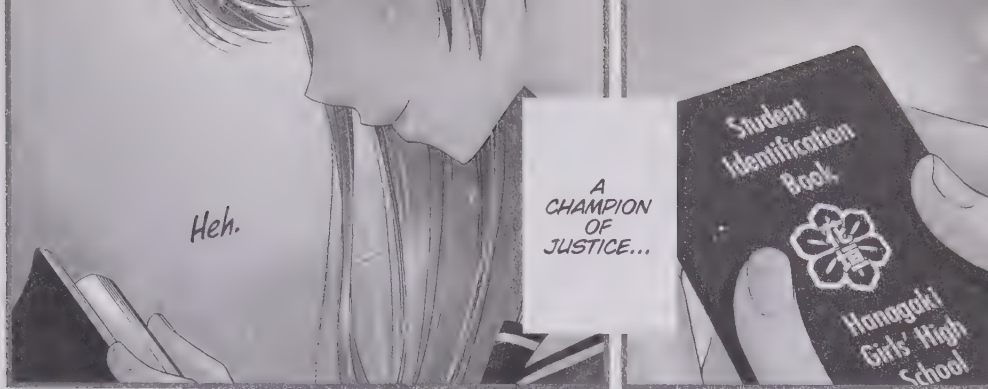
AREN'T THERE ANY TROUBLE-MAKERS?

Huh?
IT'S REALLY THAT... PEACEFUL... HERE?

Gasp!

HUH?! WHAT HAPPENED?!

CLATTER



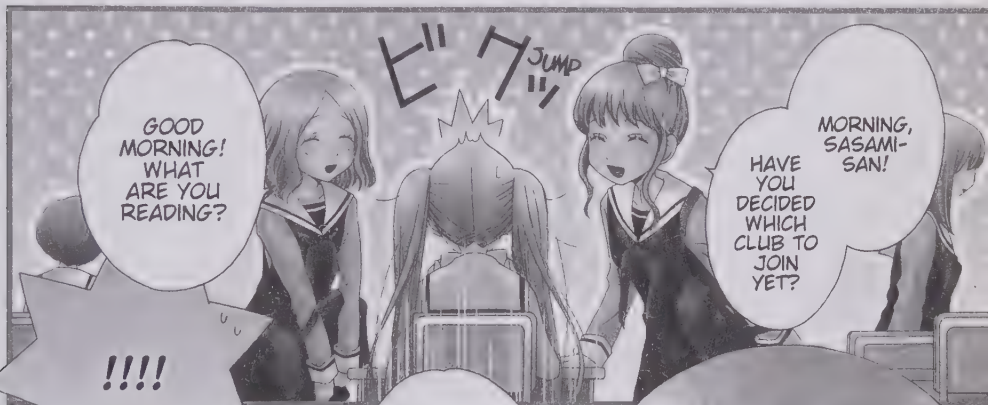
Heh.

A
CHAMPION
OF
JUSTICE...

Student
Identification
Book



Hanagaki
Girls' High
School



GOOD
MORNING!
WHAT
ARE YOU
READING?

MORNING,
SASAMI-
SAN!

HAVE
YOU
DECIDED
WHICH
CLUB TO
JOIN
YET?

!!!!

M-
MORNING!
HRM...

WOW!
YOU'VE
ALREADY
MEMORIZED
OUR
NAMES?

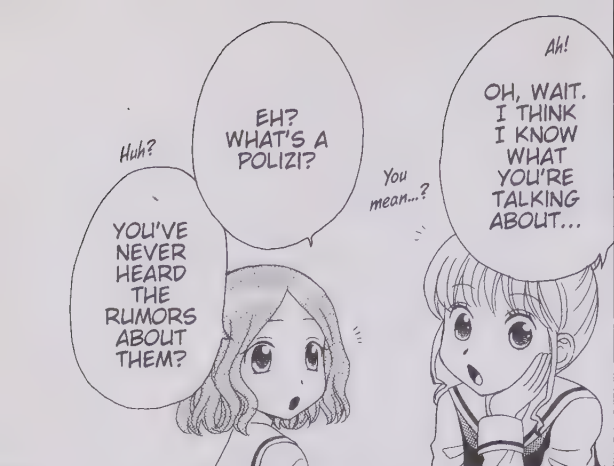
TOKIWA-
SAN AND
MINAGUCHI-
SAN!

THAT'S
SO
SWEET!

CLAP

1は0





Huh?

EH?
WHAT'S A
POLIZI?

YOU'VE
NEVER
HEARD
THE
RUMORS
ABOUT
THEM?

You
mean...?

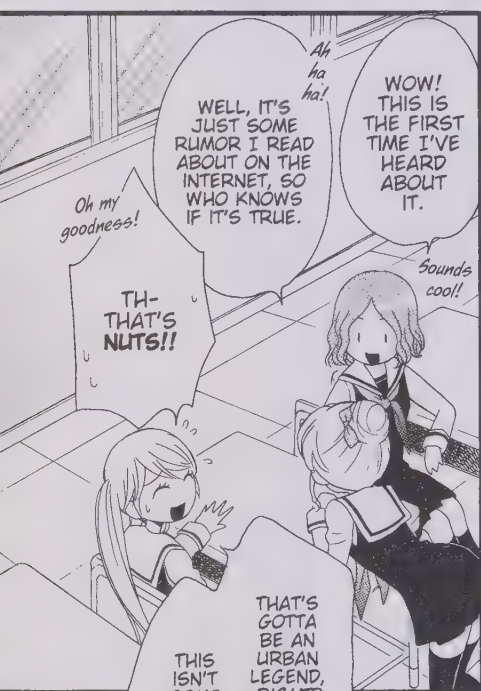
Ah!

OH, WAIT.
I THINK
I KNOW
WHAT
YOU'RE
TALKING
ABOUT...



SHOOT!!

OH,
NOTHING!
NEVER
MIND!



Oh my
goodness!

TH-
THAT'S
NUTS!!

WELL, IT'S
JUST SOME
RUMOR I READ
ABOUT ON THE
INTERNET, SO
WHO KNOWS
IF IT'S TRUE.

Ah
ha
ha!

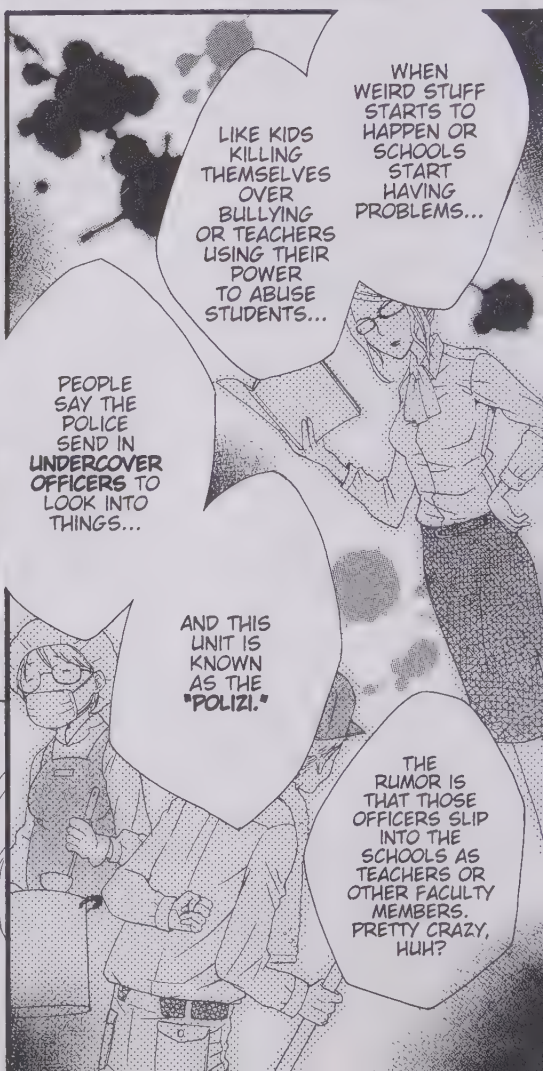
WOW!
THIS IS
THE FIRST
TIME I'VE
HEARD
ABOUT
IT.

Sounds
cool!

THAT'S
GOTTA
BE AN
URBAN
LEGEND,
RIGHT?

THIS
ISN'T
SOME
MANGA,
AFTER
ALL...

AH!!



WHEN
WEIRD STUFF
STARTS TO
HAPPEN OR
SCHOOLS
START
HAVING
PROBLEMS...

LIKE KIDS
KILLING
THEMSELVES
OVER
BULLYING
OR TEACHERS
USING THEIR
POWER TO
ABUSE
STUDENTS...

PEOPLE
SAY THE
POLICE
SEND IN
UNDERCOVER
OFFICERS TO
LOOK INTO
THINGS...

AND THIS
UNIT IS
KNOWN
AS THE
"POLIZI."

THE
RUMOR IS
THAT THOSE
OFFICERS SLIP
INTO THE
SCHOOLS AS
TEACHERS OR
OTHER FACULTY
MEMBERS.
PRETTY CRAZY,
HUH?

は
TA-DAH

THE
PERPETRATOR
WAS A
DOG!

Klepto-Canine's Collection Raided!

HASHIGUCHI-
SENSEI'S
DENTURES
STOLEN!

Hanagaki Times

ん

YOU'RE
THE ONLY
ONE WHO
THINKS SO,
MINMIN.

YOUR
ARTICLES
ARE ALWAYS
SUPER
INTERESTING,
TOKIWA-
CHAN!

THAT'S
NOT
TRUE!

Eh?
Ehhh?

Sigh...

I CAN'T
BELIEVE IT
MADE THE
FRONT PAGE.
NO WONDER NO
ONE READS
THE SCHOOL
NEWSPAPER...

"POLIZI"?

Ah!

THEN
THERE'S
REALLY
NO NEED
FOR POLIZI
HERE...

BUT...
IF
THAT'S
THE CASE...

SEE?
IT'S SO
PEACEFUL,
THERE AREN'T
EVEN ANY GOOD
LEADS FOR THE
NEWSPAPER
CLUB TO
FOLLOW
UP ON...

THAT'S AS
EXCITING
AS THINGS
GET AROUND
HERE.

Student Council Organizes Fund Raising

Boys
Club
Farewell
Party



HMM?

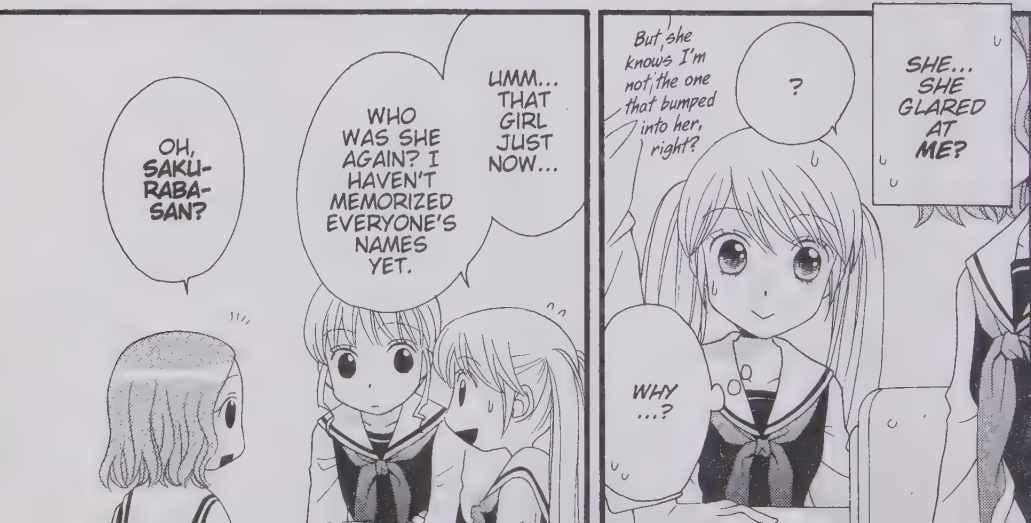
EHEHE...
YEAH, I
KNOW, I
JUST GET
EXCITED AND
FORGET...

SHEESH,
TOKIWA-CHAN!
YOU NEED TO
WATCH WHERE
YOU'RE GOING!

I'M
REALLY
SORRY!



EH?



OH,
SAKU-
RABA-
SAN?

WHO
WAS SHE
AGAIN? I
HAVEN'T
MEMORIZED
EVERYONE'S
NAMES
YET.

LIHM...
THAT
GIRL
JUST
NOW...

But she
knows I'm
not the one
that bumped
into her,
right?

?

SHE...
SHE
GLARED
AT
ME?

WHY
...?

WE'LL
COVER
EVERYTHING,
FROM THE
BOOGEY-
MAN
TO THE
POLIZI!

EH...? I
GUESS
SO...?

WE NEED
SOME
EXCITEMENT
TO GET US
THROUGH
THE RAINY
SEASON,
DON'T YOU
THINK?

IT'LL BE
NEXT
ISSUE'S
FEATURE
ARTICLE!

A
FEATURE
ABOUT
URBAN
LEGENDS!!

THAT'S
IT! IT'S
PERFECT!!

HUH?

Right?

Right?

What
is?

FINE...

I'M...

STAND

BUMP

AHH!

OKAY!

I'M GOING
TO GO TALK
TO THE CLUB
PRESIDENT
ASAP AND GET
PERMISSION TO
COVER--

CLATTER

WAAH!!
I'M SO
SORRY!
ARE YOU
OKAY?!

WELL, I'M
HONESTLY
NOT INTER-
ESTED IN
BECOMING A
JOURNALIST...
AND ANYWAY,
I'M STILL
JUST TRYING
THIS CLUB
OUT.

HOW
CAN YOU
POSSIBLY
EXPECT TO
BECOME A REAL
JOURNALIST
WITH THAT
ATTITUDE,
SASAMI-SAN?!

WHAT
ARE YOU
TALKING
ABOUT?
WE STILL
HAVEN'T
VISITED THE
NEIGHBOR-
HOOD SHOPPING
DISTRICT
YET!

THERE
ARE STILL
A BUNCH
OF PLACES
WE HAVEN'T
INVESTIGATED!

BY
THE WAY,
WHY DID IT
CHANGE FROM
A "SPECIAL
REPORT ON
URBAN
LEGENDS" TO
"HANAGAKI'S
SEVEN
WONDERS"?

Just
here to
observe.

OH
MAN...

Um,
lemme
see... //

So did
you find
all seven
wonders,
yet? //

AND
PLEASE
DON'T
CALL ME
PRESIDENT.
REFER TO ME
AS "EDITOR
IN CHIEF"
FROM
NOW ON.

I
MEAN,
OBVIOUSLY.
IT'S A
SCHOOL
NEWS-
PAPER!

IT HAS
TO BE
ABOUT
THE
SCHOOL!

BECAUSE
THE CLUB
PRESIDENT
SAID...

President

IT'S
JUST LIKE
IT SAID
IN ALL THE
REPORTS...

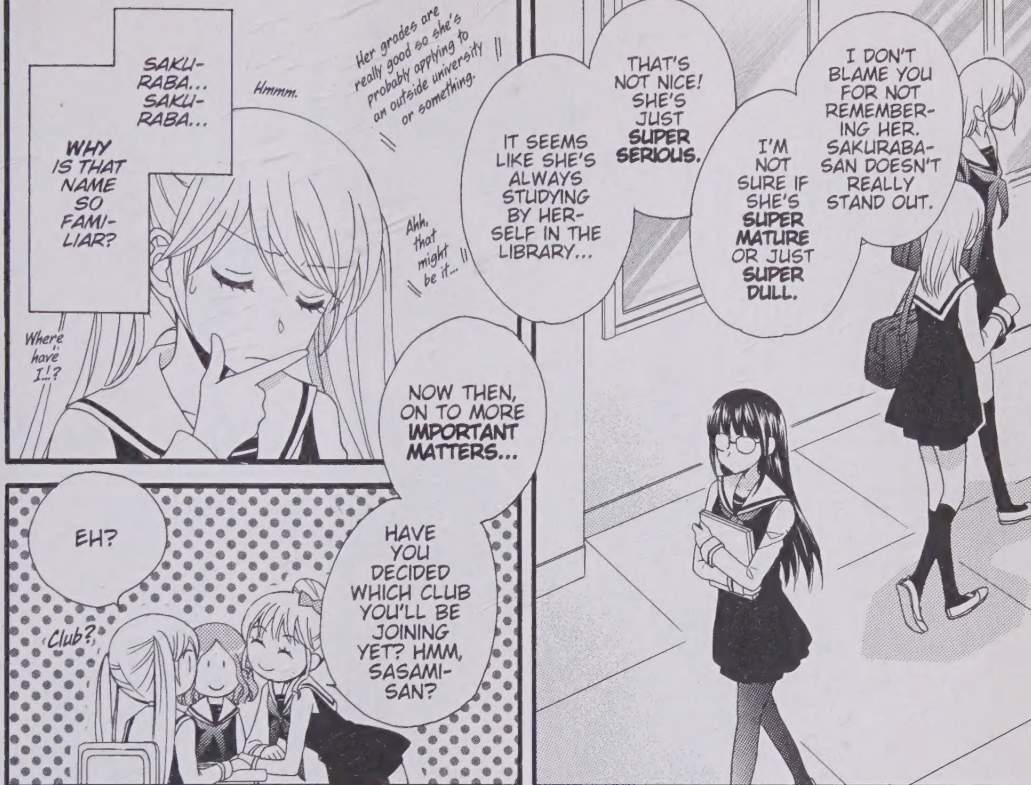
IT'S
JUST AN
ORDINARY,
PEACEFUL
SCHOOL...
BUT IF THAT'S
THE CASE...

AND
THERE'S
BEEN
ABSO-
LUTELY
NOTHING
OUT OF THE
ORDINARY.

IT'S
BEEN
A WEEK
SINCE I
TRANS-
FERRED
HERE...

WHY...

WAS I
ASSIGNED
HERE?



SAKU-
RABA...
SAKU-
RABA...

WHY
IS THAT
NAME
SO
FAMI-
LIAR?

Where
have
I!?

Hmmm.

Her grades are
really good so she's
probably applying to
an outside university
or something.

Ah,
that
might
be it...

IT SEEMS
LIKE SHE'S
ALWAYS
STUDYING
BY HER-
SELF IN THE
LIBRARY...

THAT'S
NOT NICE!
SHE'S
JUST
SUPER
SERIOUS.

I'M
NOT
SURE IF
SHE'S
SUPER
MATURE
OR JUST
SUPER
DULL.

I DON'T
BLAME YOU
FOR NOT
REMEMBER-
ING HER.
SAKURABA-
SAN DOESN'T
REALLY
STAND OUT.

NOW THEN,
ON TO MORE
IMPORTANT
MATTERS...

EH?

Club?

HAVE
YOU
DECIDED
WHICH CLUB
YOU'LL BE
JOINING
YET? HMM,
SASAMI-
SAN?



WE'LL
START WITH
A THOROUGH
INVESTIGATION
INTO
HANAGAKI'S
SEVEN
WONDERS!!

I
KNOW
YOU WANT
US TO GO
INVESTI-
GATE...

BUT THESE
PAST FEW
DAYS, WE'VE
GONE AROUND
TO ALL THE
OTHER CLASSES
AND FOUND
NOTHING...

Don't you
think it's
enough
already?

LET'S
GET OUT
THERE AND
COVER SOME
NEWS!

AND
5000...!

Newspaper Club
by Times



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After finally settling in the Country of Hearts, Alice's world is turned upside-down yet again when the landmasses shift into the Country of Clover! Alice isn't the only one mourning the loss—Ace was dragged to Clover alongside her, leaving him without Julius, the one confidante who seemed able to hold him together. Now, Ace's newfound mental instability has made him extremely dangerous. Alice is drawn to him, but her desire to help may be her downfall.



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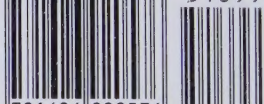


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